

RAPHAEL FREITAS

Product Designer and student of Interface Ergodesign (Post Graduation) in PUC-Rio.



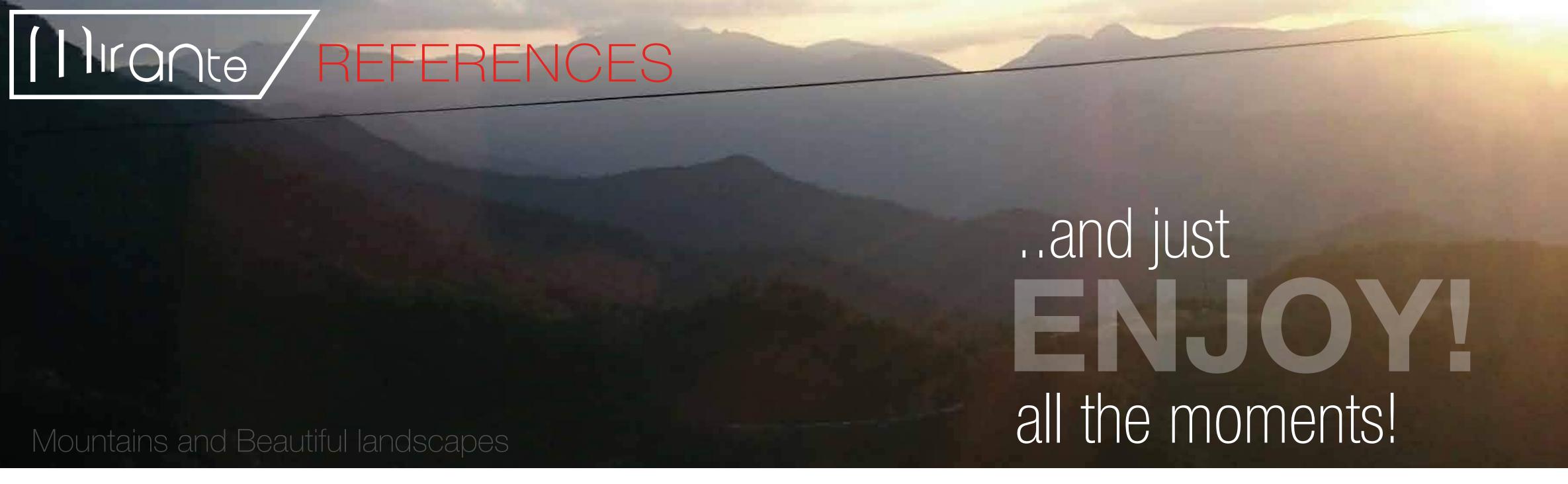






Let's CELEBRATE our differences!

RAPHAEL FREITAS









Theather



Observatory



Scenic Cruiser



Soft Curves

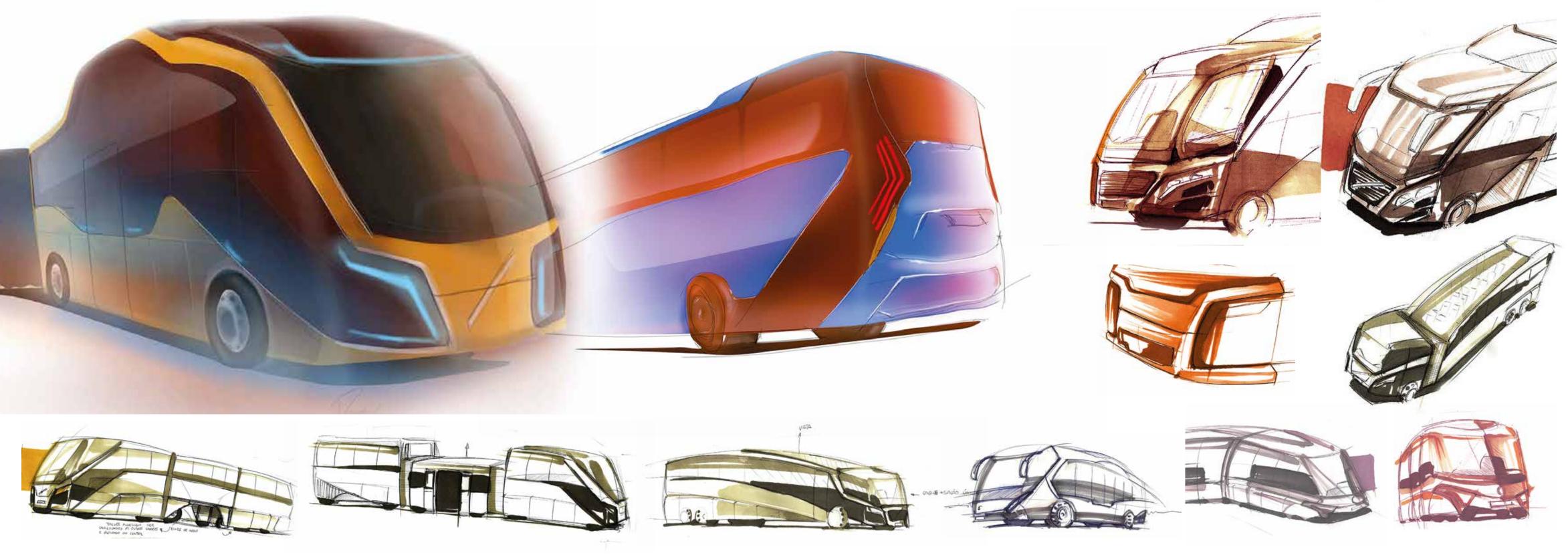


Connected Shapes

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(I)Irante / EARLY SKETCHES

Hand and Photoshop Sketches



(I) Irante / FINAL SKETCHES

Photoshop Sketches









MANTE

MIRANTE in portuguese means a high place to enjoy the view. It is a coach proposal based in Universal Design, celebration of diversity and enjoying the trip.

