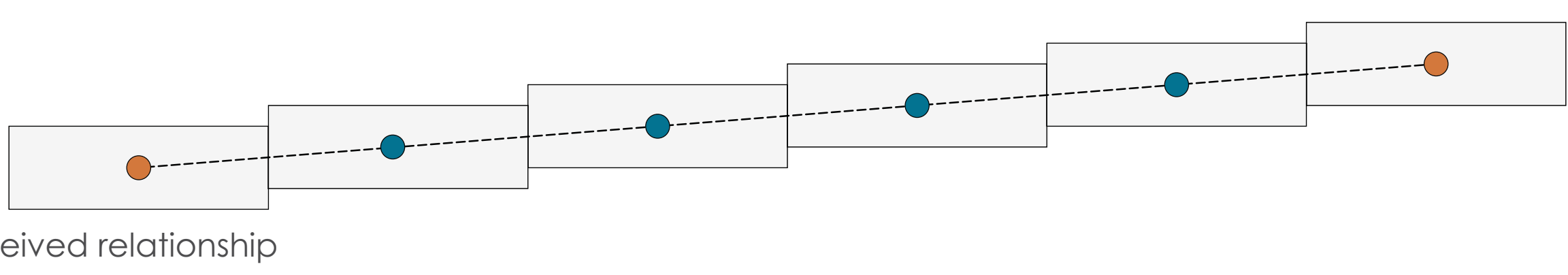
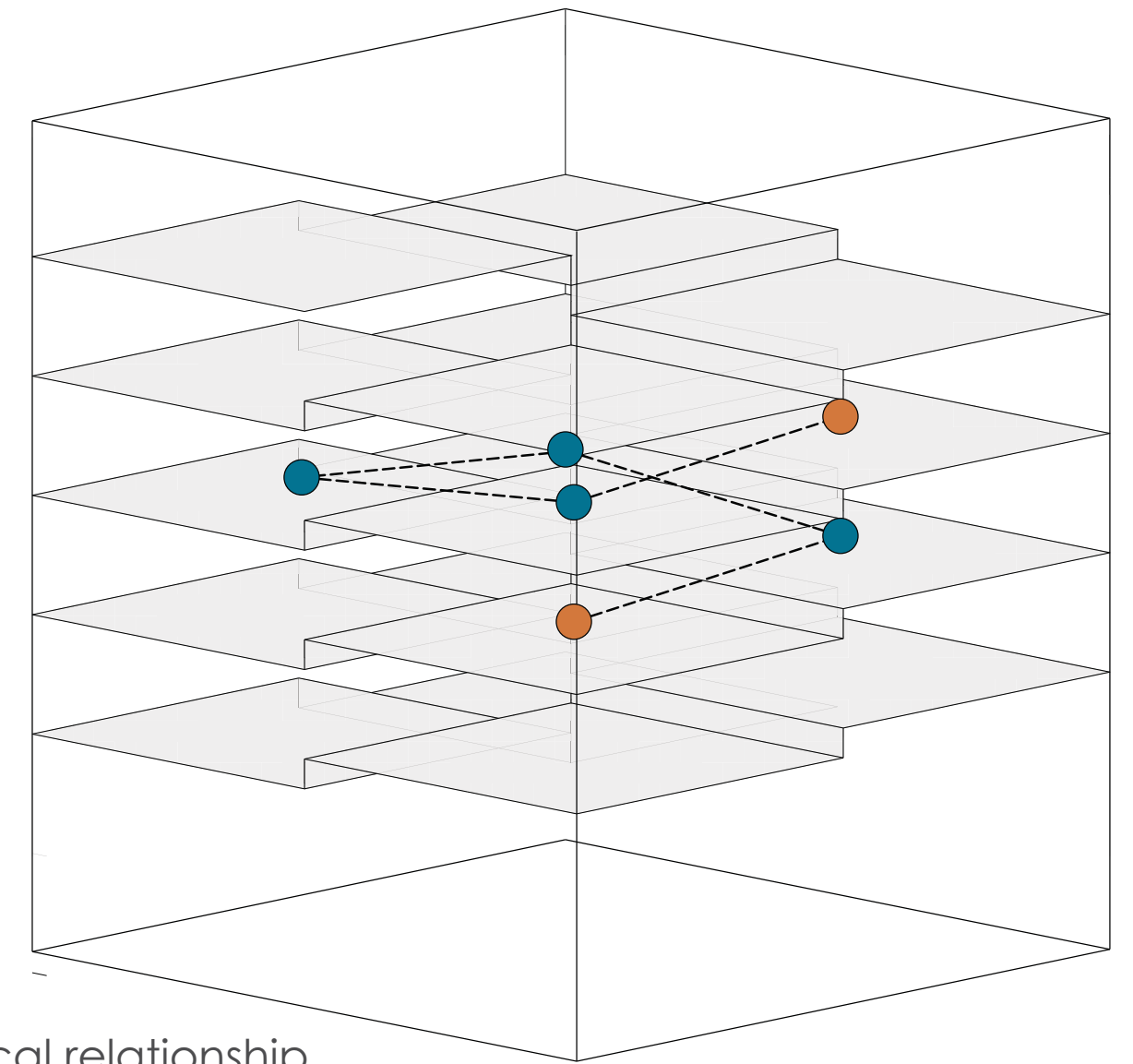
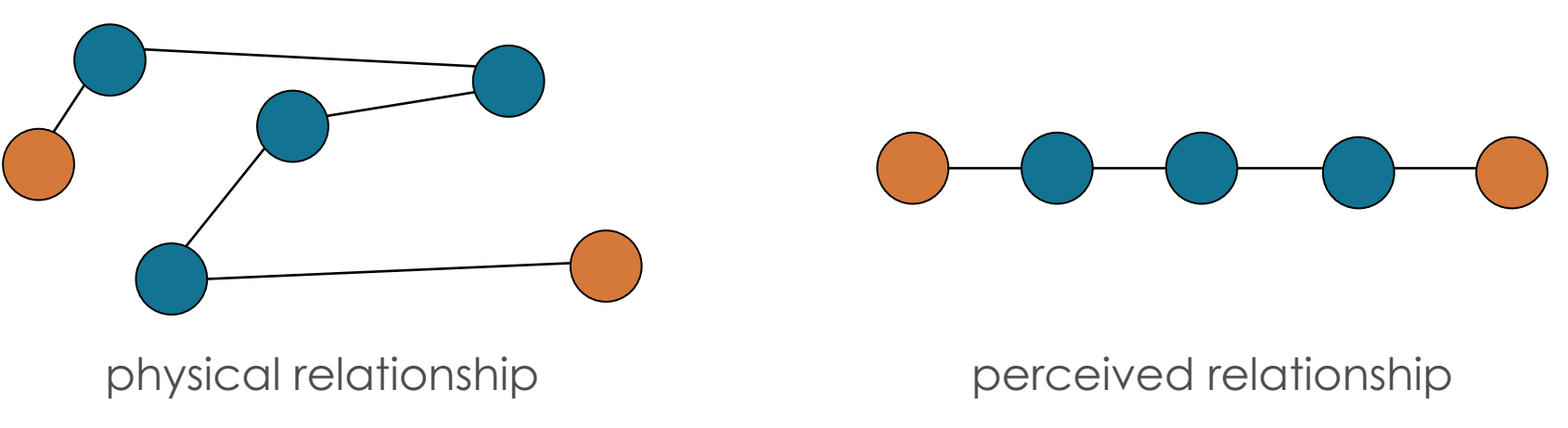


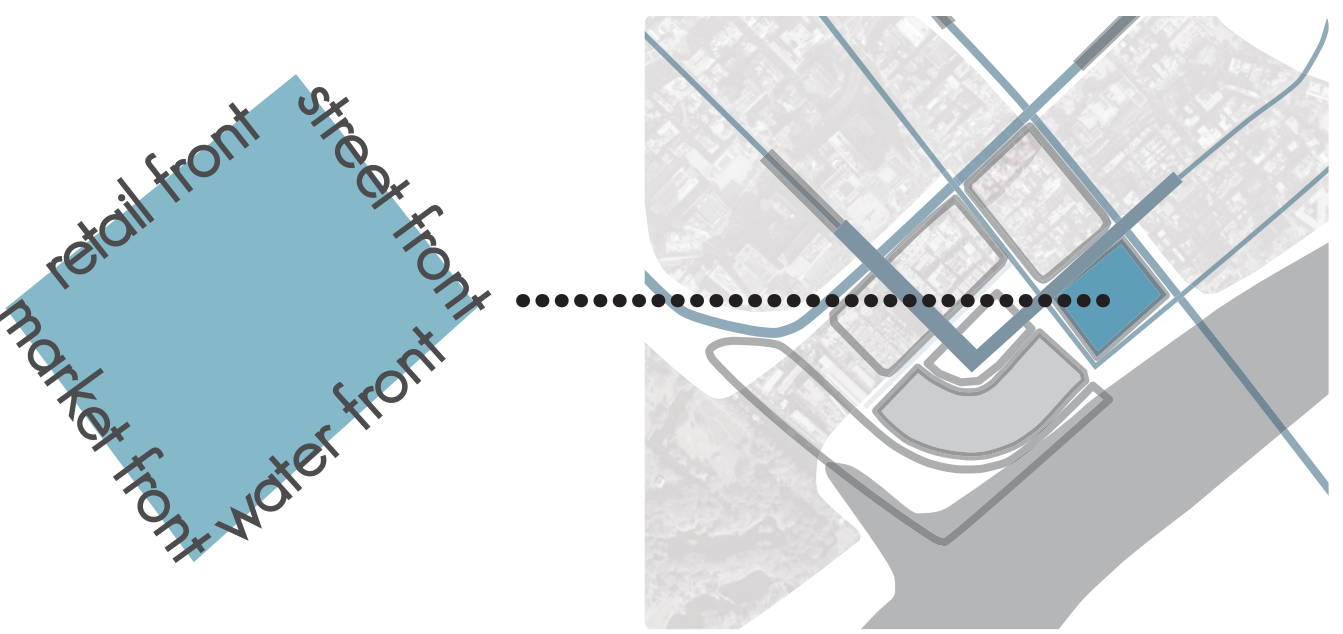
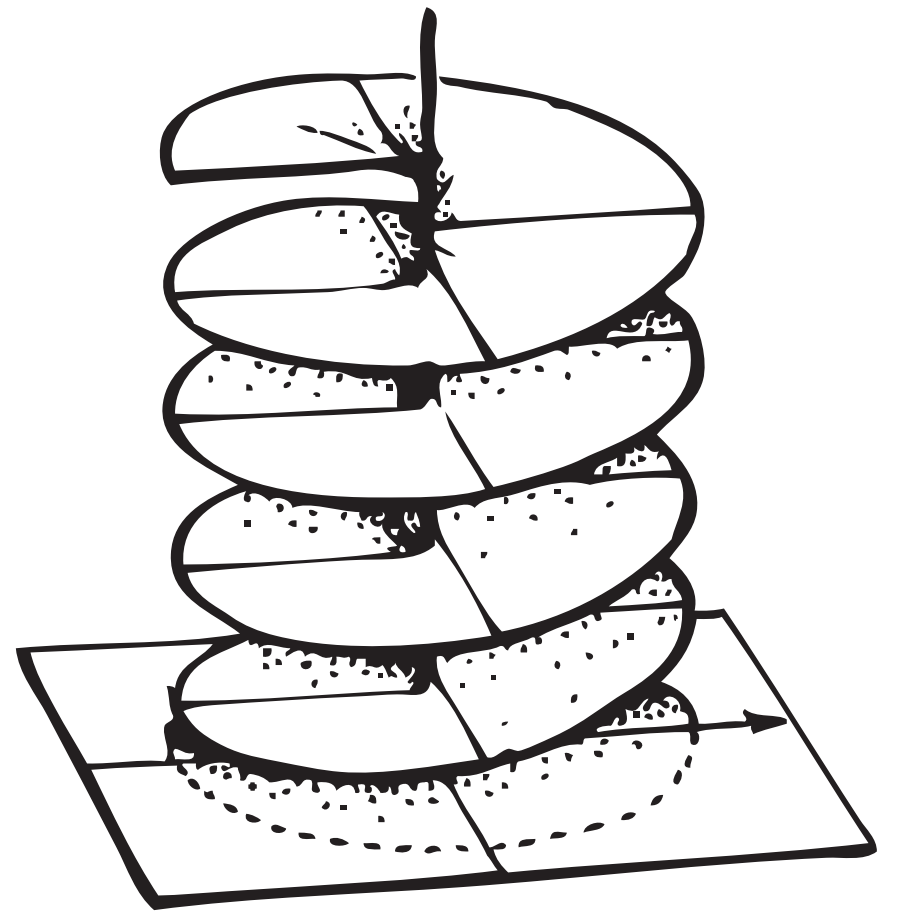
