

BAM Cultural District
Brooklyn, NY

The studio examined a set of computational design techniques that actively work with directed but indeterminate growth. Computational, or more accurately, procedural modeling techniques allied with traditions of ornamentation were given renewed attention not as decorative practices, but as spatial and programmatic principles of material formation. Cultivating recipes for an indeterminate architecture, the project searched for conditions of sensation beyond methodological fidelity.



Park Redevelopment
David Ruy | Karol Klein

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