Illirante / EXTERNAL

Modeling and Rendering in 3D Max



Dimensions

Height: 4100 mm

Lenght: 13200 - 14000mm

Width: 2600 mm





Large front Door

Placed in corner Confortable access

Illirante / INSIDE

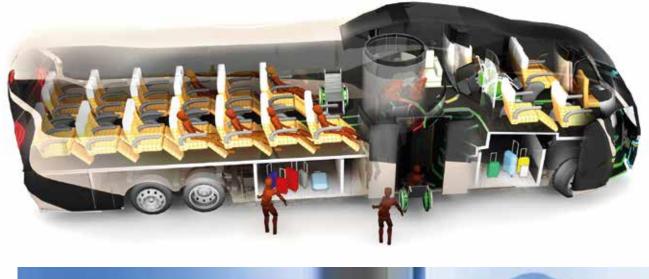
Rendering of the sectors



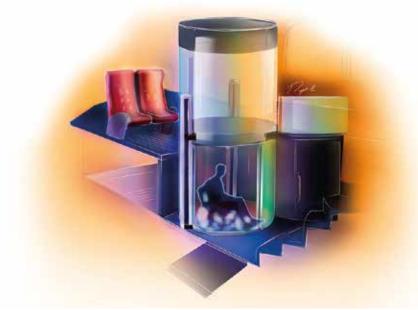


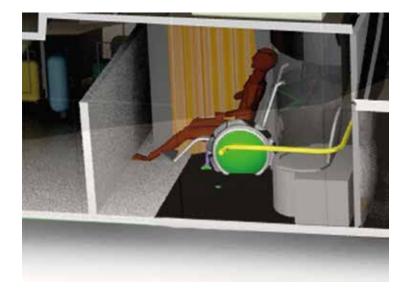


Interactive Walls Open in different sides directly the sectors









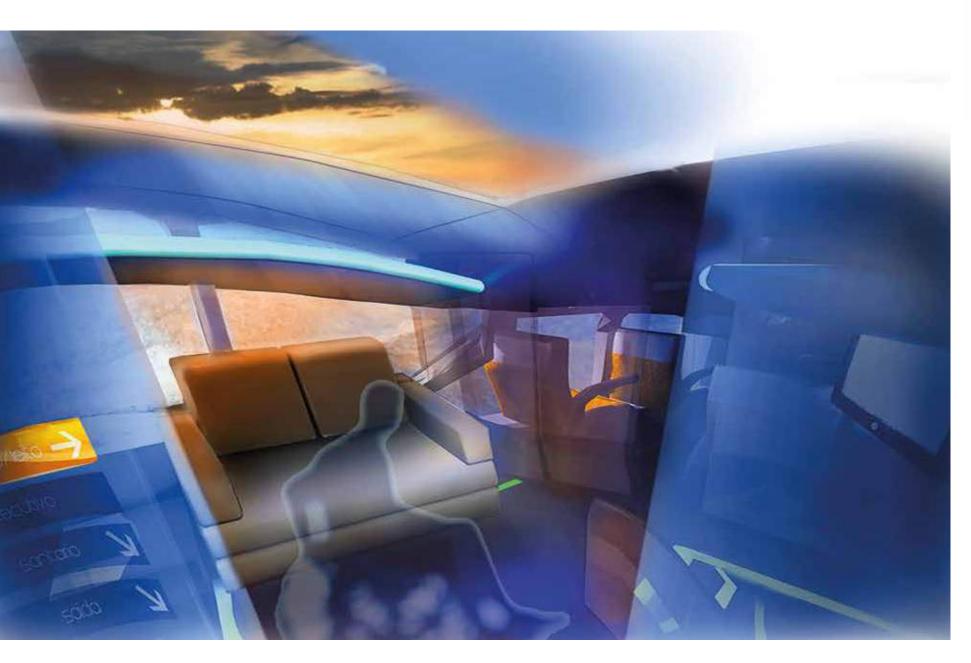
Toilet Universal

Hall Water, Coffee Elevator access

Stairs Universal Toilet

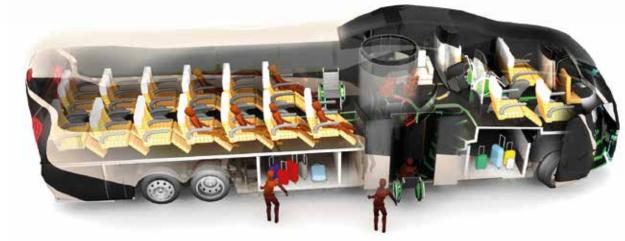
Illirante / INSIDE

Rendering of the sectors



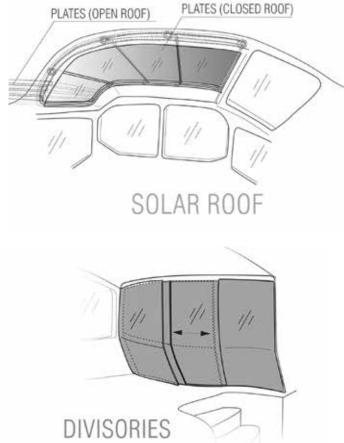


A room to enjoy the trip
Entertainment
Connect all the sectors
Isolate the noise and clarity
Solar roof



