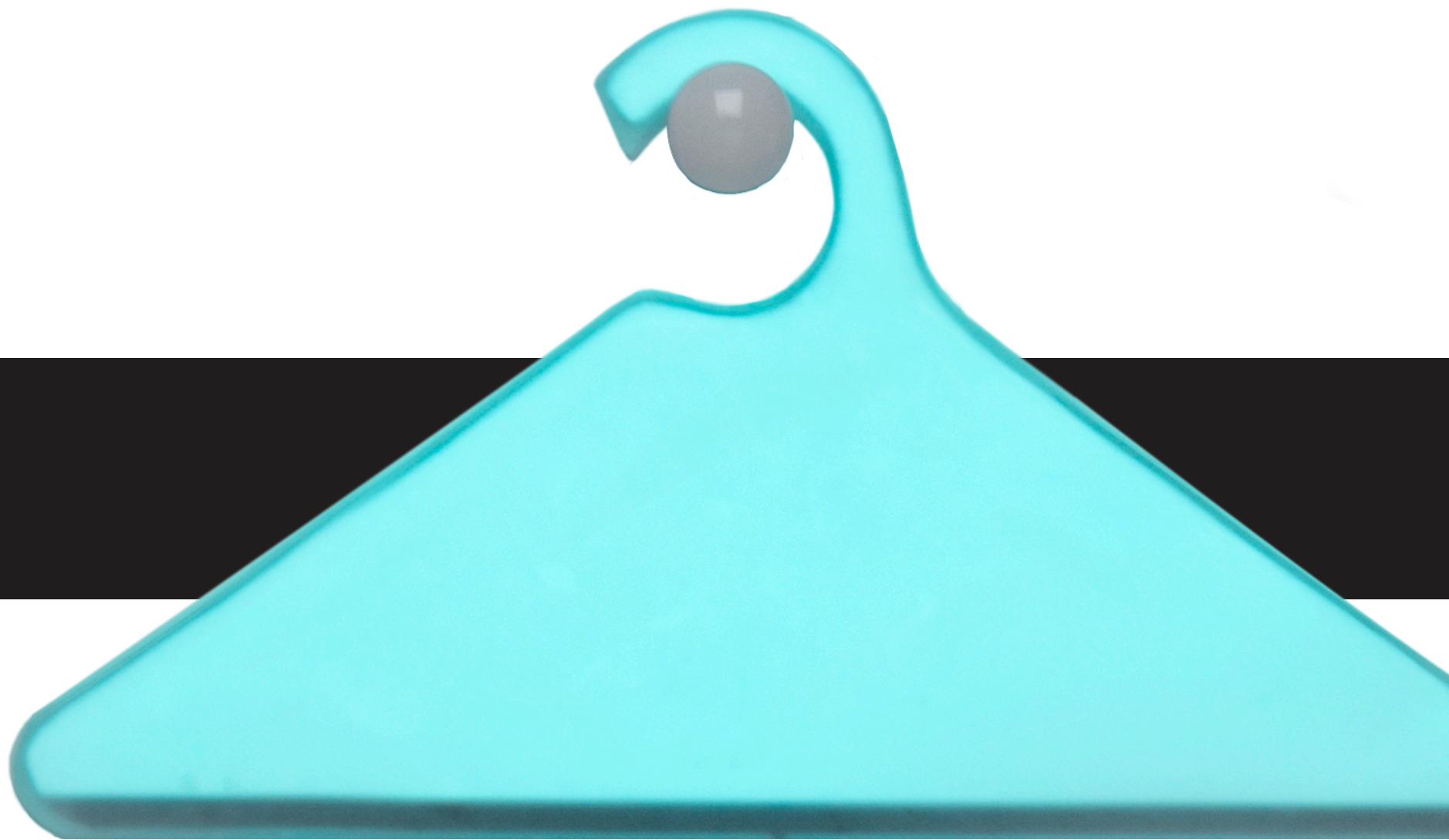


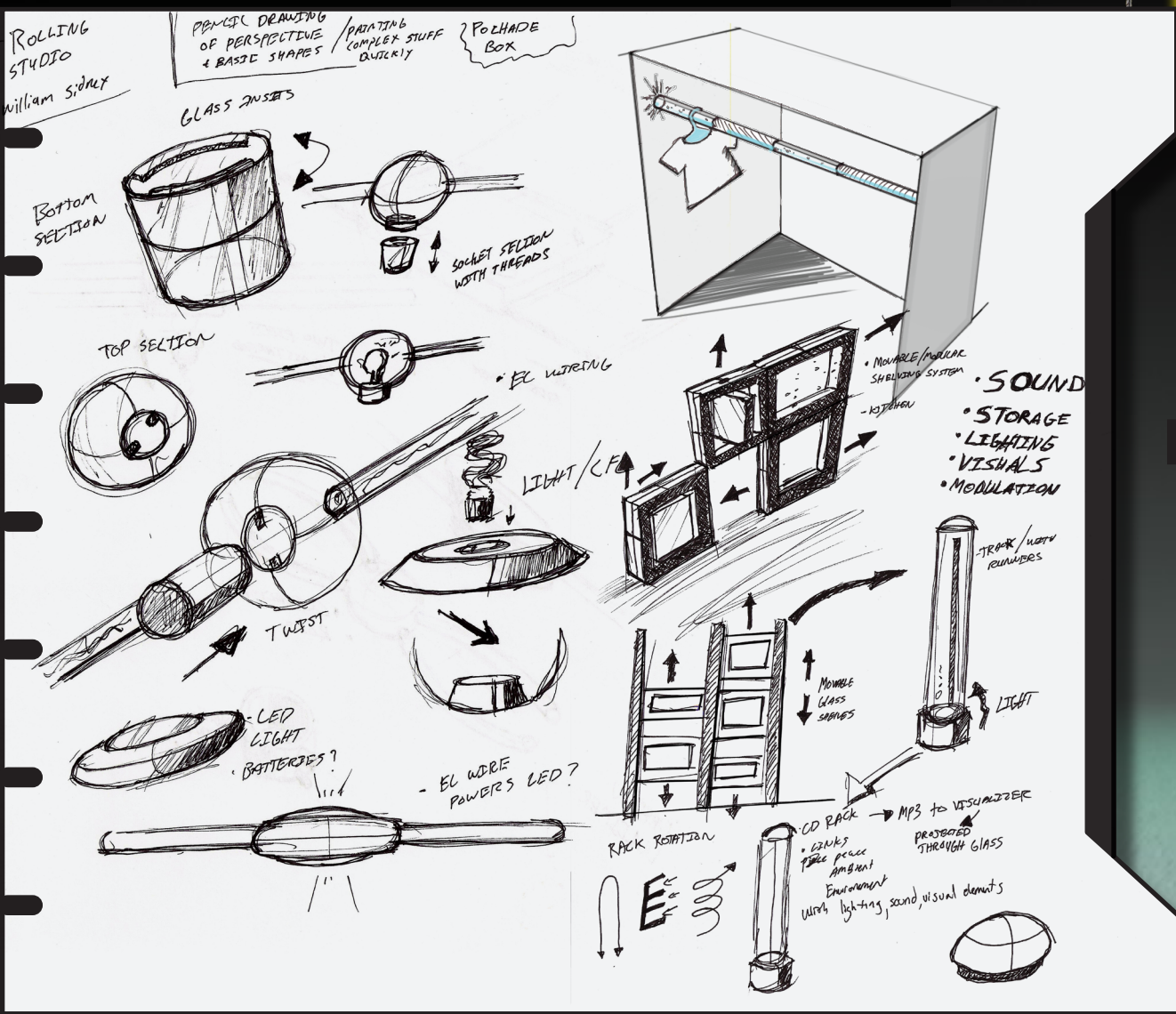
