



font: orbitron

notes: solid foundation, reliable, trustworthy, with a constant stream of creativity

02

CIRCO P

font: masque

notes: energy, life-line, vibrant - animation potential

03

CIRCO@MP

font: suncatcher

notes: bold, aggressive, established - color potential

04

CIRCOOMP

font: wizardry

notes: animation potential, friendly - cartoony

05

CIRC O MP

font: warlords w/wasser 'o'

notes: confident, animation potential - techy but uniquely so

06

CIRCOOMP

font: sabon

notes: not techy, more corporate, ambiguity - reproduction of similar elements

07



font: usuzi

notes: mono, smooth, no frills - stamp-like

08

CIRCOMP

font: digital dream

notes: simple, obvious, animation potential - epitome of techy

09

CIRC  **MAP**

font: laserian

notes: sharp, easily identifiable, www reference - fresh



font: copasetic

notes: simple, simple animation potential, familiar - recognizable



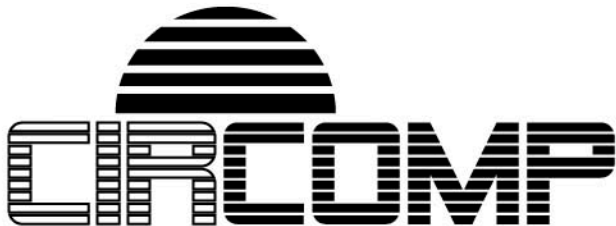
font: trajan

notes: strong without being thick, not techy but tight - attractive



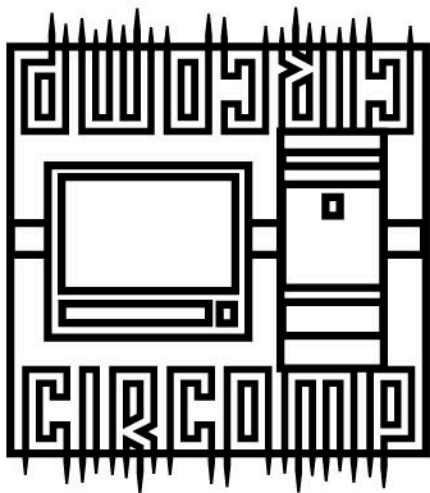
font: judge

notes: circuitry, USB, connections, industrial - strong theme



font: sf alien encounters

notes: plain, recognizable, corporate like a bank's logo - service oriented



font: more than human

notes: computer chip, circuit board, technology - several more ideas could come out of this



font: oliver's barney

notes: rings, towers, corporate headquarters, size

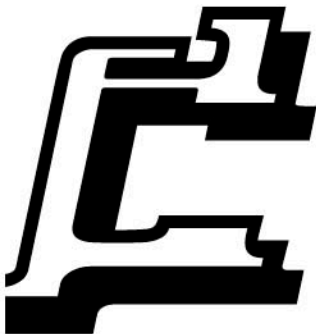
16



font: uberholme

notes: interesting negative shapes, animation potential,
toys with the concept of 'SIR' comp - medieval - without being obvious

17



font: Yttrium Dioxide

notes: a complex singular letterform 'c', lends itself to computer language
intricate without being delicate

18



font: black wolf

notes: resembles a computer screen and digital ideas, clean, simple - smooth

19



font: captain podd

notes: familiar, stamplike, all world - universal appeal



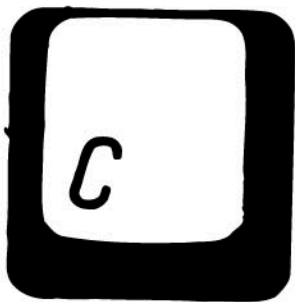
font: contour generator

notes: industrial, not fully developed but the idea is to work the profile of a comp. monitor into the neg. space of the letterforms



font: popular cafe

notes: resembles a service or a courier service, the idea being circomp reliable
and again the idea of connection is at work here - connecting ideas, connection people



CIRCOMP

font: univers, 'c' key is carpal tunnel

notes: idea is clear - computer related, hands on approach



font: arnprior

notes: computer generated view of the www,

circular rings - circomp's ideas revolving within the machine

25



font: judge

notes: the idea of uniting a service with a physical connection
techy, mirrored 'c' creates a symbolic union known as circomp



font: seadog

27

CIRCOMP

font: kimberley with 'o' helvetica

28



font: sf intellivised bold

29



font: invisible killer



font: faceplant



font: digitek



CIRCOMP

font: recognition

C-IRC-O-MP
WEB SOLUTIONS

font: vox-box

CIRCO M P

font: kimberley with a guanine 'm'