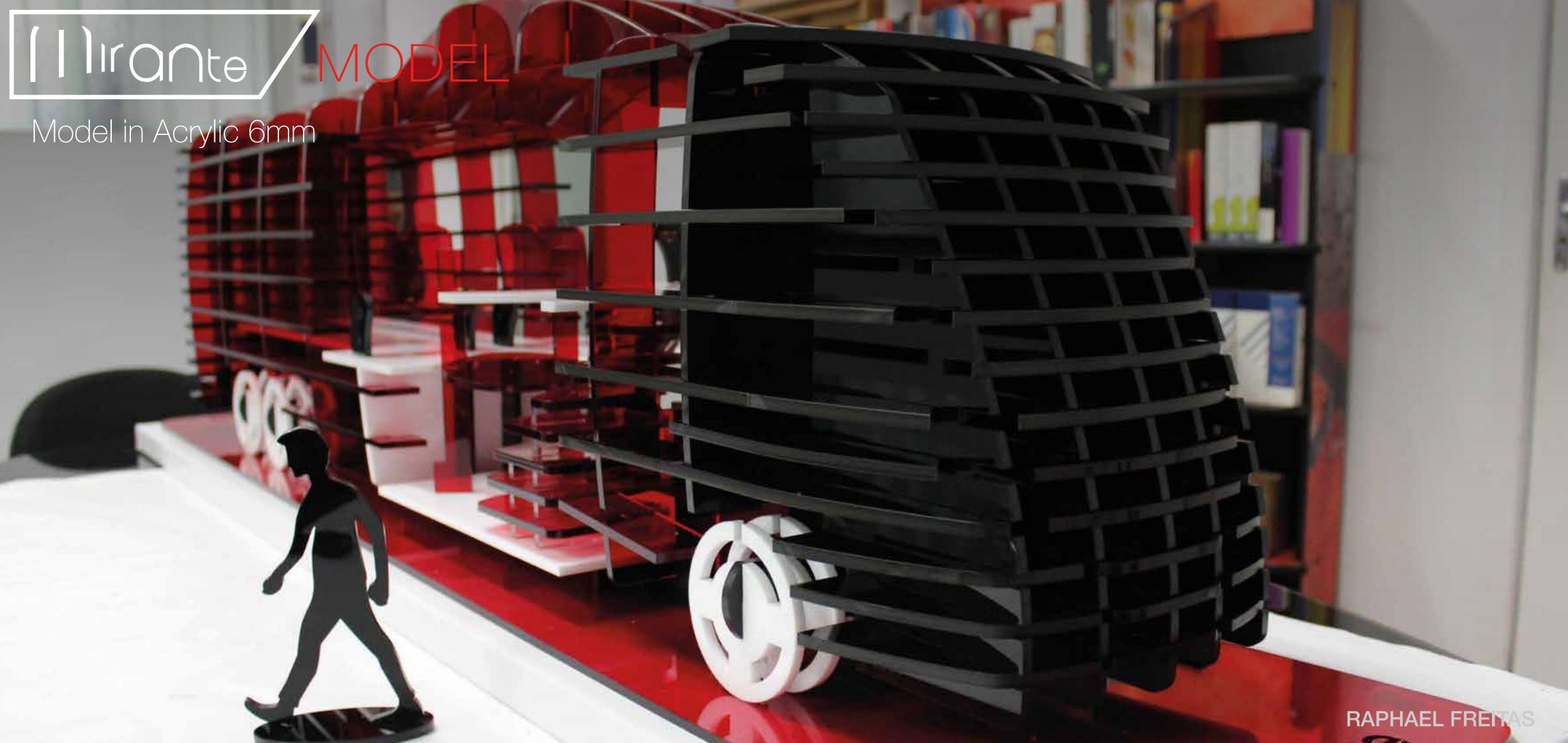


Front Section Grand Stand Form



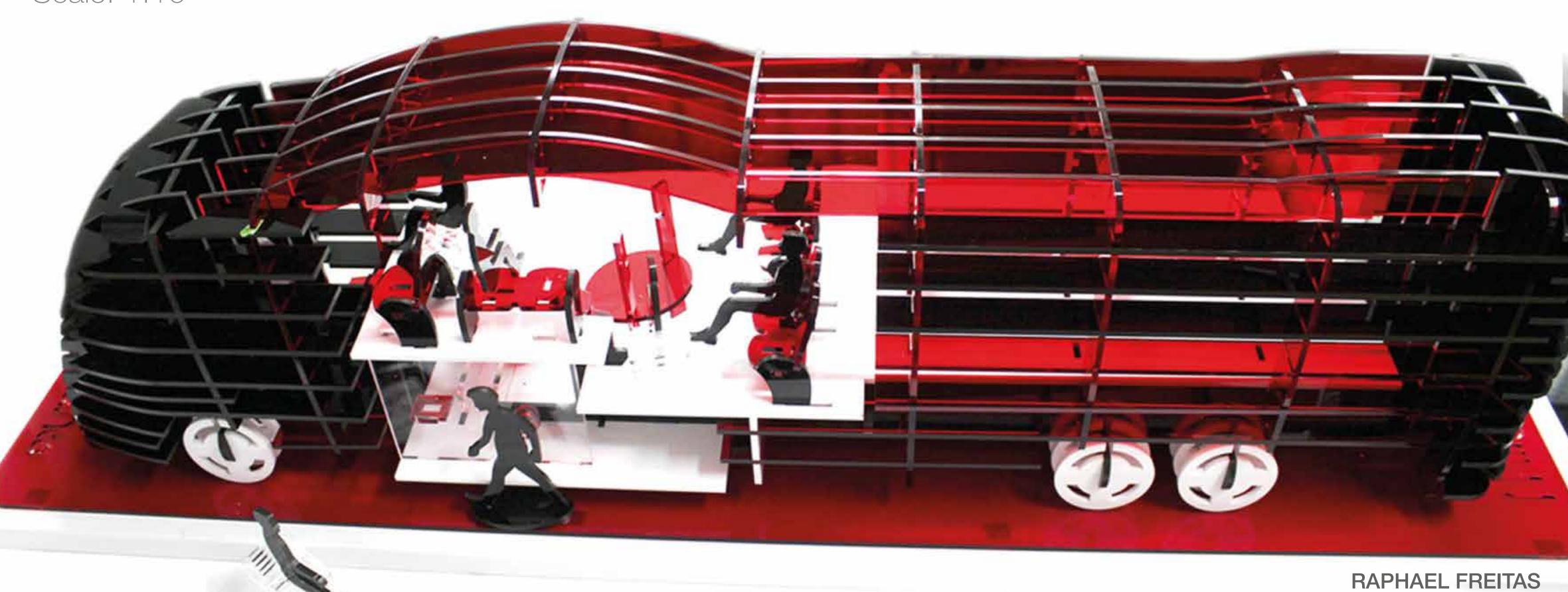
AND SLIGHT-CURVED DOORS

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(Illirante Model

Scale: 1:10



RE-BOARD - Stora Enso (photo) Re-Board is a 100% recycled and recyclable material contructed by a structured layers of paper. It allows printing in various shapes, sizes and special folds and cuts. The greater benefits that it offers are the easy assembling and storaging and light weight. Re-Board is disponible in 8, 10, 16 and 30 mm thickness. PAPER-BOARD

Paper-Board is a special kind of card-board with 3mm of thickness. It allows printing in various shapes, sizes and a diversity of folds and cuts.

