



Following the program set forth, neurological-type pavilions developed throughout the site formed from concentrations of electronic bands, creating a cafe, performance space, ticketing, subterranean parking and subway entrance. The outer structures of the pavilions are interwoven in such a way that blurs the boundaries of space, and pod-like volumes within provide absolute shelter where necessary.

The groundscape is further derived from the simulated electronic bands, forming twisting and undulating berms that provide directionality into the site. Once within, visitors are well separated from the surrounding disturbances, consequent of the inward facing effect and heights of the ground swells.

