



Transition occurs in many forms throughout the Fulton Ferry site. Whether emerging from the depths of the subway through a hole in the sidewalk to the procession along the promenade moving over and around traffic, the movement from one atmosphere to another occurs in many ways, most important of which may be that of land to water. But how does this space begin to be defined? Where does one draw the line and determine a space to be transitional? How is the transition determined to be linear or nonlinear, and how do these areas of flux shape the environment? This study approaches the subject as an in-between space - a moment linking two more clearly defined areas: the third space. Often these transitions occur across a span rather than at a single point in a sequence. These stretches can be viewed as seams connecting the patches along the site. It is these major seams that are of utmost importance in the composition of the site.