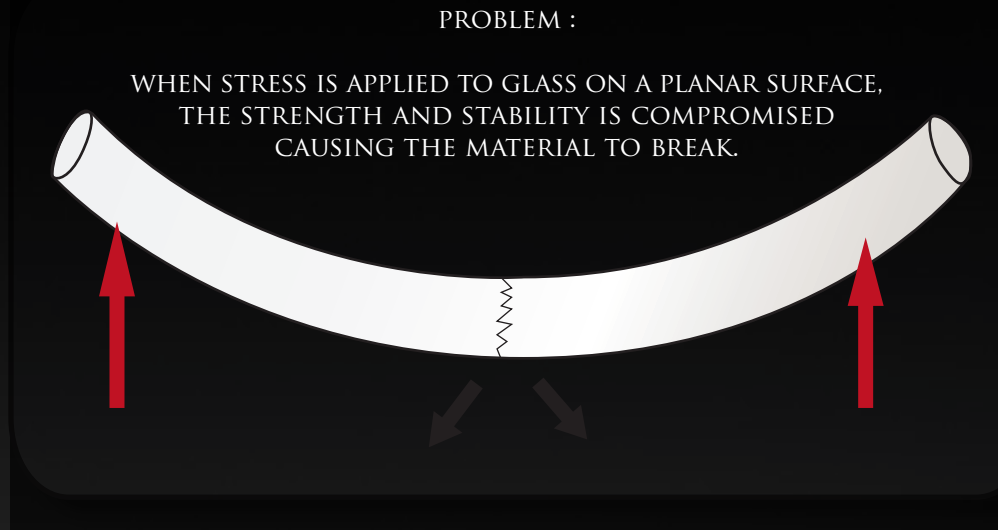
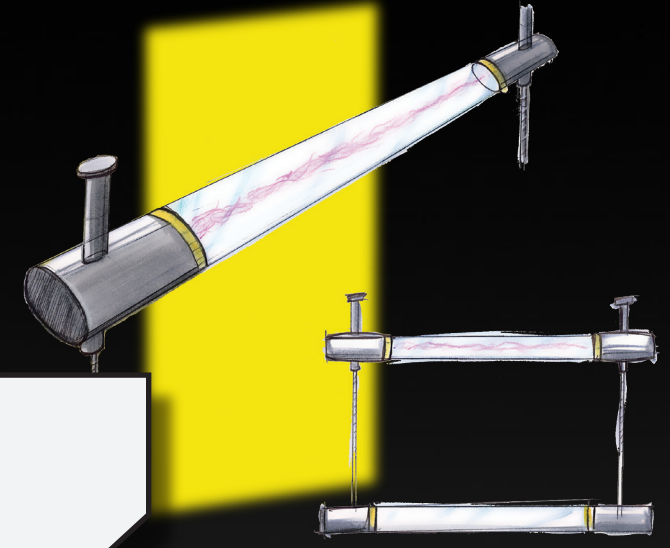
metaproject 02

