

# SHAPING MODERNITY: Design 1880-1980

The new installation of the Architecture and Design Galleries features a selection of visionary objects, graphics, architectural fragments, and textiles from the Museum's collection that reveal the attempts of successive generations to shape their experience of living in the modern world. Roughly three hundred works are thematically organized into five installations: Art Nouveau objects and posters from 1890 to 1914, featuring stunning designs by Hector Guimard, Antoné Gaudi, and Charles Rennie Mackintosh; posters and graphics of the New Typography movement (1927-37) (on view through July 12); works from 1925 to 1940, including a giant railroad-car spring and a billboard for Ford Motors, that focus on the relationship of mind, body, and machine; a survey of the influential Good Design movement (1944-56), including iconic pieces by Marcel Breuer, Charles and Ray Eames, and Hans Wegner; and works from the 1960s and 1970s that merged the clean and elegant forms of modern design with new materials, colors, and forms, opening up new possibilities for more playful, expendable design.

**December 23, 2009 - Ongoing**

Architecture  
and Design Galleries,  
*third floor*

---

Department of  
Architecture and  
Design

Organized by Juliet Kinchin, Curator,  
and Aidan O'Connor, Curatorial Assistant  
Department of Architecture and Design