

Naturally Monochromatic Scenes on an overcast day, everything might seem dull. But look for stark contrasting objects with deep color and shoot against all that dullness. It would be the best way to accentuate your subject and give it the spot light. You can do wonders, and no golden hour and no summer day can provide you with such an opportunity.



The Silence Before the Storm an overcast day that is definitely going to rain presents you with absolutely creative, unique, and spellbinding results. Stormy colorful threatening skies can add so much more mood and drama to a photograph.

Sip Wine and Dance in the Rain aaaah how I'd love to do just that right now! Embrace the rain. Don't run & hide. Go out and love it, and it'll give you everything you could ever ask for. Colorful umbrellas. Gorgeous reflections. Shivering souls. Humanity at its purist, most sincere reality summoning you. You just have to answer the call!



Using the natural monochromatic scene to bring out contrasting objects.



Veils of Snow snow covering vast land and cityscapes can be such a beautiful thing to capture, and the results would definitely be different from your normal everyday city life shots. Everything looks different than it normally would. Look out for areas completely covered in white, as well as car track lines (parallel and intersecting), foot prints, tiny dog foot prints, half-melted snow scapes, snow skiers. Snow can open a whole new horizon for you to photograph. If you are worried your photos of snow always appear grey or dull, here is the answer; snow is bright white, so it tends to fool your camera's light meter into thinking a scene is brighter than it actually is. In return, your camera would want to close down in an attempt to average things out causing your light meter to give the an incorrect reading, so you end up under-exposed photos.



Valerie Braglia, Photographs

Pictures in Fog photographing in thick atmosphere such as fog and mist can yield very compelling, moody, and dramatic results. Fog is usually present in the evening through early morning. Taking pictures in fog emphasizes subjects' shape and form as well as adds depth to your scene. The closest subjects to the cam appear the most saturated and bold, but as objects move further away from the lens things start to get a bit hazy and colors desaturated. So make sure you use that to your creative advantage.



Minimalist Photography when you feel you don't have any inspiration, or when it seems like there's not much more to shoot. Think minimalist. Often times it's what you choose to exclude from your composition, rather than what you choose to include, is what makes the shot! Utilizing empty spaces in your photographs and giving your subject room to breath and shine, can well accentuate and add to its value rather than detract from it. This way, the viewer can't help but be drawn to your focal point.