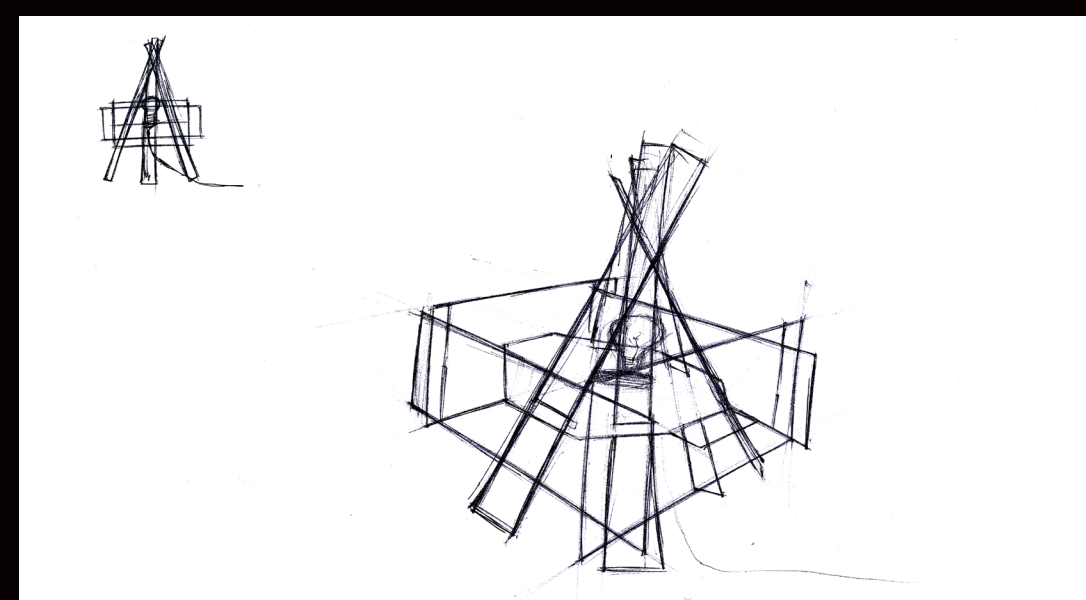
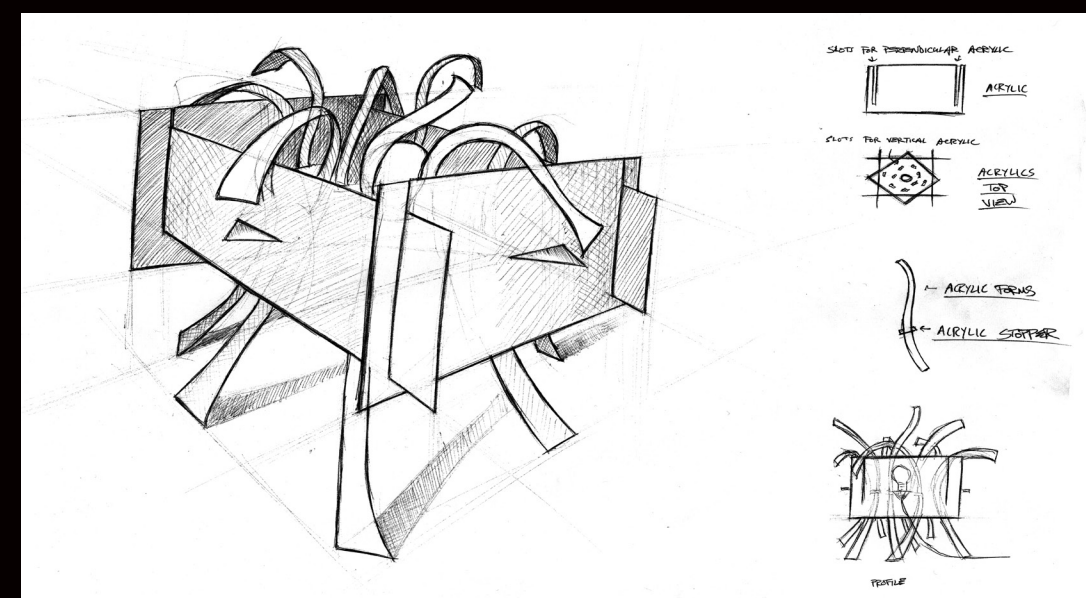
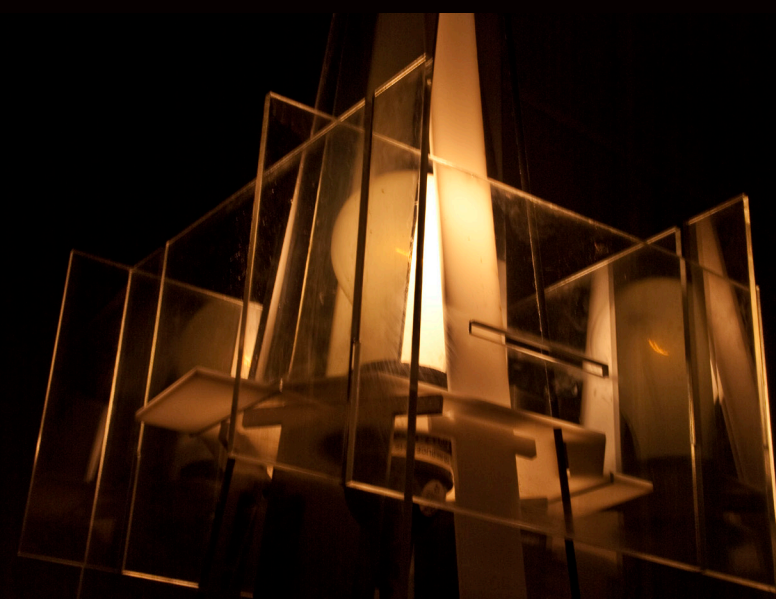
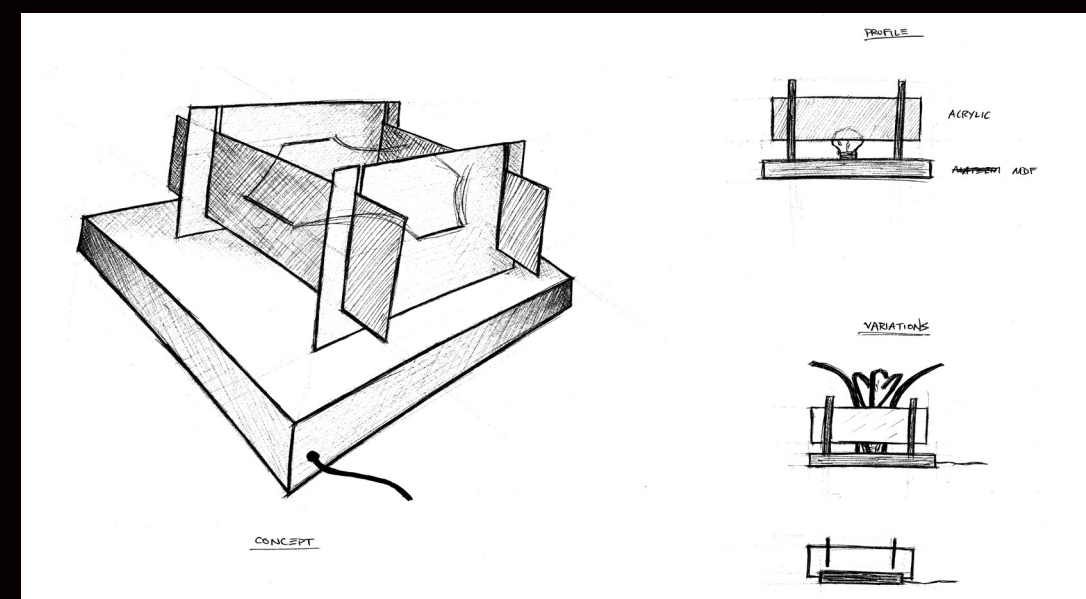
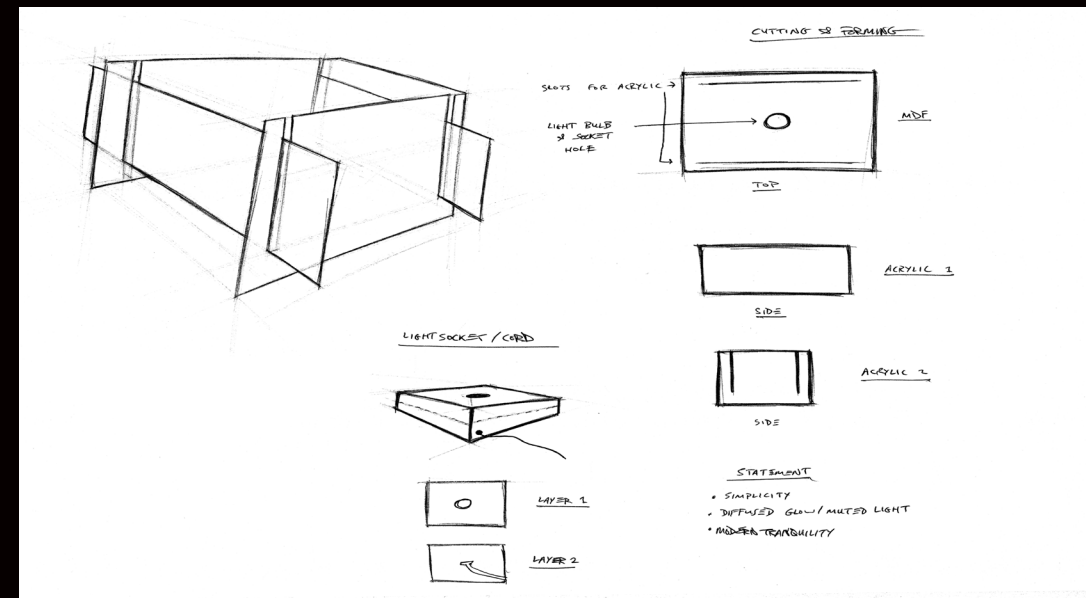


the good bishop



This lamp was designed for ease of assembly and with the intention of showing the simple aesthetic qualities of rectilinear forms. Using only planes, the lamp emphasizes simple joining techniques and the impact of material opacity, translucency, and reflection on light. This composition is supported by the same planes that affect the light; the legs not only provide structural support, but also alter the light. The clear cubic encasement is also both a structural necessity, as it holds all of the planes together, and a demonstration of the beauty and contemporary feel of rectilinear forms, especially in conjunction with the black and white planes that it holds. This fixture shows that simplicity can be both beautiful and structurally sound.

