





" கருத்து மேகங்களுக்கு பின், பார் மெய்யின் ஒலி " The poster is a visual narrative of our eternal perplexity to differentiate truth from reality. Reality is interpreted as a vast expanse of sky within which coexist, Truth, 同应此 Mae and Opinions of all shapes, sizes and characters, 步步為Karuttu. As age old wisdom says, it takes a seer to seek out the silver lining of truth amidst the dense cacophonous clouds of opinions. The composition plays with the words Mae and Karuttu both visually and aurally by using the language's freedom to convey an abstract thought with unusual combination of words and images.

The rounded letter forms of *Mae* are illustrated as clouds. The letterforms of *Karuttu* (which also sounds similar to *Karutta* meaning dark/black) fill the clouds in random layers implying sheer density. The final epilogue is metaphoric of dark laden clouds of opinions beyond/ behind or after which one sees, ஓலி, the shining light of truth.