

## TYPESETTING

CENTAUR 8.65/12/SET LEFT +35 TRACK	The British standard sysetm of type classification, which is commonly use in many English speaking countries today, is based on a system introduced by Maximillion Vox that consists of nine different divisions. A basic system for classifying typefaces was devised in the nineteenth century, when printers sought to identify a heritage.
GARAMOND 7.6 / 13 / CENTERED +40 TRACK	The British standard sysetm of type classification, which is commonly use in many English speaking countries today, is based on a system introduced by Maximillion Vox that consists of nine different divisions. A basic system for classifying typefaces was devised in the nineteenth century, when printers sought to identify a heritage.
BASKERVILLE 7.65/12/SET LEFT +30 TRACK	The British standard sysetm of type classification, which is commonly use in many English speaking countries today, is based on a system introduced by Maximillion Vox that consists of nine different divisions. A basic system for classifying typefaces was devised in the nineteenth century, when printers sought to identify a heritage.
BAUER BODONI 7.5/12/SET LEFT +50 TRACK	The British standard sysetm of type classification, which is commonly use in many English speaking countries today, is based on a system introduced by Maximillion Vox that consists of nine different divisions. A basic system for classifying typefaces was devised in the nineteenth century, when printers sought to identify a heritage.
ROCKWELL LT 6.75/12/SET LEFT +50 TRACK	The British standard sysetm of type classification, which is commonly use in many English speaking countries today, is based on a system introduced by Maximillion Vox that consists of nine different divisions. A basic system for classifying typefaces was devised in the nineteenth century, when printers sought to identify a heritage.
GILL SANS LT 7.5/12/SET LEFT +50 TRACK	The British standard sysetm of type classification, which is commonly use in many English speaking countries today, is based on a system introduced by Maximillion Vox that consists of nine different divisions. A basic system for classifying typefaces was devised in the nineteenth century, when printers sought to identify a heritage.