

# CURRICULUM VITAE

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## Education

Masters in Architecture, Kent State University, [August 2010 Graduation]  
Bachelor of Science in Architecture, Kent State University [May 2007 Graduation]

## Scholastic Standing

Kent State University, Graduate: Masters in Architecture  
Overall GPA: 3.7

Kent State University, Undergraduate: Bachelor of Science in Architecture  
Overall GPA: 3.0  
Architecture Major GPA: 3.3

## Architectural Experience

*Richard Fleischman + Partners, Architects.* A total of one year was spent working on local projects in the Cleveland area including three houses, a public transit station for Cleveland's RTA system, and a renovation of the Western Reserve Historical Society Museum. The small firm had a total of 12 individuals; which required us all to work as a team under the guidance of the well-experienced and award-winning architect Richard Fleischman. Individual skills were put to the test including time management, artistic judgement, marketing strategies, and

*KA Architects.* The large firm with over a hundred employees focuses primarily large-scale retail developments and master plans. Fourteen months included personally working on two large-scale retail developments: a renovation of a 350,000 square foot shopping mall and designing a 20 acre outdoor mall located in Cabo San Lucas, Mexico. The firm was divided into six smaller studios where separate teams could concentrate on their given project. The experience led to an appreciation with the workings and office-politics of the corporate lifestyle.

*Richard Myers, Civil Engineer.* A half summer internship during undergrad provided a window into the network of the engineering field.

*Richard Ziska, Architect.* Briefly worked on projects such as local churches prior to graduation in 2007.

## **Projects**

*Public Transit Center.* Porta Romana District, Milan, Italy. Summer 2010. A dynamic analysis of the public transportation system in southern Milan created a mixed-use public transit hub focused on the movement passing through the space.

*A Temporary Casino:* Cleveland, Ohio. Spring 2010. The conceptual project of a temporary casino was based on the building block of gambling: a playing card.

*Plasmon Food Development:* Milan, Italy. Fall 2009. A residential and entertainment redevelopment of an abandoned industrial factory in southern Milan was designed in zones to promote public spaces and privacy for residents.

*Western Reserve Historical Society Museum Renovation:* Cleveland, Ohio. Spring 2009. Working collaboratively at Richard Fleischman and Partners Architects, the 1960s addition to the museum needed a fresh interior on a low budget. The ceiling of the automobile gallery was designed to mimic vehicular aerodynamics.

*Alpine Hills Conversion:* Cleveland, Ohio. Winter 2009. Working collaboratively at Richard Fleischman and Partners Architects, the existing hotel was to be converted into an assisting living center.

*Nearwest Theater:* Cleveland, Ohio. Winter 2009. Working collaboratively at Richard Fleischman and Partners Architects, the new theater to hold 500 people is located in a thriving district of Cleveland called *The Detroit Shoreway*.

*Benjamin Rose Competition:* Cleveland, Ohio. Winter 2009. Participated with a co-worker at an assisted living center in a two-day competitive designing an addition to the center. The conceptual idea of individual living within an assisted living home was awarded second place in the competition.

*Adirondack Ski Chalet:* Champlain, New York. Fall 2008. Working collaboratively at Richard Fleischman and Partners Architects, the double A-frame ski chalet used an open floor plan, large windows, and numerous terraces to provide expansive vistas.

*Shaker Heights Addition:* Cleveland Heights, Ohio. Fall 2008. Working collaboratively at Richard Fleischman and Partners Architects, the addition to the early 1900s colonial home created a new gallery space above a state-of-the-art home theater.

*Cabo San Lucas Outdoor Shopping Center.* Cabo San Lucas, Mexico. Spring & Winter 2008. Working collaboratively at KA Architects, the 38 acre outdoor shopping center located at the southern-most tip of the Baja Peninsula of Mexico, the center was designed to fit the tropical setting with restaurants, stores, spa's and entertainment facilities.

*Northgate Mall:* San Francisco, California. Fall 2007. Working collaboratively at KA Architects, the 1980s mall located outside the downtown area of San Francisco required standard updates in hopes to bring the customers back to the shopping plaza.

