



layers

the idea

as humans and nature intended we design with layers. Put into a certain context these layers can be interpreted as both complex and structurally sound. The idea of layers in the urn is suppose to remind us of the layers of the human body (skin, flesh, bones, organs, etc.) and how we as humans built our lives around complex layers of relationships, and emotional struggles. As the rings on the urn grow larger or become smaller i wanted this to be interpreted as how we solve problems that eventually come to a solution or how stress and tension ascend and descend throughout the different layers of a problem. The lid is then interpreted as letting certain problems go and setting your emotions free. Coming to rest with a single problem is one of the hardest, but most rewarding experiences in life.