

I made models to try out different alterations of front and rear projection. I tried combinations using glass or solid metal, and used wood to frame.

A sequence of five photographs showing the assembly of a wooden frame in a room. In the first photo, the frame is partially assembled with two vertical pieces. In the second, the horizontal pieces are added, forming a complete rectangular frame. In the third, a colorful poster is placed inside the frame. In the fourth, the poster is removed, and a white sheet of paper is placed inside. In the fifth, a decorative, jagged white object is placed on top of the frame. A bottle and several paper figures are present in all photos, serving as scale and context.

I contacted Elaine from RCS who told me about the plans to illuminate the avenue with 'wayfinding' techniques, and projection is part of their ideas. She suggested a standalone cinema set up in front of the steps would be more effective than wall based projection. Elaine also gave me an idea of the kind of promotional videos and student work they would like to project to the public.