Tsukiji Wholesale Market _ Conceptual Process

Emerson Stepp + Abha Mistry _ Arch Grad Studio V: Living Machines _ 12 14 2011

Movement Space

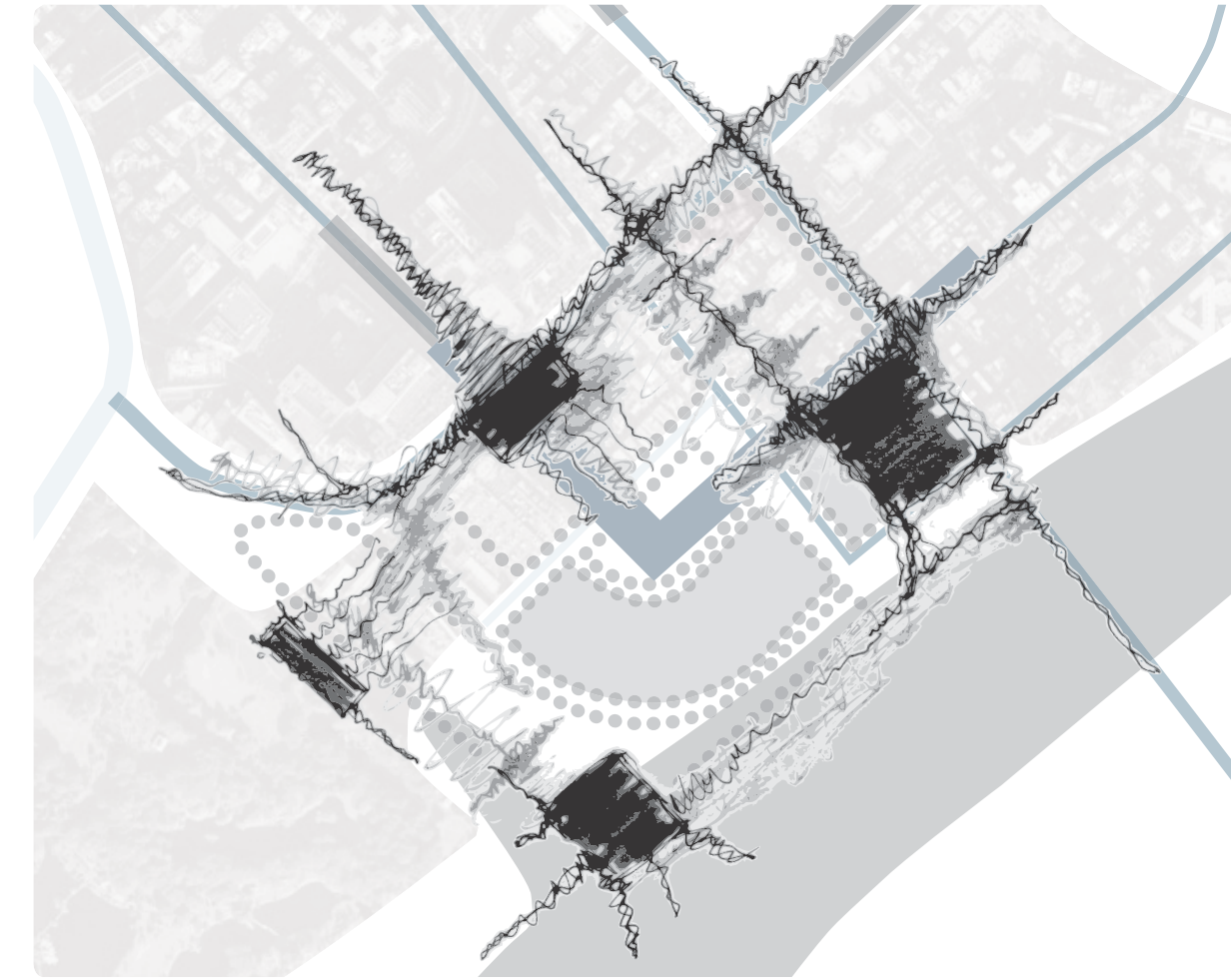
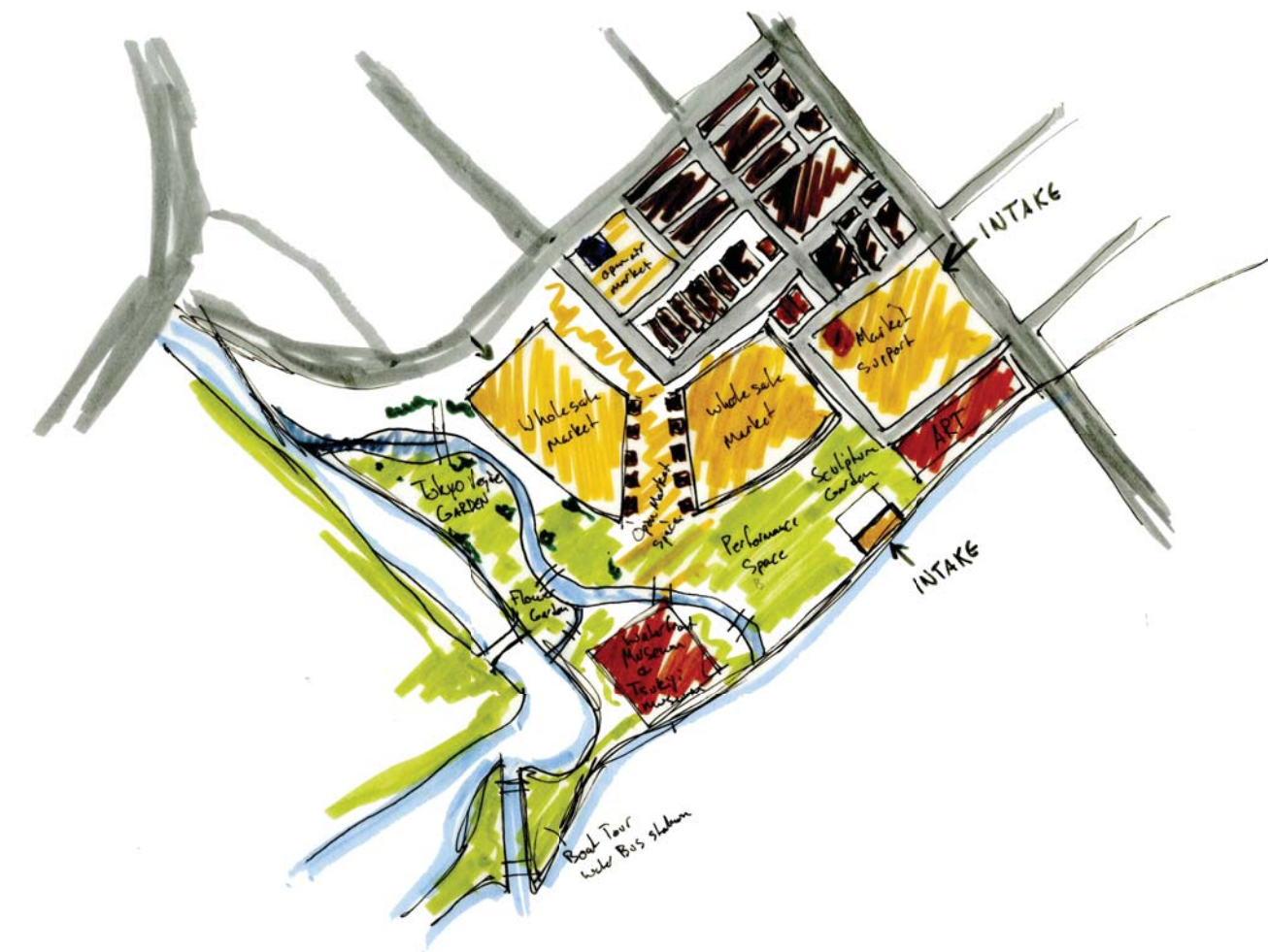


