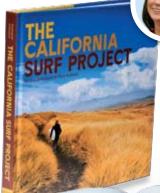
currents good reads



KRISTEN SHELTON, assistant photo editor

"This book feels like I'm flipping through someone's journal—there are even handwritten notes in the margins. Two California natives take you on a two-month surfing trek from Oregon to Baja in their '78 VW bus. The groovy action shots make me want to hit the road!" **The California Surf Project**

(Chronicle, 2009) by Eric Soderquist and Chris Burkard



SARAH LATTA, assistant features editor

"I'm a sap for anything inspirational, so this is my new favorite tonic. Reading the stories of these 16 artists, photographers, and entrepreneurs makes you believe that everyone can turn dreams into reality."

Women and the Sea: Hearing the Siren's Song (Claire Murray, 2009) by Claire Murray



editors' favorite lookbooks Move over remote controll Coastal staffers

Move over, remote control! *Coastal* staffers pick the must-have coffee table books that deserve to be on display every day



JULIA RUTLAND, senior food editor "It's fascinating to

look through these photos—some taken soon after the camera was invented. From sepia-toned sailor portraits to contemporary coastal landscapes, they document our epic connection to the ocean."

The Sea: An Anthology of Maritime Photography Since 1843 (Flammarion, 2009) by Pierre Borhan



ERYNN HASSINGER, senior designer "This book takes me back to time I spent in Greece on my honeymoon. You'll pad through a rustic hillside home in Patmos and absorb every

sun-drenched detail

whitewashed rooms warmed by cobalt blues

along the way. There are

and timeless bougainvillea-

covered gardens (my fave!),

but you'll always return to

the neverending view." An Island Sanctuary: A

House in Greece (Rizzoli, 2010) by John Stefanidis **W**

STEELE MARCOUX, design editor "This classic book defines midcentury

this classic book defines middentury beach chic and has been on my wish list for years! You can almost hear the ice rattling in the cocktail shakers and smell the Coppertone as you take a voyeuristic cruise through the lifestyles of the powerful and privileged post-WWII jet-set—the original glam."

Slim Aarons: Once Upon a Time (Harry N. Abrams, 2003) by Slim Aarons

