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**IDENTITY DESIGN  
& GRAPHICS**



**urban-haat**  
arts & craft village

## SITE MAP



urban-haat  
arts & craft village

## EVENTS

Potters  
Clothes weavers  
Metal work  
Lacquer Jewelry  
Wood work  
Stone work  
Bamboo weavers  
Warli Paintings  
Madhubani  
Glass work  
Ceramics

### CIDCO URBAN-HAAT

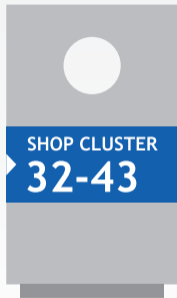
We present our thoughts about the design proposal for creating an ideal environment for crafts persons/weavers to sell handicrafts/ handloom products directly to the customers.

This brief report is a result of a primary impression that we could gather through two site visits recently and our interactions with CIDCO officers. The site is extremely beautiful piece of land which has a strange sense of attraction and pull within its contours and flora. The report presents our ideas about the proposed development in a brief graphic and textural manner.

We anticipate a positive response to our ideas and are willing to contribute towards and be a part of such an unique project.



urban-haat  
arts & craft village



maqñan  
outsourcing

maqñan

1



T-shirt Front Side

1



T-shirt Back Side

2

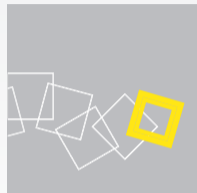


T-shirt Front Side









SQUARE  
t h i n g s



1952 - 2007  
1st January - 10th September

Late architect satish vitthal sant was a very popular personality amongst both, students of architecture and professionals.

to keep his spirit and enthusiasm alive, it is proposed to establish a foundation in his name to encourage young architects by promoting their professional works, beginning from the 1st of Jan. 2009, on the occasion of his birth anniversary.

Presentation by

sahin patil  
architect - kalyapur



sourabh phadke  
architect - pune



umesh wakaley  
architect - pune



saurabh malpanti  
architect - pune

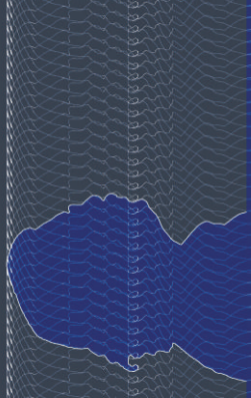


ravi kahare  
architect - pune



prasanna morey  
architect - pune







2015

HOTEL ROOMS



WHITE





boogi



viram

The logo for 'viram' consists of a stylized yellow number '9' with a red circle in the center. Below the '9' is the word 'viram' in a lowercase, rounded, orange font.

ripples



*an*  
amulet (mahara)  
believed to protect  
their possessors from  
evil eye or bad luck  
Camel water spot ●●●  
at Pune University



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ROOTS

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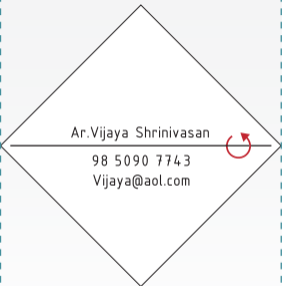
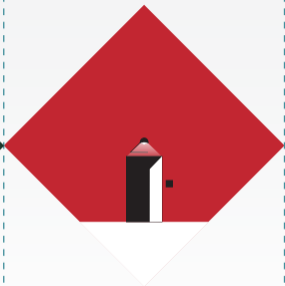


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ARCHITECTURE

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shivaji mankar  
commercial





LOGO  
DESIGN



CARD  
DESIGN



ARCHITECTURE INTERIOR PRODUCTS EXHIBITION GRAPHICS







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