RAPHAEL COMPANY: FREITAS ARTWORK DIGITAL

Design Team: Raphael Freitas, Alexandre Diniz, Cíntia Anacleto, Marcelo Duque.

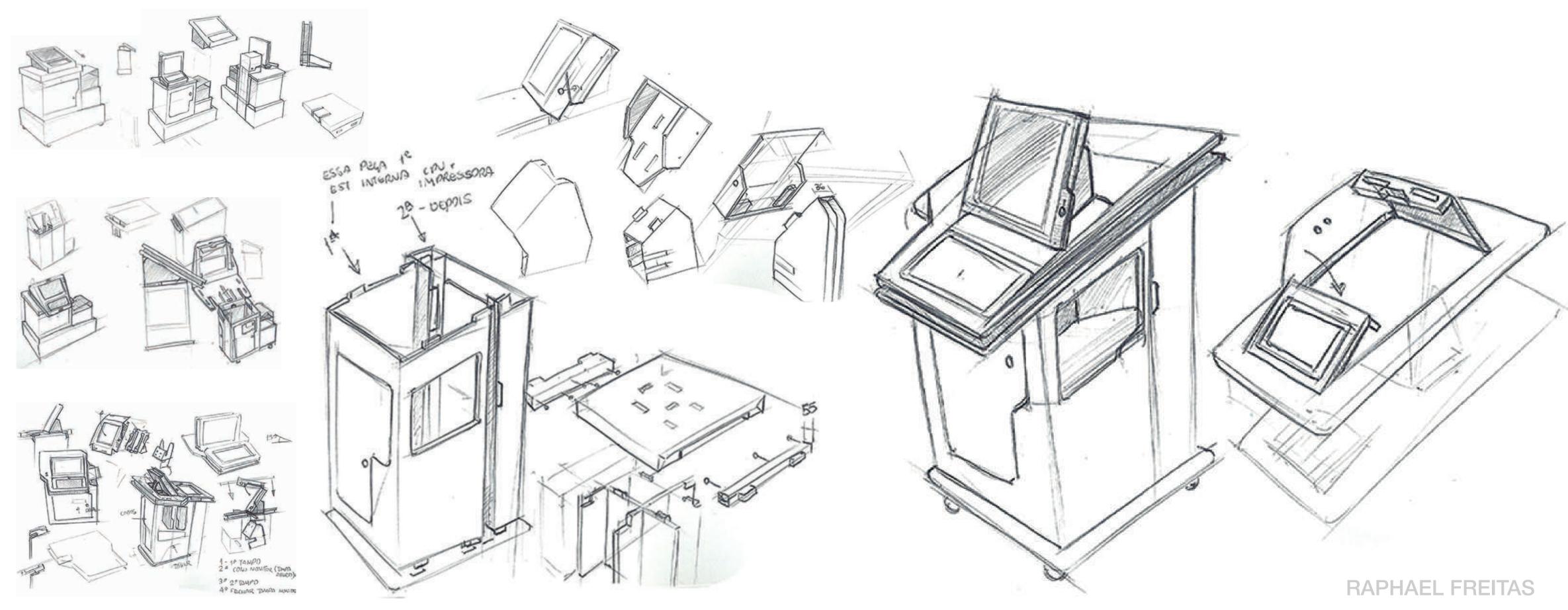
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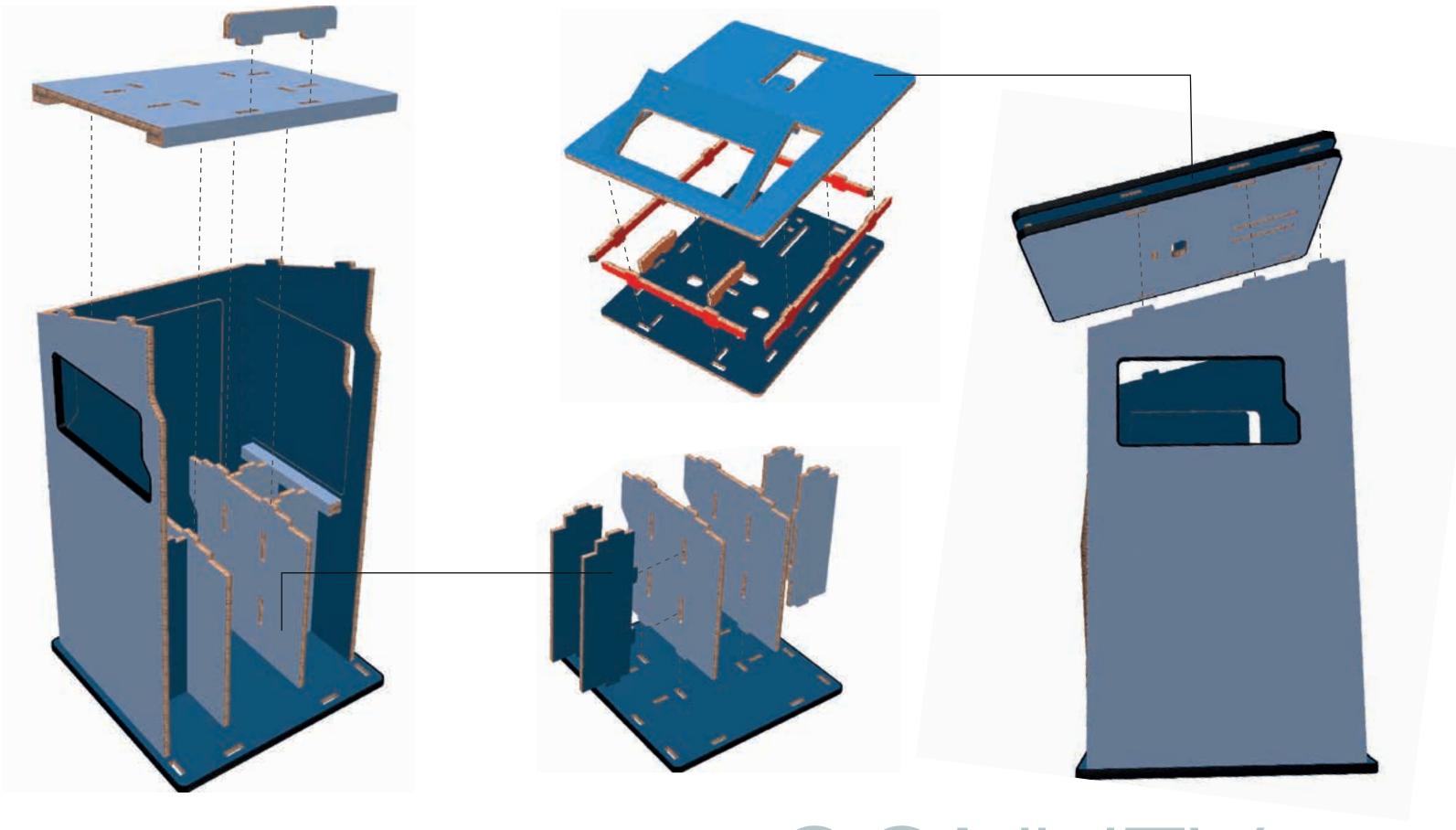


