

# Robert K Blankenship

GRAPHIC DESIGN & ILLUSTRATION



## CONTACT



Email  
paperghostdesign@gmail.com



Twitter  
#pprghost

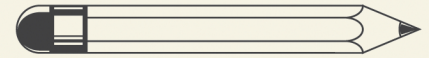


LinkedIn  
www.linkedin.com/in/paperghostdesign/

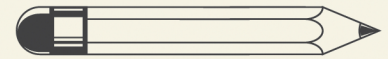
## SKILLS



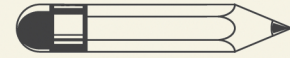
Illustrator



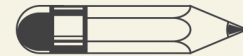
Photoshop



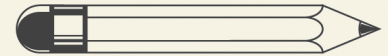
InDesign



Dreamweaver



PC & Mac



I fell in love with print very early on when my father would read the daily comic strips to me. I spent hours pulling them apart and copying them. In college, I had the chance to create a weekly newspaper comic strip and I knew illustration and graphic design was the right field for me.

I've come a long way since then.. I now understand and respect the print process on a technical level, but the kid in me still enjoys creating images that stimulate the senses.

And I still love comic strips.

### Full House Productions

Fulltime Graphic Designer  
1998 - 2005

Worked with the marketing team to create and maintain the print identities of several nightclubs and restaurant chains throughout the US.

These include:

BAR, Have A Nice Day Cafe, Time, McFadden's, Tiki Bob's and several more.

### PaperGhostDesign

Illustrator/Graphic Designer  
2005 - Current

Responsibilities include:

Illustration for t-shirts and other products, character creation and mascot design, flyer and poster design, logos and branding, product design, typography and layout, website design, SEO optimization, social promotion and marketing.

### Phe, Inc.

Contract Graphic Designer  
2005 - 2010

Responsible for the print advertising identity of Adam & Eve and it's affiliates. Worked with marketing to rebrand their image for mass market publications. Managed the promotional materials in print across many magazines and several countries.

## EDUCATION

Graduate of Concord University Class of 1992  
BA Graphic Design/Commercial Art [ **Athens, WV** ]

## ONLINE AT



[ References and Portfolio available upon request ]

## ABOUT ME

- I'm considered quiet, creative and intelligent.
- I enjoy working alone or with others.
- I'm trained in proof-reading and take excellent directions.
- I have an eye for color and balance and I'm diligent with my time.
- I know the print process and how to design for maximum quality.
- I'm good with criticism.
- My influences are indie music, comic art, old movies, and games.
- I ride my bike daily.
- I love animals. Especially dogs.