

Detailed Design

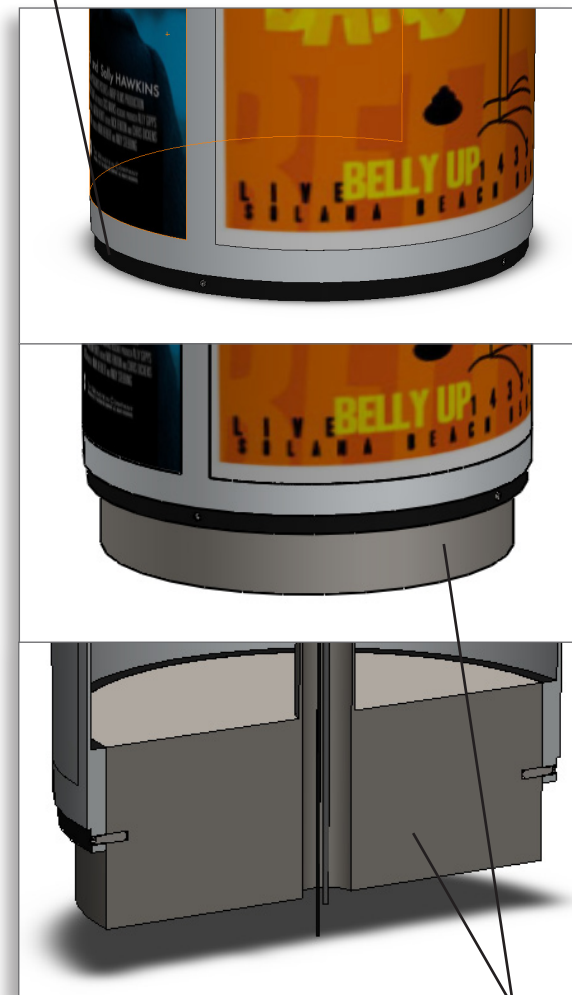


Hannah Jenkins

I had to work out how the parts could be secured together, where the fixings should be, where the equipment fit inside the structure and how it should be fixed to the street. I spoke to Andy in the workshop about metal fixings.

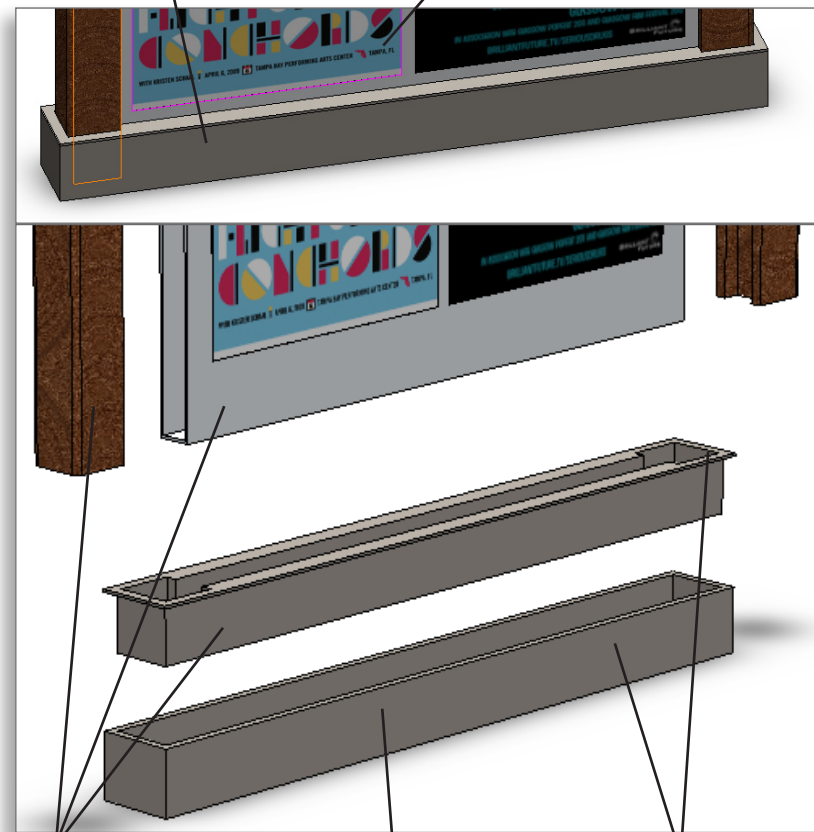
Ground Fixings

Black cylinder offset from Aluminium casing, and sits at ground level, hiding bolts



Structure bolted to steel frame, which is sunk into ground & unseen

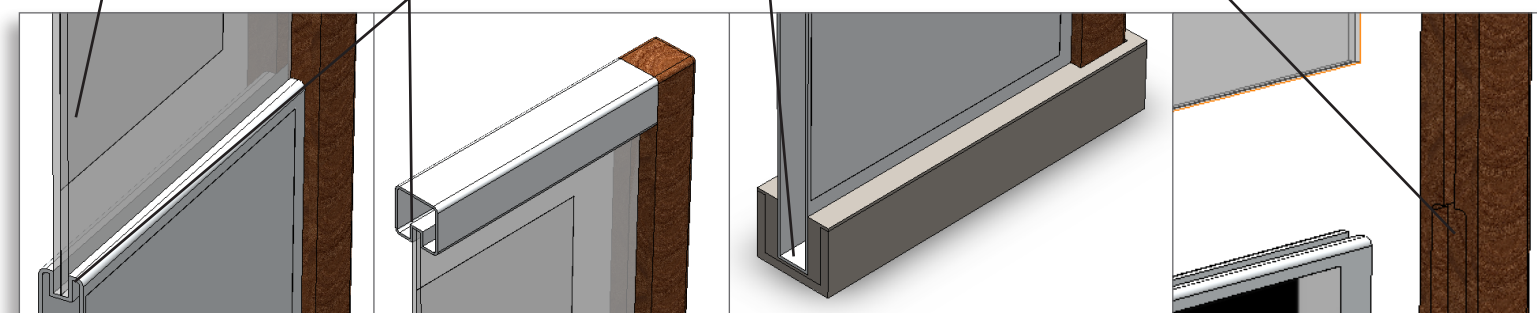
Base is sunk in to ground and unseen
Holds structure safely in place