*Pier Park Mall:* Panama City Beach, Florida. Summer 2007. Working collaboratively at KA Architects, the simple strip mall proved to be a dynamic challenge as I entered the work field. Design was completed and work on the construction details was required.

*Waterfront Redevelopment:* Pittsburgh, Pennsylvania. Spring 2007. The Ohio Edison project during the fourth year of undergraduate school proved to be the most in-depth project at that point. The project required extensive research in designing and calculative structure, HVAC, material selections, financial feasibility, office and residential layouts, and efficient core design. The design of an entire city block in downtown Pittsburgh created an outdoor public space surrounding a 25 story tower with retail on the first level and offices above, then residential units towering to fit in with the tall skyline of the city.

*Akron Lock III Design:* Akron, Ohio. Fall 2006. The objective of the design was to create a new city center for the Akron area. The site was divided into three separate areas: residential, entertainment, and the city center.

*Urban Refilling:* Florence, Italy. Spring 2006. A void in Florence's outskirts had to be completed and the designed called for a hotel to fit in the open space. The hotel was designed to mimic the traditional Italian *palazzo* but with a clever, contemporary twist.

*Ohio City Yoga Studio:* Cleveland, Ohio, Fall 2005. The creative project drew inspiration from taking yoga classes at the recreational center in Kent. From personally experiencing these classes, I drew inspiration from a single pose and began to create architectural moments from the angles of the human body. From this point, the moments were brought into the design in different functional spaces resulting in a dynamic building fit for an eclectic yoga studio.

*Artist in Residence:* Akron, Ohio. Spring 2005. Implosion was the conceptual idea behind this gallery and living space for artist. Individual implosion points and a fault line defining a circulation core were designed to artistically articulate different areas of the space.

*Chagrin Falls Regional Library.* Chagrin Falls, Ohio. Winter 2005. A well-designed studio project was used for the Kent State University 2006 accreditation, the library used pure geometry and except for a faceted light well that broke free of the orthogonal design in the main library space allowing the freedom of light and dynamism to explode into the space.

*Urban Row House.* Conceptual Location. Winter 2005. A row of contemporary townhouses was designed using a dominant wall and a geometric form parti.

## **Academic and Community Involvement**

### **Kent, Ohio**

*American Institute of Architectural Students.* Member of the University-sponsored club associated with the American Institute of Architects that meets regularly to discuss current events related to architectural projects in the studios, the surrounding community, and other interesting architectural topics.

*Kent State University Ski Team Member.* I was an active competitor for two years during undergraduate school. The sport was an extra curricular activity that provided opportunities to step away from the architectural studio while at the same time get physical exercise and meet other collegiate skiers from various colleges.

### **Cleveland, Ohio**

*Human Rights Campaign.* Joined the Human Rights Campaign in 2007 as a grassroots supporter to help improve the lives of LGBT Americans by advocating for equal rights and benefits in the workplace, education and outreach programs. Participated in fundraising functions as well as organizational meetings and dinners.

*North Coast Athletics Volleyball.* Participated in the community organization playing volleyball against other local business teams.

### **Europe**

*Florence Undergraduate Program 2006.* The beautiful city of Florence, the birthplace of the Renaissance, was an ideal place to study architecture as an undergraduate student. Here the historical roots of architecture can be seen, studied, and understood more thoroughly than a traditional book. The program focused more on the Italian art and architectural level with trips to Rome, Milan, Verona and Vicenza. Classes included a Design Studio, Drawing and Sketching, Architectural History, Italian Art, and Urban Design. Overall, the experience opened a window into my art and architectural world.

*Florence Graduate Program 2009.* The second semester abroad offered a focus on the contemporary European experience. The program aims at disseminating experiences in urban planning and design strategies, urban architecture projects, urban landscape designs, developments, and policies in major cities worldwide. It consisted of a Graduate Design Studio, seminars on Theories of Architecture and Historical Studies, a workshop on Representation in Design, and a field study comprising of three trips to major European cities such as Germany(Berlin), Spain(Madrid), The Netherlands(Amsterdam, Rotterdam, Utrecht, The Hague). Weeklong trips to these locations provided on-site experience of architectural styles and influences at the building and city scale, and a unique understanding of art and culture in these countries.

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