## Initial Research



































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## **Product Investigation**



Older CCP design, using very circular dome, using protruding support detail & a base larger than the drum.



Traditional & ornate design, but which looks tacky, with gothic detail & painted green steel.



Street furniture mixing dark wood and metal. Large fillets complemented by straight lines give sleek look.



New CCP design, using a more protruding lip, with a smoother but more angular top and hidden base.



Lighting installed to illuminate posters and street on simple, tall design with stone base.





Flattened dome top sticks out further, frame supports holds posters behind glass, blue gloss material.



Simple, cylindrical and heavy pillar using concrete and chamfered edges.



Street furniture mixing glass with metal. Glass is elegant & contemporary, and colour is refreshing.



Point on top could be to deter pigeons, smooth cone shape, base & top protrude out, clean, silver gloss finish.



Tall, staggered structure with 'hat' on top and emblem markinas, usina concrete base.





Temporary CCP structure, lightweight material, angular and bold, modern appeal, thick edges & flat sides.



Clever promotional structure that attracts attention and makes people want to look.



sculptures though still functional. Slats are used here.



**Buchanan Street** metallic and ribbed pillar that should show LCD video advertisina but is broken.



Moving promotional adverts displayed in mall with shiny metal frame & solid base.



Organic shape and materials can create interesting



Simple, rectangular shape LCD screen, framed with metal. situated high up and viewed from far away.



Backlit posters that are changed on rotation, in solid screen using angular shapes & metal.



Interaction encouraged with street sculpture.