



REMBRANDT REBORN

Tucked away in a dark basement vault, “Portrait of Dirck van Os” hung out of view for years. By 1987, the Joslyn Art Museum had become convinced its prized Rembrandt portrait was not a Rembrandt after all. Stripped of that illustrious standing, the painting eventually lost its place in the gallery. This week, it makes a triumphant return, the latest twist in a centurylong debate over what it means to be a Rembrandt, and who gets to decide. **Story, Page 3Y**