

# *The Stonehedge Museum*

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*Weekend with the Masters*  
*September 16-17, 2005*

# *Weekend with the Masters*

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## *Stonehedge Museum*



## *The Artists*

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DOMENIC ANGELINI  
IVANA ADAMOV  
MICHAEL ARCIERI  
PAUL BAEK  
RICHARD BAKER  
STELLA BONDAR  
JANET BUTTS  
FINN ESRASON  
LUPING GE  
JOHN GRAVES  
FREDERICK HAINS

RONALD HERSEY  
MILAN HUMPLIK  
SHELAGH KAVANAUGH  
GUN KIM  
RICHARD KOSINSKI  
HOWARD LAU  
EUGENE LAWNICKI  
WILLIAM LEE  
JUNE LEE  
JAMES McDONOUGH  
GREGG MELFI

DREW MITTLEMAN  
JOHN MURPHY  
MARK NANKIN  
NAN NILAND  
RICHARD OLIVER  
LOUIS SAWAN  
DAVID SCHMID  
GARY STILLER  
MARK STONE  
BARRY TUFTS  
MAURICE ZYLBER

## *Words from the Masters*

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BONDED PORCELAIN RESTORATIONS  
MICHAELANGELO MAGNEROTTI, PH.D., DR. MED.

Modern concepts in restorative dentistry have brought new solutions through bonded ceramics that are stress distributors and involve the crown of the tooth as a whole in supporting occlusal forces and masticatory function. Continuous developments in the field of adhesive restorative techniques have permitted significant broadening of the originally-defined spectrum of indications for ceramic bonded restorations and thus contribute to two of the major objectives of conservative restorative dentistry: the maximum preservation of sound tooth structure and the maintenance of the vitality of the teeth to be restored. Indications for bonding porcelain are extending to more perilous situations (worn-down, nonvital or crown-fractured teeth), resulting in considerable improvements, comprising both the medical-biological aspect and the socio-economical context.



ESTHETIC DENTISTRY:  
A JIGSAW OF COMPLEXITY  
LEONARDO DA GARBER, D.M.D.

Over the years, innovative clinical techniques have been combined with a plethora of new restorative modalities to satisfy the public's ever-growing demand for smile enhancement – often with less than optimal results.

Esthetics today is no longer only about restorative dentistry, but rather incorporates all facets of dentistry including periodontics, orthodontics, and implantology, and the ceramist. Esthetics 2005 is about beauty.

Dental esthetics by design, not chance, requires a communicational relationship between the patient, inter-disciplinary clinicians and the ceramist. All parties must share a defined vision of the desired end result, satisfying the patient's subjective needs of smile design and function, and complementing these needs with appropriate laboratory technology. What to use, where to use it, and how to use it most effectively, are the evolving tenets of esthetic success.

# *Weekend with the Masters*

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## *Stonehedge Museum*



“LIFE WITHOUT KNOWLEDGE IS MERELY EXISTENCE”

– PAULUS FUGUS, 257 B.C.

### *Museum Tour*

*Friday, September 16*

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7:00 - 7:30	BREAKFAST
7:30 - 7:45	INTRODUCTORY REMARKS
7:45 - 9:15	DR. PASCAL MAGNE: BONDED PORCELAIN RESTORATIONS
9:15 - 9:30	BREAK
9:30 - 10:45	DR. MAGNE CONTINUES
10:45 - 11:00	BREAK
11:00 - 12:30	DR. MAGNE CONCLUDES
6:30 - 7:30	CHAMPAGNE RECEPTION IN THE LIBRARY

*Saturday, September 17*

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7:15 - 7:45	BREAKFAST
7:45 - 9:15	DR DAVID GARBER: ESTHETIC DENTISTRY: A JIGSAW OF COMPLEXITY
9:15 - 9:30	BREAK
9:30 - 10:45	DR. GARBER CONTINUES
10:45 - 11:00	BREAK
11:00 - 12:30	DR. GARBER CONCLUDES



**ARTIST:** CARAVAGGIO

**TITLE:** THE CALLING OF ST. MATTHEW

Asked to assist in a matter of grave import, Dr. McDonough exercises the prerogative of a senior partner and volunteers Dr. Oliver's services.



**ARTIST:** BERNINI

**TITLE:** THE ECSTASY OF ST. THERESA

Dr. Butts and Dr. Bondar relax after another trying day of saving people's mouths.



**ARTIST:** DAVID

**TITLE:** THE DEATH OF SOCRATES

Dr. Baker arises from his mid afternoon nap calling for more wine, stating "This one glass will never be enough!"

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**ARTIST:** RAPHAEL

**TITLE:** GALATEA

It is never easy working with a gaggle of partners. While dodging constant questions and barbs from Dr. Sawan and Dr. Kosinski, Dr. Niland must take care not to step on Dr. Mittleman, who is relaxing after imbibing a bottle of excellent Echezaux.