Timber and Aluminium parts secured into inner base
Outer base fixed in ground with concrete
Two bases fixed together with bolts

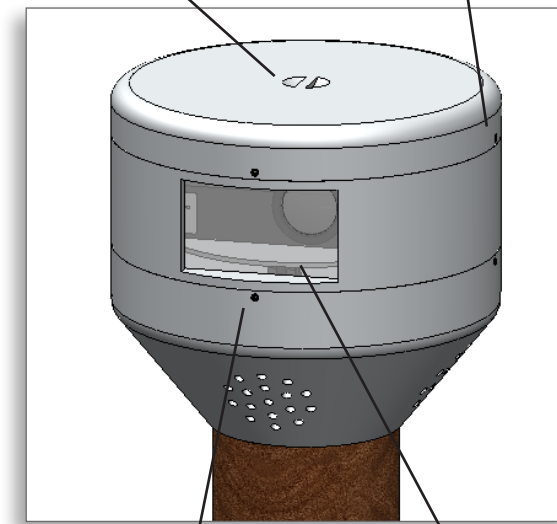
Fittings

Glass sheets hold film in between
Cavities formed to hold glass in place
Sheet Aluminium held deep in ground base
Groove in timber holds parts in place



Equipment Casing

Indented handle on top
Lip goes over the edge to avoid rain ingress



Lid can be taken off easily with 4 screws
Screen insert flat to allow light through

Central ring is screwed in to top and bottom
Projector sits on stand, which can be tilted
Rubber cap sits on top of speaker plate

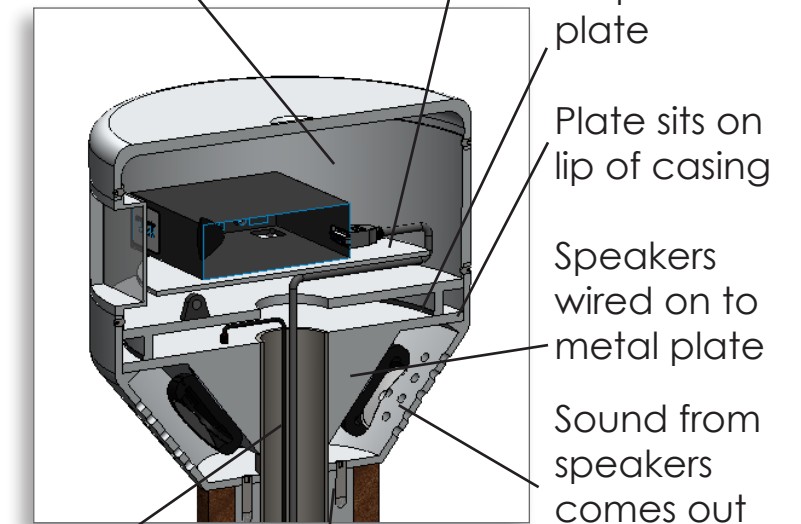
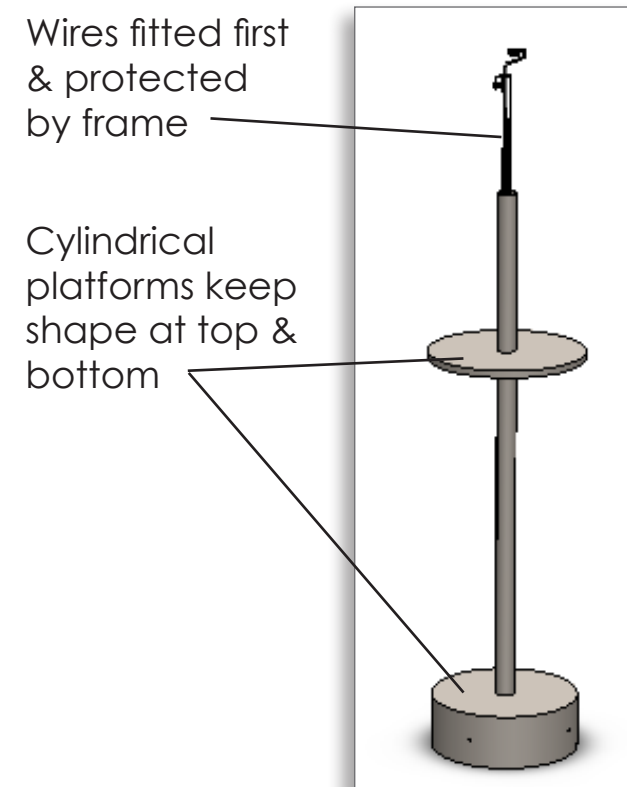


Plate sits on lip of casing
Speakers wired on to metal plate
Sound from speakers comes out through holes
Wires can travel up central pipe
Large bolts are used to secure top casing to main frame

Inner Structure

Wires fitted first & protected by frame

Cylindrical platforms keep shape at top & bottom



Overlapping joins ensure rain cannot get inside

Equipment controlled externally

Parts layed on top of each other

Wood is a hollow slip to allow metal pipe to pass through for structure and wiring