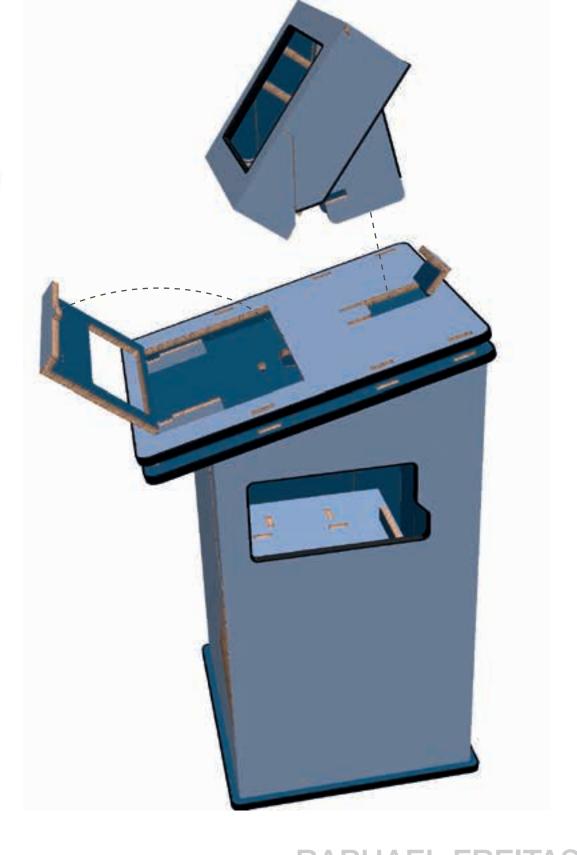
CONVEY is a self-service printing totem, that offers confortable use and ease assembly/ disassembly, transport, and maintenance.

