



A Home Owners
Handy Guide to
Typography

Bolton Hill Edition

By Sol Winer



Typography is found everywhere you look. You even see it right before you enter your own home. In this book you will see many variations house typography in four different categories based on choice of material. You will also see the advantages and disadvantages of each material. House typography is not limited to these four materials in any way. They just happen to be common on homes in the Bolton Hill neighborhood of Baltimore, Maryland which is where the author currently lives. Each chapter will have a map with corresponding page numbers showing the precise location of each typographic specimen on their given page.

Metal-1 Glass-19 Sticker-43 Ceramic-51



+ Blends well with wall - Screws are too visible

+ Nice contrast of colors - Numbers slightly unlevel

POSITION: Left of the door
CLASSIFICATION: Transitional

POSITION: On the door
CLASSIFICATION: Round Serif

2

3



+ Gold outline - Cobwebs in top corner

+ 3D effect by shadow - Glass is too wavy

CLASSIFICATION: Transitional

CLASSIFICATION: Sans Serif

20

21



+ Evenly spaced type - Type cropped too tight

+ Nice contrast of tone - Glass is too wavy

POSITION: Above the door
CLASSIFICATION: Slab Serif

POSITION: Above the door
CLASSIFICATION: Round Serif

44

45



+ Decoration on sides - Type slightly unlevel

+ Type evenly spaced - 1 looks like depressed 7

POSITION: Right of the door
CLASSIFICATION: Round serif

POSITION: Left of the door
CLASSIFICATION: Sans Serif

52

53