

Cleo Dunsmore Buchanan
ILLUSTRATING NATURE
IN

Glass



Cleo Dunsmore Buchanan
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Friendly, accessible zoological
characters in lampworked glass





CLEO DUNSMORE BUCHANAN'S WORK ILLUSTRATES NATURE IN GLASS. Like a walk in the woods, her work seeks to reconnect us to our untamed roots.

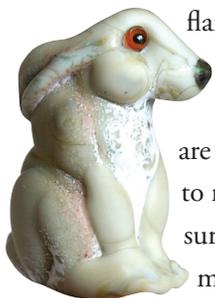
Her zoological characters allow us to interact with animals that seem to have a pearl of wisdom to share with us. Custom beads are often requested, and Cleo delights in capturing the personality of each creature in his or her portrait.

Cleo elevates our beastliness to the sacred. In her goddess work, Cleo seeks to reveal and accept the animal-headed goddess in ourselves. While some of us may have the grace of the wild Island Goddess Pele, others may have her alarming temper.



Cleo utilizes soft glass and natural colors to create her friendly, accessible bird and animal lampwork glass beads. Lampworking involves melting glass in the flame of a torch. Each bead is sculpted by hand, using canes and custom stringers created by the artist to illuminate each creature's fur and feathers. The glass is unforgiving and challenging, unable to be reworked or corrected after completion. Each piece is kept moving almost constantly in the flame, and can be checked for accuracy only briefly. Her artworks are often acid etched to recreate the matte surface common to most mammals and birds.

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All Cleo's work is annealed slowly in a digitally-controlled kiln for maximum durability.

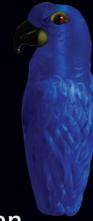
Cleo has studied glass lampworking with John Winter, Sage and Tom Holland, Wesley Fleming, Emilio Santini, Paul Stankard, and Vittorio Costantini. Her work has appeared in *Bead and Button Magazine*, *BeadStyle*, *Bead Design Studio*, and *Lammaga* (a Japanese lampworking magazine). She presented her lampwork glass trout beads at the ISGB Gathering in 2009. Her work has been shown across the United States and in Japan.

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