Equipment Available for Check-Out

DIGITAL VIDEO CAMERAS
Panasonic AG-DVX-100B
Panasonic AG-HMC40
Panasonic HVX-200A
Panasonic AG-HPX250
Canon Rebel T3i
*Blackmagic Pocket Cinema Camera

VIDEO CAMERA ACCESSORIES
DVX-100A/HVX-200 Filters
DVX-100A/HVX-200 Polarizers
*Wooden Camera Fixed Kit for Blackmagic

STABILIZATION SYSTEMS
*RedRock "Captain Stubling" Kit

LIGHTS & LIGHT KITS
DFVP:
Mole-Richardson Baby Junior 2K
Mole-Richardson Mighty Mole 2K
China Ball Fixtures
LTM Pepper Pack Light Kits
Mole-Richardson 1K Kit
Arri 1K Combo Kit
Arri Compact Fresnel Light Kit
Arri Softbank D2 Three Light Kit
Kino Flo Diva Lite 400/401
Kino Flo 4Bank Gaffer Kit

PHOTOGRAPHY:
Interfit Tungsten Light Kit
Photogenic Strobe Kit

LIGHTING CONTROLS
Matthews Lighting Control Kit - 24x36"
Matthews Flag - 18x24"
Matthews Silk Flag - 24x36"
Matthews Cucaloris - 24x36"
Matthews Diffusion Frame - 24x36"
Rosco CTB & CTO gels

TRIPODS
Manfrotto 501HDV Head w/546B
Manfrotto 503HDV Fluid Head w/755XB
Manfrotto 804RC2 Head w/055XB
Manfrotto 804RC2 Head w/294a3

SOUND FIELD RECORDERS
M-Audio MicroTrack 2
Tascam HD-P2 Portable Recorder
Zoom H4n

AUDIO INTERFACES
Digidesign Mbox 2

VIDEO FIELD MONITORS
JVC HD LCD Monitor
Sony LMD- 2110W LCD Monitor

DIGITAL STILL CAMERAS
Canon Power Shot G10
Canon Power Shot G16
Panasonic Lumix Z515

DSLRs
**Canon Rebel XS
**Canon Rebel T2i
**Canon Rebel T3
**Canon Rebel T3i
***Canon EOS 6D

LENSES
Canon EF 50mm f/1.8 II
Canon EF 100mm f/2.8 Macro IS USM
Canon 55-250mm EF-S
Canon TS-E 17mm f/4L Tilt-Shift
Canon TS-E 24mm f/3.5L II Tilt-Shift
Canon EF 70-200mm f/2.8 IS II USM

MICROPHONES
Audio-Technica Condenser Shotgun
Rode NTG-2 Condenser Shotgun
Sennheiser ME67 Long Range Shotgun
Shure SM58 Handheld Mic
Wireless Lavaliere Kit

MISCELLANEOUS
Apple Boxes
Boom Poles
C-Stands
Extension Cords
Extension Tubes
HDMI Cables
iLok
Reflection Ball
Sandbags
Sekonic LiteMaster Pro L-478DR
Wacom Intuos3 & Intuos4
XLR Cables

*Senior DFVP student checkout only
**Must be currently enrolled in a Photography class/ or a Photography major
***Advanced Photography student checkout only

Printing Services and Usage Policies

The print center here on campus is the centralized location for all color printing and color copying. Only Cage employees will be allowed in the center and they will perform all of the color printing. Please follow these guidelines in order to submit a print to the Cage:

Files are printed "as is" and must be sized and named appropriately. The Cage personnel will not manipulate, make any adjustments or rename files.

- **ONLY acceptable file format is PDF.**
- **Print jobs must be placed on the "To Print" drive, located on the desktop of all computers on campus.**
- **All requests must be paid before printing can take place.**
- **All document errors must be identified at the time of payment BEFORE leaving the printshop, otherwise you will be charged again.**

Print Pricing

XEROX COLOR | Laser

	Plain	Semi-Gloss or Matte
8.5 x 11	FREE	$1.00
11 x 17	FREE	$3.00

EPSON | Inkjet

	Photo Gloss or Matte
8.5 x 11	$2.00
17 x 22	$5.00

HP PLOTTER | Inkjet

	Plain	High-Gloss
36 x _ (ROLL)	$4.00 | per ft.	$8.00 | per ft.

NOTICE: It's recommended if you have to print anything 8.5x11— black & white, that you try one of the many computer labs first. You can also print 11x17— black & white, in the Library.

THE CAGE
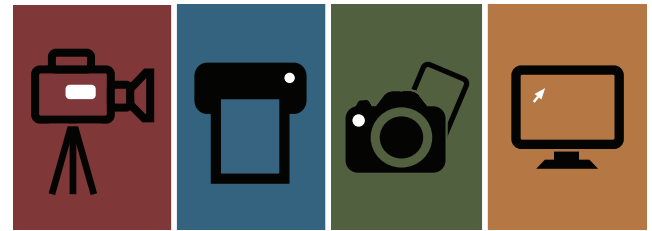
STUDENT HANDBOOK
Your complete guide to check-outs, reservations, equipment returns, and print services.

HOURS OF OPERATION

Monday - Thursday	Friday
7:45AM - 9PM	10AM - 8PM

CONTACT INFO

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Ai The Art Institute of California℠ —Silicon Valley