**ARTIST:** GREUZE

**TITLE:** THE VILLAGE BRIDE

Dr. Kim is consoled as Dr. Angelini explains to the president of the Dental Insurance Company of America why 35 cents is not a reasonable reimbursement for a four surface restoration.



**ARTIST:** RENI

**TITLE:** AURORA

Dr. Stone leads his motivated staff in the battle against dental disease.



**ARTIST:** REMBRANDT

**TITLE:** THE NIGHT WATCH

Dr. Hains holds court at Boston University, dispelling the darkness for a group of dental students during an evening seminar.



**ARTIST:** POUSSIN

**TITLE:** ABDUCTION OF THE SABINE WOMEN

Having forged an alliance in dental school, Drs. June and Bill Lee continue to support each other in the maelstrom which is clinical practice.



**ARTIST:** TERBRUGGHEN

**TITLE:** THE CALLING OF ST. MATTHEW

Dr. Baek and Dr. Lawnicki listen intently and prepare to participate in the annual Young/Old Invitational Dental Education tournament, at Pebble Beach.

# *Weekend with the Masters*

## *Stonehedge Museum*



**ARTIST:** COPLEY

**TITLE:** WATSON AND THE SHARK

Dr. Tufts displays his superior seafaring skills, while Dr. Hersey and Dr. Murphy wonder why they agreed to take this one hour trip on the USS Minnow.



**ARTIST:** TIZIANO

**TITLE:** POPE PAUL III AND HIS GRANDSONS

Dr. Ge listens attentively as Dr. Schmid plays the role of very elder statesman, and advisor to another young practitioner.



**ARTIST:** MASACCIO

**TITLE:** THE TRIBUTE MONEY

Dr. Humprik explains to Dr. Arcieri why he is forced to walk after hitting an oasis with his new sportscar. Dr. Arcieri responds, "That's why I ride this beautiful camel." Dr. Nankin dreams wistfully about his Alfa Romeo.



**ARTIST:** GOYA

**TITLE:** THE FAMILY OF CHARLES IV

Dr. Kavanaugh and Dr. Esrason open another meeting of the Life is Meant to Enjoy dental study club. Always generous, they have taken Dr. Adamov under their wing as she begins clinical practice.



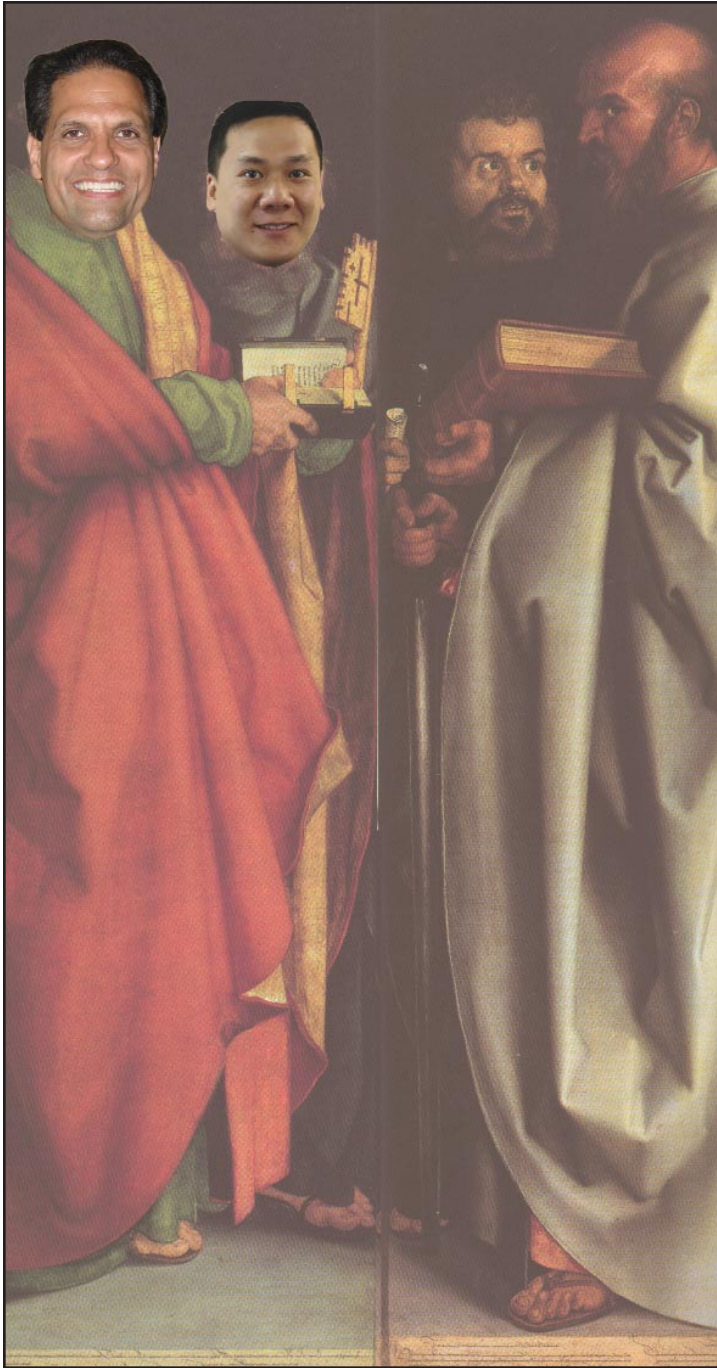
**ARTIST:** HAGESANDROS, POLYDOROS, AND  
ATHANADOROS OF RHODES

**TITLE:** LAOCOON AND HIS SONS

Dr. Graves attempts to cope with the vicissitudes of clinical practice.