CIR COM P

font: sf old republic sc bold



font: gyparody



font: porsche 911

38



font: pricedown

C I R C O M P

font: carpal tunnel



font: sf technodelight

(CIRCOMP)

font: porsche 911



font: neuropolitical

43

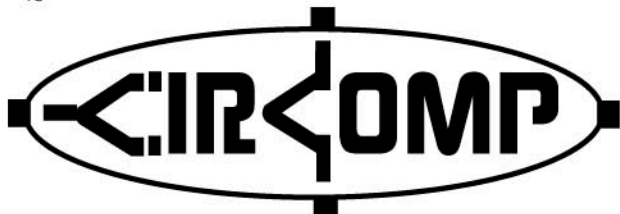


font: usuzi



font: battlefield

45



font: judge

46



font: usuzi



font: argentum black

48



font: orbitrono (lowercase)

49

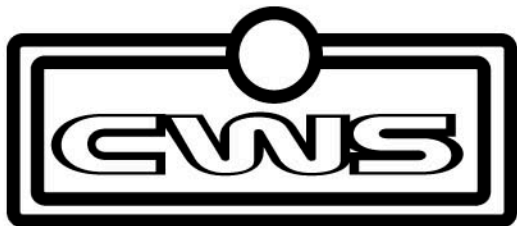
CIRCOMP

font: oliver's barney

50



font: boombox



font: joy-circuit

CWS

A stylized logo consisting of a thick vertical bar that descends from the bottom of the 'W' in 'CWS'. This bar then splits into two horizontal bars, one above the other, forming a shape reminiscent of a stylized 'E' or a logo element.

font: oliver's barney

53



font: carbon block

CWS

font: black wolf



font: belch



font: never say die

57



font: legion



CIRCOMP

font: inner sanctum - straightened manually



font: droid



font: studebaker

CIRCOMP

The logo consists of the word "CIRCOMP" in a bold, black, serif typeface. The text is positioned to the left of a large, thick, black curved shape that starts at the top right, curves around the right side of the word, and ends at the bottom right, resembling a stylized 'C' or a partial circle.

font: gagers



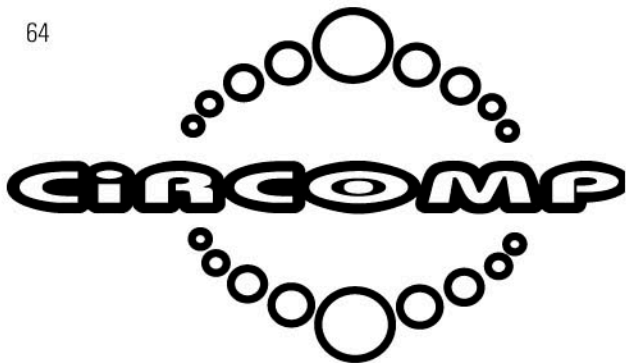
font: joy-circuit

63

**CIR
COMP**

font: fine o mite

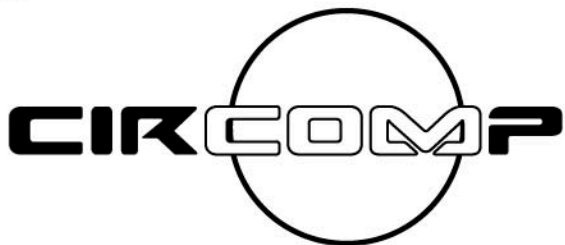
64



font: swinkydad

65

CIRCOMP



font: sea-dog

66



font: zenith 2000



font: oliver's barney with quiggly-wiggly tilted for logo



font: sf technodelight



font: never say die with luncheonette 'c' for logo

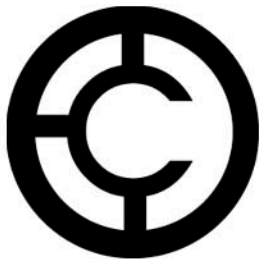
70



font: futura 'c'



font: wizardry 'c'



font: sf old republic sc bold

73



font: n/a

74



font: n/a

75



font: n/a

76



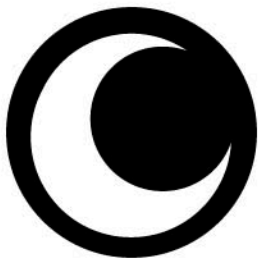
font: n/a

77



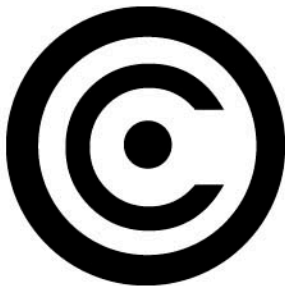
font: n/a

78



font: n/a

79



font: sf old republic sc bold

80



font: sf old republic sc bold

81



font: sf old republic sc bold