Densification



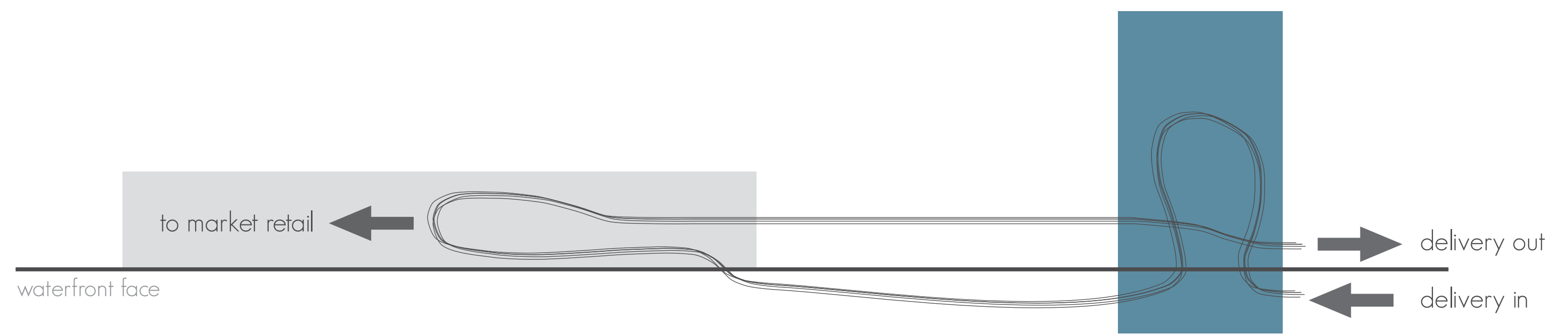
The circulation of the vertical fish market resembles a spiraling ramp whose floors are continuous as they make their way up the building. Split into quadrants, the building accommodates multiple programs on each "floor" to respond to the waterfront, retail front, existing market, and street front.

Site Iterations



Reprogramming of the site would involve the addition of public venues that draws a variety of people to the site while maintaining the market aspect to keep the economic vitality of Tsukiji and Tokyo.

In addition, looking at the idea of four main entry points that each accommodate and respond to spaces outside the Tsukiji boundary reinforces the idea of infiltration and influences how the site responds to its surrounding areas.



Building Iterations

