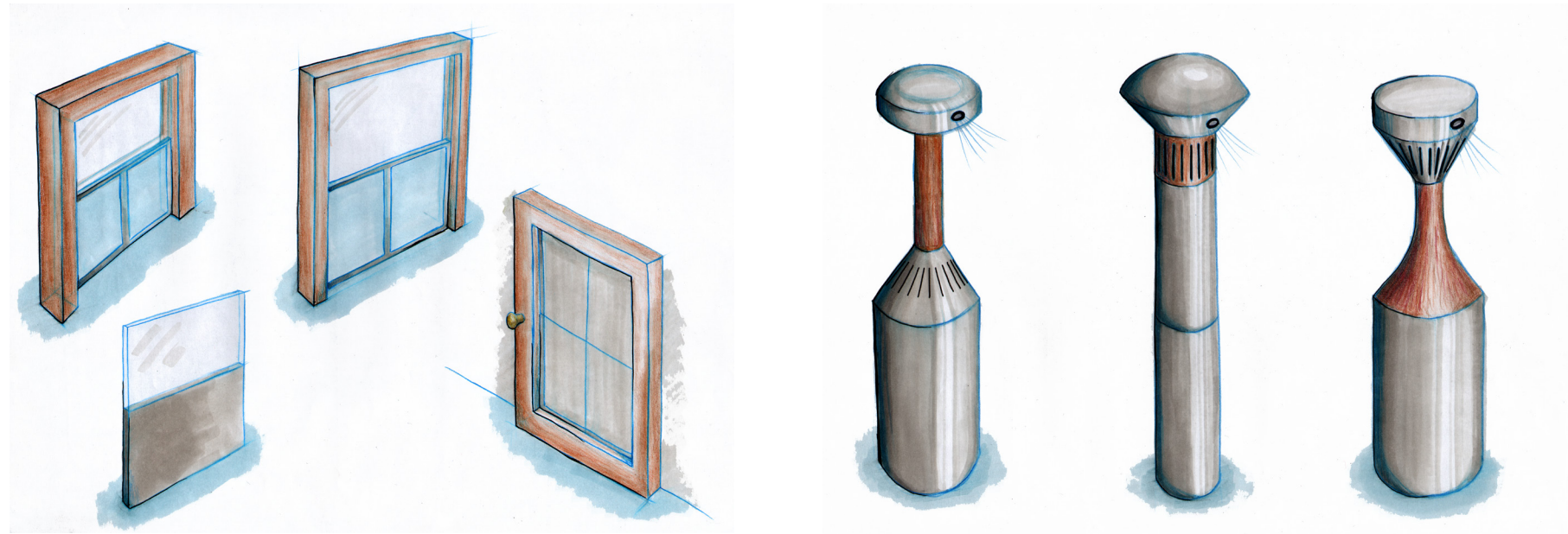


[illegible]

I decided to use a double sided projection film as I found the benefits of viewing the image on both sides meant much more people could enjoy the projection. I then had to refine the shape, dimensions and materials used.

The screen had to be a rectangular shape and was constrained by the size of posters. I liked the juxtaposition of the cylindrical pillar, and experimented with different shapes. I had to ensure the equipment could fit appropriately. I also considered using the screen shape as a solid poster structure resembling a door, for use in other wall locations where projection would not be appropriate.



I chose shiny, rust free aluminium metal for the pillar and bottom half of board, with a toughened glass section to project on to. I wanted to use red pine timber to frame the screen and to break up the metal pillar.



Once decided on basic form, I made small alterations to my model until happy with the mix of materials & the parts complemented each other.



Vertical wooden supports
and metal for posters & top.