

COMMUNITY



BUILDING COMMUNITY

35mm ARCHITECTURE Columbia, SC

Having been awarded a grant through the AIA Trust, I developed a film series exploring the role of architecture through film. In collaboration with the Nickelodeon Theater, Columbia Design League, Columbia Museum of Art, and the University of South Carolina, we screened 4 films followed by a panel discussion.

35MM ARCHITECTURE PRESENTS  ALFRED HITCHCOCK'S



REAR WINDOW



OCTOBER 27, 2005 7 PM AT THE NICKELODEON THEATRE

FOLLOWED BY A BRIEF PANEL DISCUSSION • 35MM ARCHITECTURE SERIES – AN EXPLORATION OF ARCHITECTURE IN CINEMA – FILM II

ADMISSION: \$6.50 GENERAL, \$5.50 SENIOR/STUDENT/MILITARY, \$4.50 COLUMBIA FILM SOCIETY

Sponsored by: CNA Insurance Companies, Victor O. Schinnerer & Company, Inc. and the AIA Trust, providers of the AIA-Commended Program of Professional Liability Insurance



FRITZ LANG'S

METROPOLIS

THURSDAY, SEPTEMBER 8, 2005
7 PM AT THE NICKELODEON THEATRE

FOLLOWED BY A BRIEF PANEL DISCUSSION

35MM ARCHITECTURE SERIES – AN EXPLORATION OF ARCHITECTURE IN CINEMA – FILM I

ADMISSION: \$6.50 GENERAL ADMISSION, \$5.50 SENIOR/STUDENT/MILITARY, \$4.50 COLUMBIA FILM SOCIETY MEMBERS




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COLUMBIA DESIGN LEAGUE

Nickelodeon Theatre
of the COLUMBIA FILM SOCIETY



SEPTEMBER 8 THURSDAY
Showtimes at 7:00 (followed by panel discussion) & 9:30.

METROPOLIS (1927)

35 MM ARCHITECTURE SERIES *founded and sponsored by AIA-Columbia and co-sponsored by the Columbia Design League!*

"I looked into the streets – the glaring lights and the tall buildings – and there I conceived *Metropolis*," Fritz Lang states of his first visit to New York in 1924, as he was developing the concept for his archetypal futurist masterpiece. Miniature sets were built on grand scale and combined with live action through mirrored glass. Over 36,000 extras were used on the sets for the live action flood, the workers' riots, and the Tower of Babel scenes, drawing such visitors as Alfred Hitchcock and Billy Wilder. George Lucas has often acknowledged the debt his *Star Wars* films owe to *Metropolis*. Peter Bogdanovich states of the Vienna-born director, "his dark vision was very much representative of what the 20th century was like." 1927/2002. 75th Anniversary Restored Version. Germany. Silent (with English subtitles and Interitles). 123 min. Not Rated.