Material: Re-Board 16mm

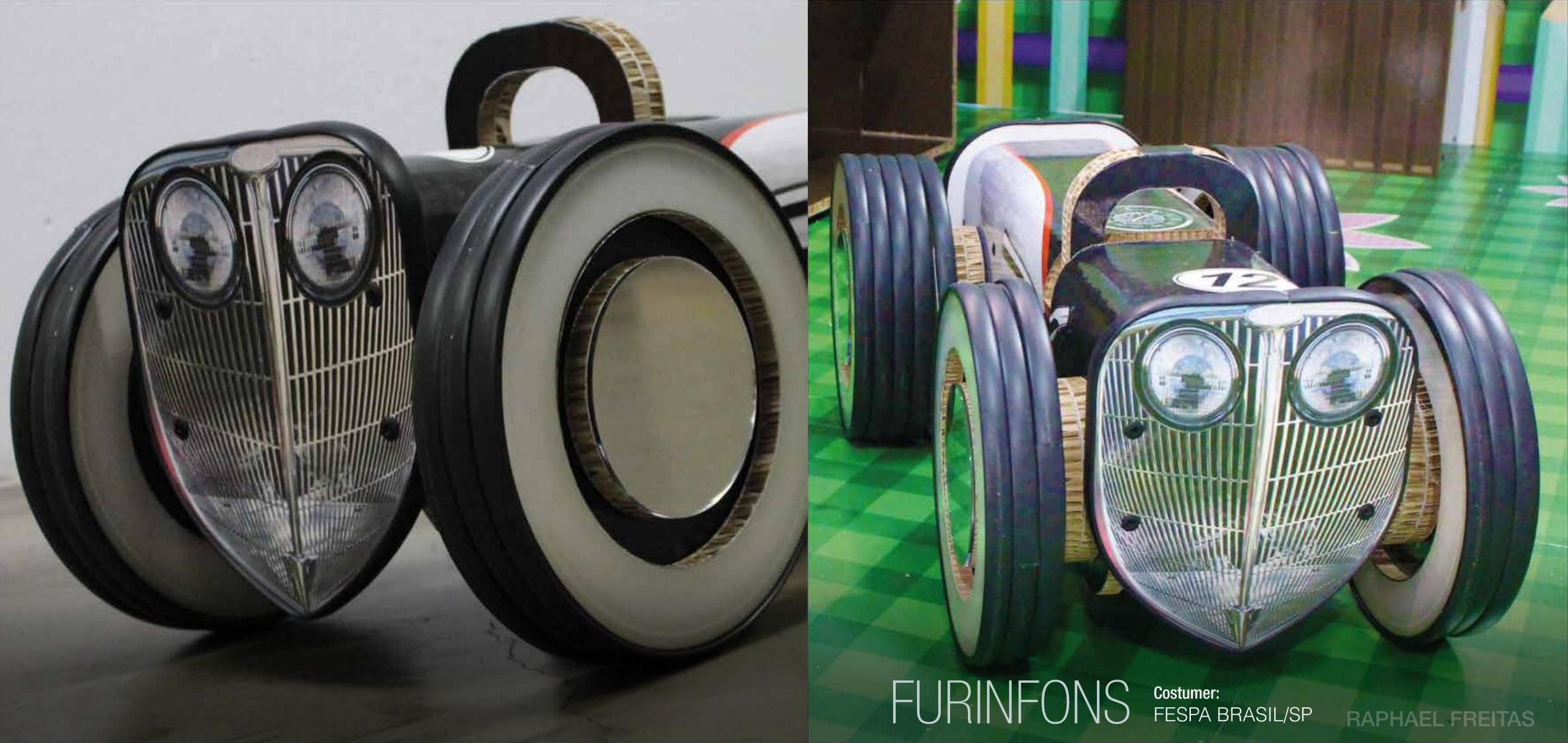


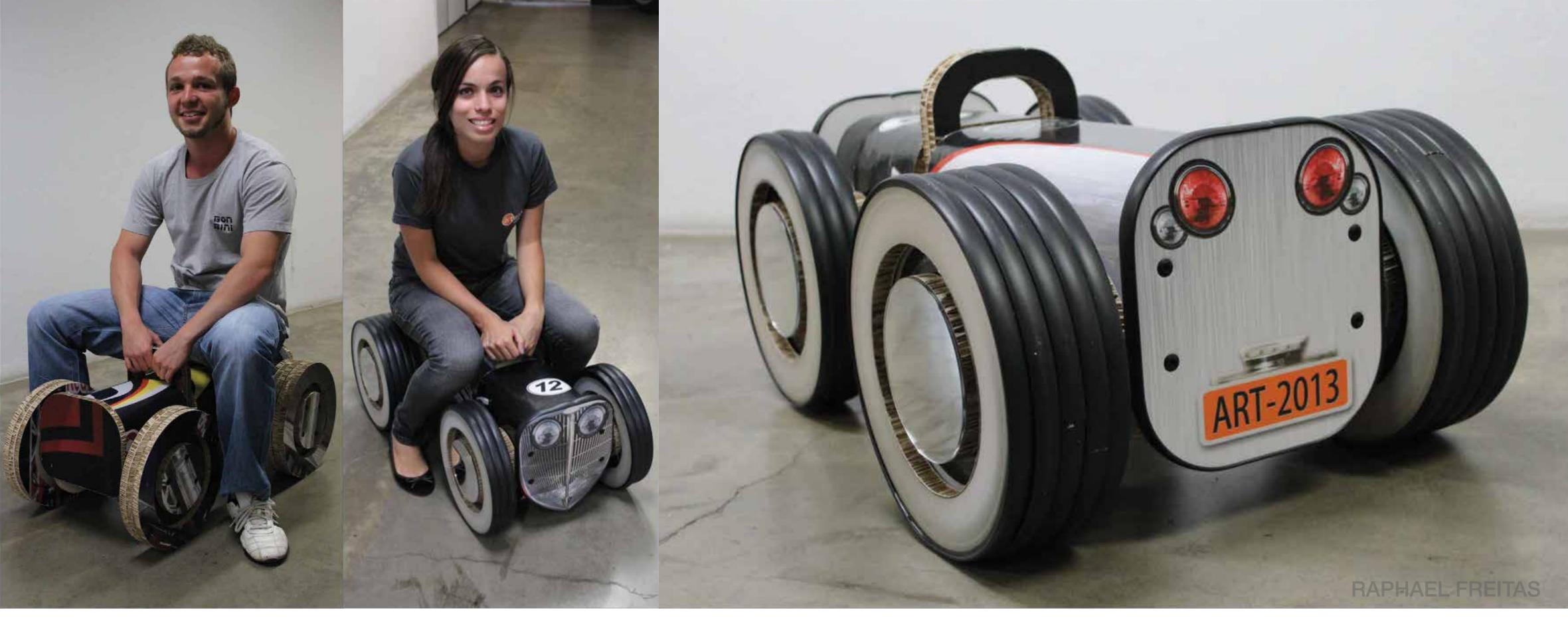
Sketches and ideas





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FURINFONS

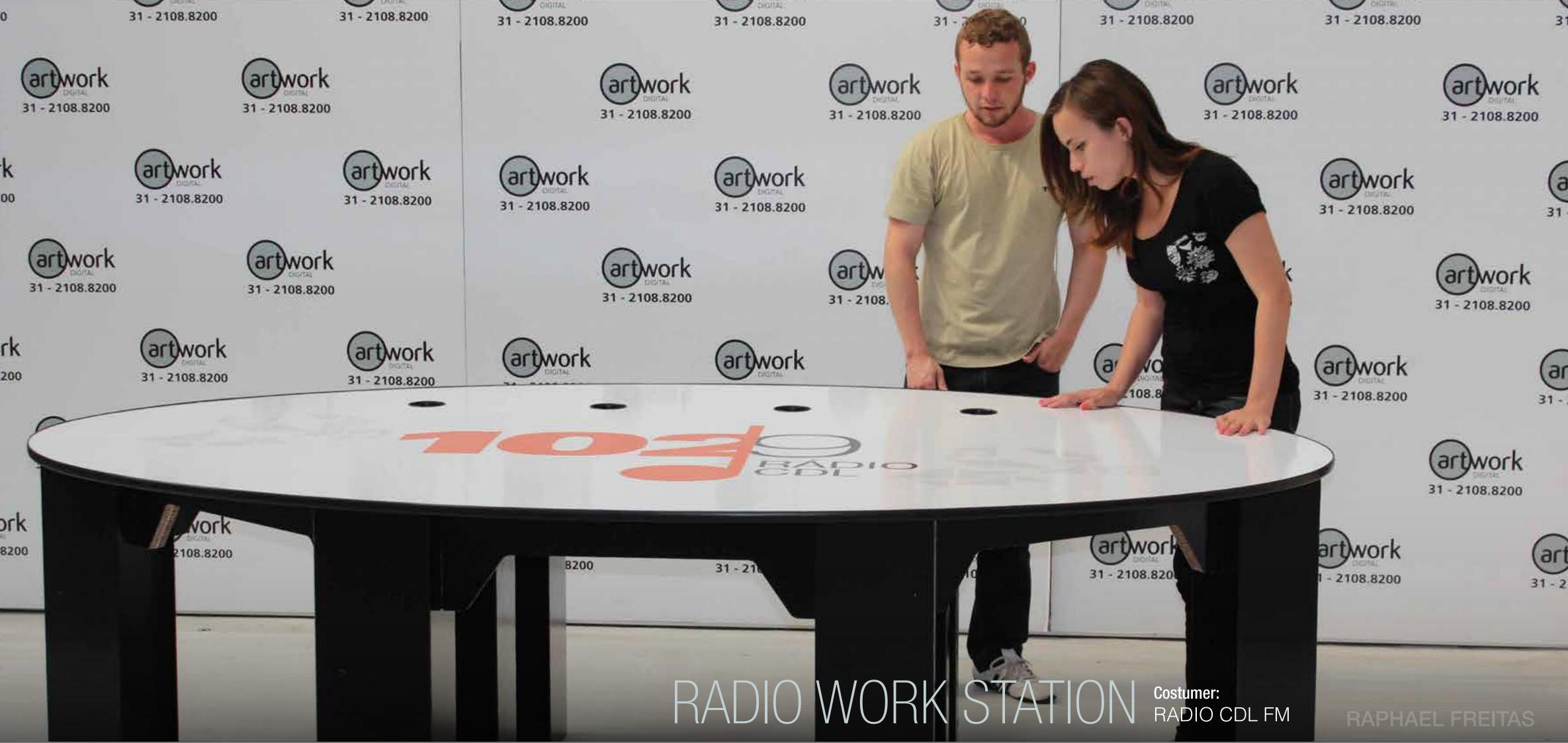
FURINFONS is a mini-car designed for a sustainable stand called "Application Village" in Fespa Brasil Fair 2013, executed by Artwork Digital and Fujifilm. The theme of this stand is the Childhood.