# *Weekend with the Masters*

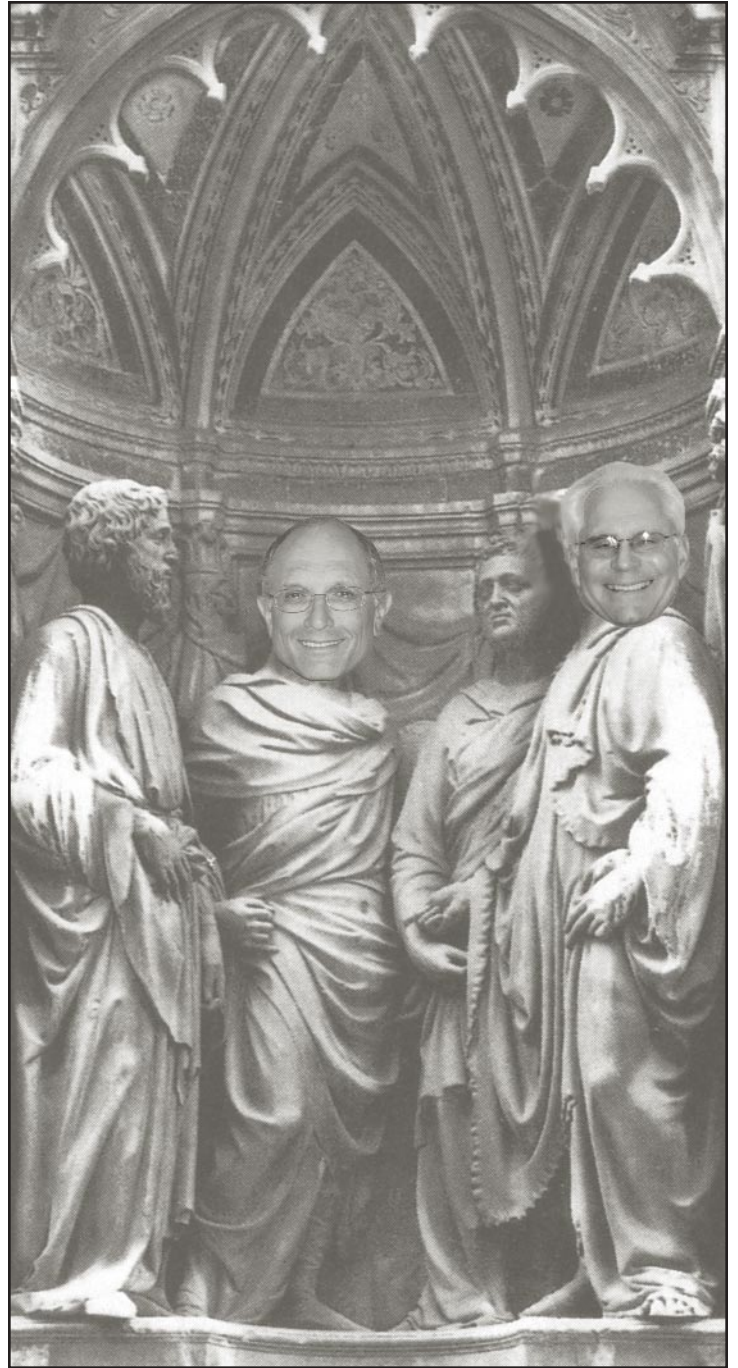
## *Stonehedge Museum*



**ARTIST:** DURER

**TITLE:** THE FOUR APOSTLES

Always ready to learn and expand their horizons, Dr. Lau and Dr. Melfi huddle with two dental philosophers.



**ARTIST:** NANNI DI BANCO

**TITLE:** FOUR SAINTS (QUATTRO CORONATI)

Dr. Stiller and Dr. Zylber take their rightful places on Mount Toothmore.

## *Endowments*

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## *Platinum Circle*



Straumann USA • Andover, MA

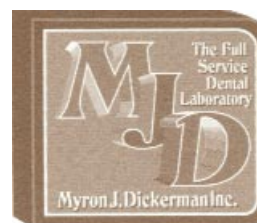
## *Gold Circle*

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**Charters Dental Arts Lab, Inc.**  
*Implants & Attachments Are Our Only Business*

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Charters Dental Arts Lab, Inc. • Winchendon, MA



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Myron J. Dickerman, Inc. • Sharon, MA



**ARTIST:** MUNCH

**TITLE:** THE SCREAM

Brad Pitt and George Clooney lament the end of another exciting educational experience.