



# Chicano Art Center

## Concept Statement

The concept is *Redefining the Heart of San Antonio*. We attempted to unite the four blocks by creating a more ideal form of transportation such as pedestrian pathways and biking trails, all extending towards the UTSA Downtown Campus and the core of downtown. The four blocks are all connected by a particular grid, which creates the pathways and biking trails. The design for the Chicano Center was based on the two existing building structures of the abandoned buildings that are there now. Furthermore, we attempted to show the connection of the building to the historic building right beside it by taking the buildings rectangular shape and skewing it a little bit to show a transformation of old to new and represent growth in the direction of the center of downtown.