ARTDECOTABLE

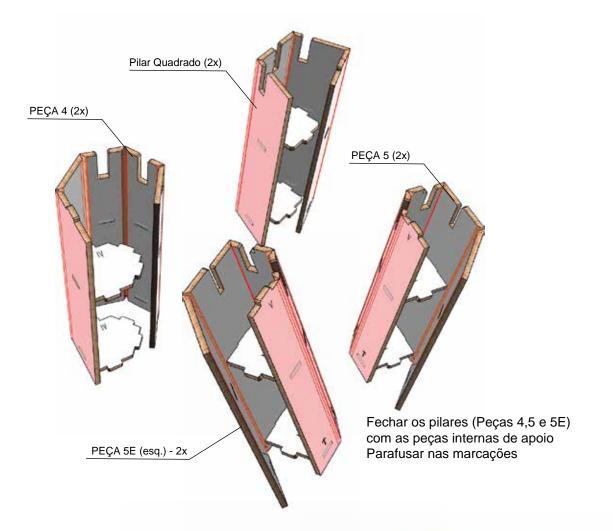
THE ARTDECO TABLE and the seats, is some of the elements of the 70th. anniversary of SENAI Belo Horizonte. Material: Re-Board 16 mm. Artwork Digital.

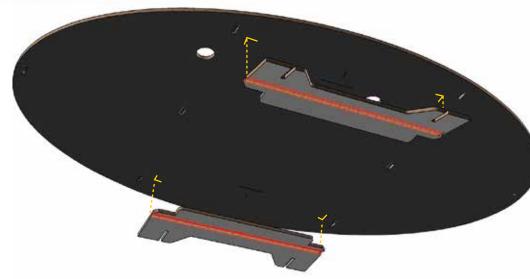




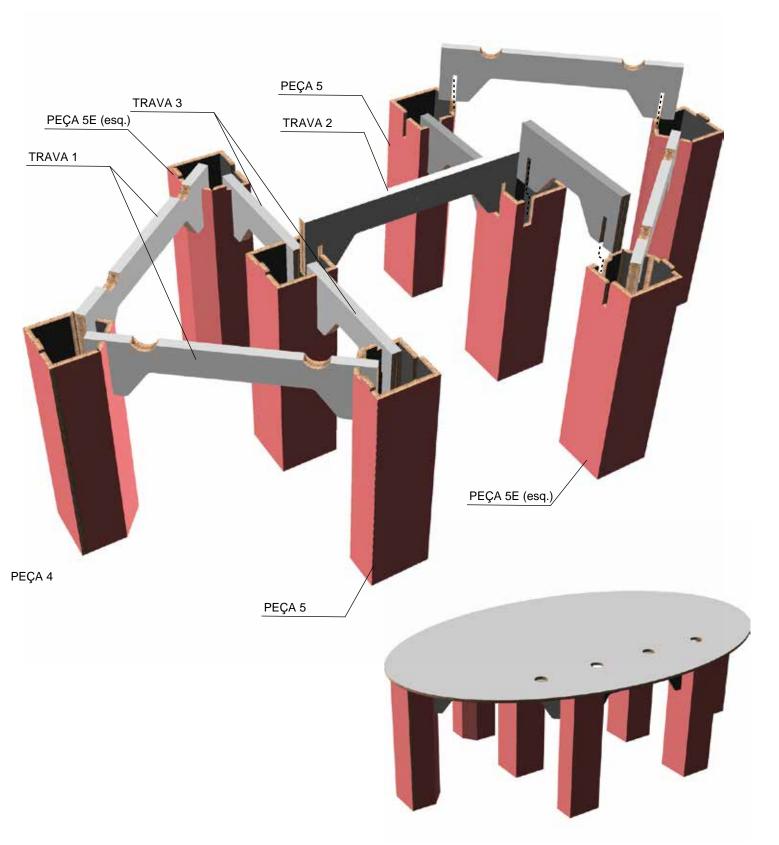
RADIO WORK SIAHON

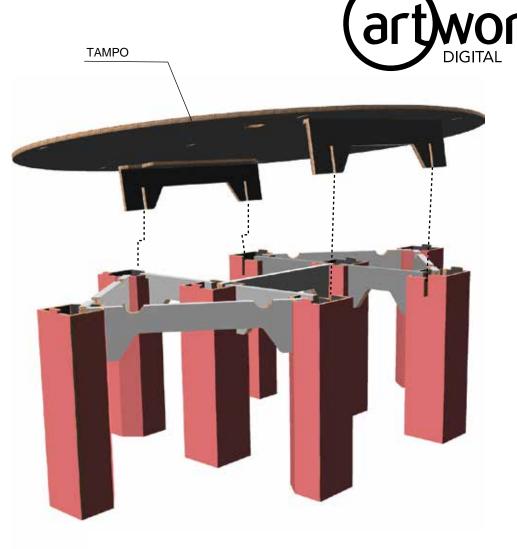
RADIO WORK STATION is a disassembled table designed to support radio equipments. It is very light and resistent, and easy to transport to other places. Material: Re-Board 16 mm. Artwork Digital





Parafusar travas T embaixo do tampo nas marcações.





