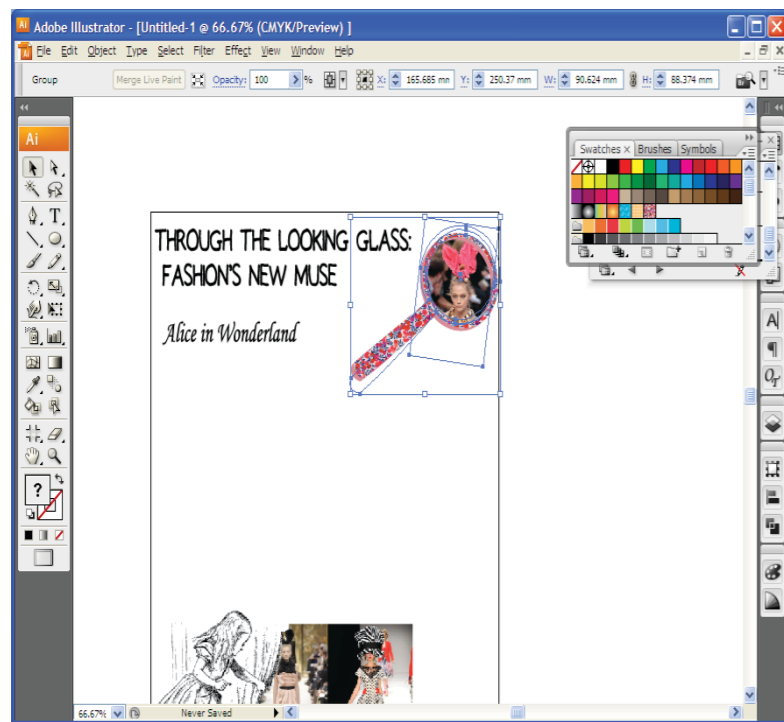


Magazine Page



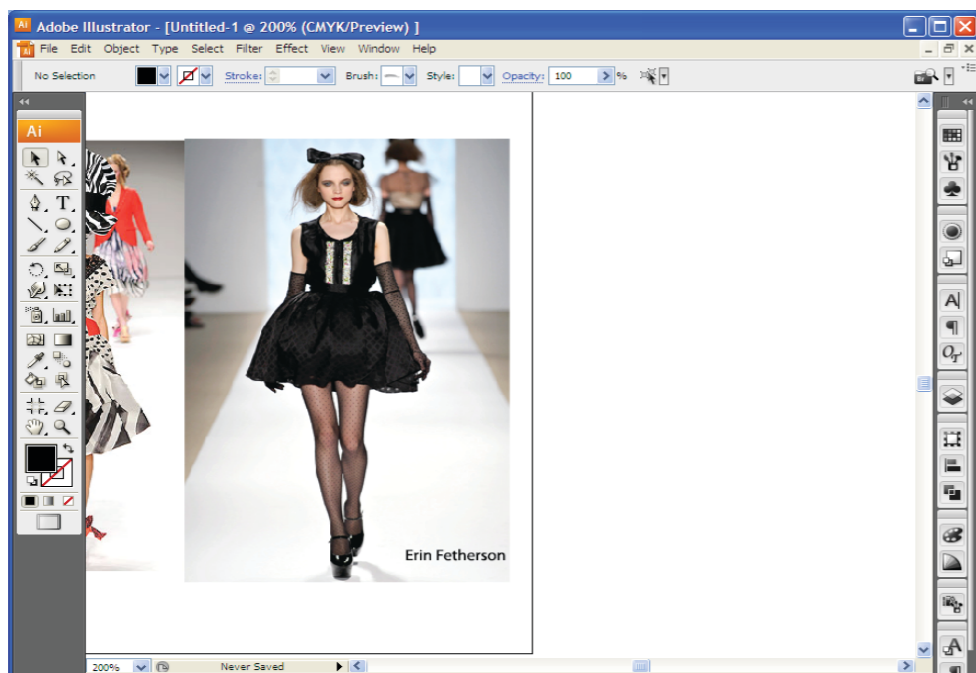
I made a magnifying glass using the polygon tools and filled it with a liberty print. Then I created a circular clipping mask around an catwalk shot. This image reflects the text that is wrapped around it. I wanted to choose really simple fonts that keep the page modern. But it still had to be engaging with the emphasis on the title. A subtitle helps to navigate the reader.

THROUGH THE LOOKING GLASS:
FASHION'S NEW MUSE

Alice in Wonderland



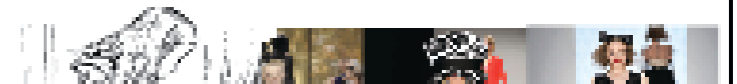
There is a small amount of text in three columns, separated by star bullet points. The text is a placeholder for the magazine content.



I found high-resolution photographs from Google that show fashion inspired by themes in Alice and Wonderland. I later rotated the text to make it look neater.



I took this drawing from google and on photoshop I deleted some of the background to create the effect of opening the curtain to a fashion show. The juxtaposed images integrate with the rest of the document.



I chose to align the text in three columns and use star bullet points. This is a similar format to the layouts that I researched. I think it is clear and does not overcomplicate the page. There is enough white space to guide the reader.