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RADIO WORK STATION

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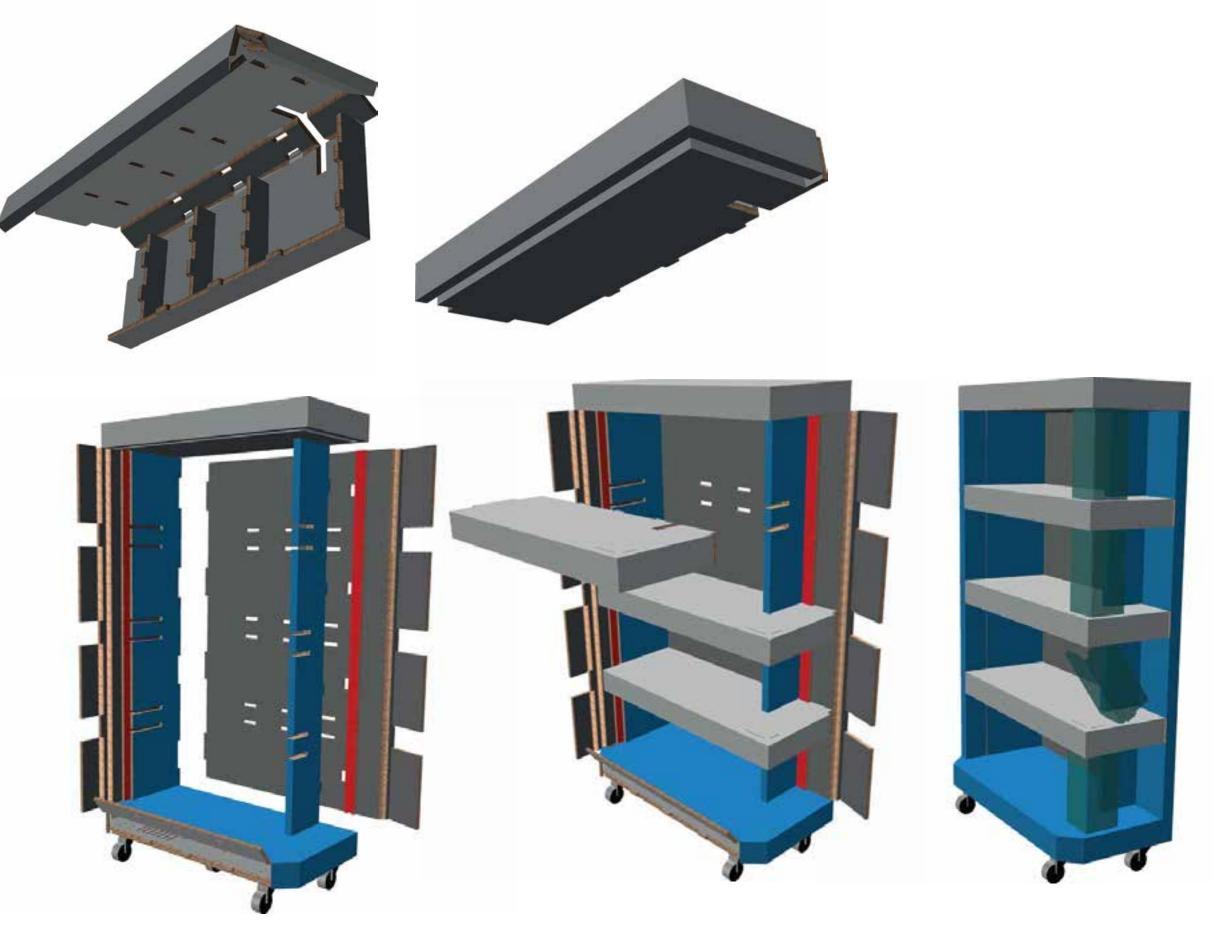




DISPLAY

WIPER BLADE DISPLAY is an economic expositor, designed to a large distribution to various dealers. It's very easy to transport and assembly. Material: Paper-Board. Artwork Digital.







GONDOLAPOINT

UNILEVER GONDOLA POINT is a prototype for Zona Sul Supermarket to show some Unilever products. Material: Re-Board 16mm, LED ultra light, PETG 2 mm



SEE MORE

WWW.COROFLOT.COM/RAPHAELSOUZA

PROFESIONAL EDUCATION

- Detail designer of steel structures Metalmax Projects (2007-2009)
- Internship Designer Hum Ponto Design (05/2012 - 07/2012)
- Internship Designer Artwork Digital (09/2012 - 12/2013)
- PRODUCT DESIGNER ARTWORK DIGITAL, SINCE 01/2014

- Mechanical Technician Graduated CEFET-MG
- PRODUCT DESIGN -GRADUATED UEMG, 2013
- INTERFACE ERGODESIGN: INFORMATION ARCHITECTURE: PUC - RIO, 12/2016

SKILLS

- Softwares:
- Alias; Solid Works; Photoshop; Illustrator; 3D Studio Max; AutoCAD; ArtiosCAD.
- Foreign Language: English
- Skills: Free-hand sketching; Photoshop Rendering.

31 3442-2324 31 98733-9466

RAPHAEL. FREITAS SOUZA@GMAIL. COM www.coroflot.com/raphaelsouza

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