Explore and design a domestic vessel with a utilitarian service in a cultural or situational context.

Materials were restricted to clear or green post-consumer glass.

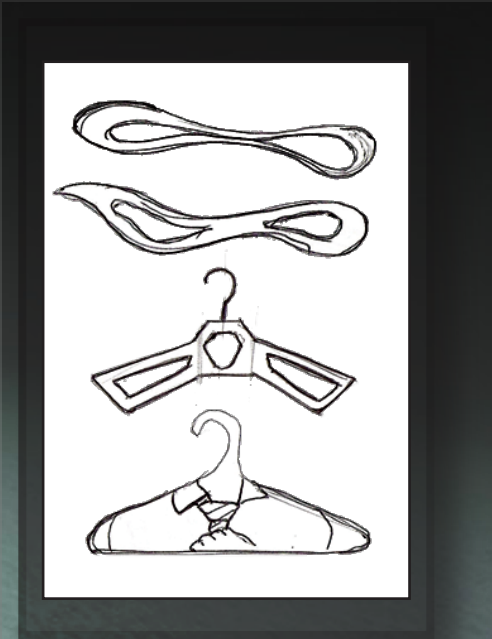
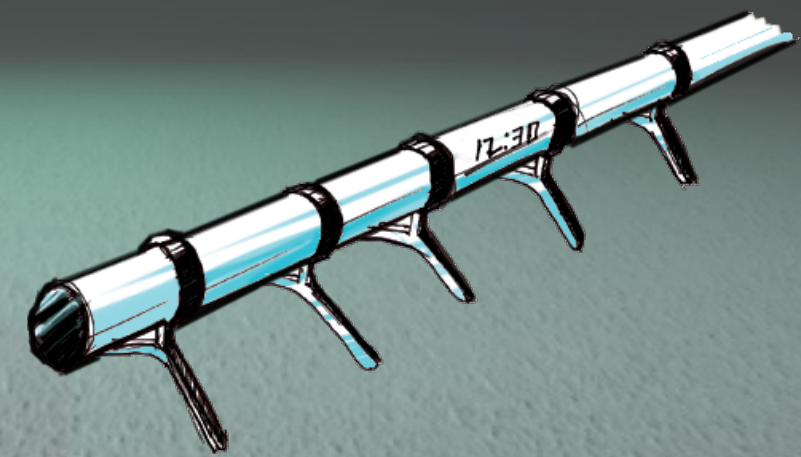


UTILIZING THE PROPERTIES AND CAPABILITIES OF GLASS TO ENHANCE AN ENVIRONMENT BY EMPHASISING ON THE HARMONIOUS CHARACTERISTICS OF LIGHT, VISUALS AND FUNCTION INTO ONE VESSEL.



A MIX OF SKETCHES EXPLORING THE MATERIAL OF GLASS INTEGRATING CONCEPTS OF LIGHT, VISUALS, SOUND AND MODULATION.

THE INITIAL DIRECTION WAS TO DESIGN A ILLUMINATED GLASS CLOSET ROD, PROVIDING AMBIENCE TO A GIVEN ENVIRONMENT.



CONTEXT:

IN THE CLOSET, CLOTHES HANGERS ARE STRICTLY UTILITARIAN OBJECTS. THEY ARE UNDERSTATED AND OFTEN OVERLOOKED.

PROBLEM:

WITH TRADITIONAL HANGERS, THE EMPHASIS IS ON FUNCTIONALITY AND VISUAL APPEAL IS NEGLECTED.



ELECTROLUMINESCENT FILM

- WATER PROOF
- FLEXIBLE
- NO HAZARDOUS MATERIAL
- LONGER LIFE
- THIN (0.020")

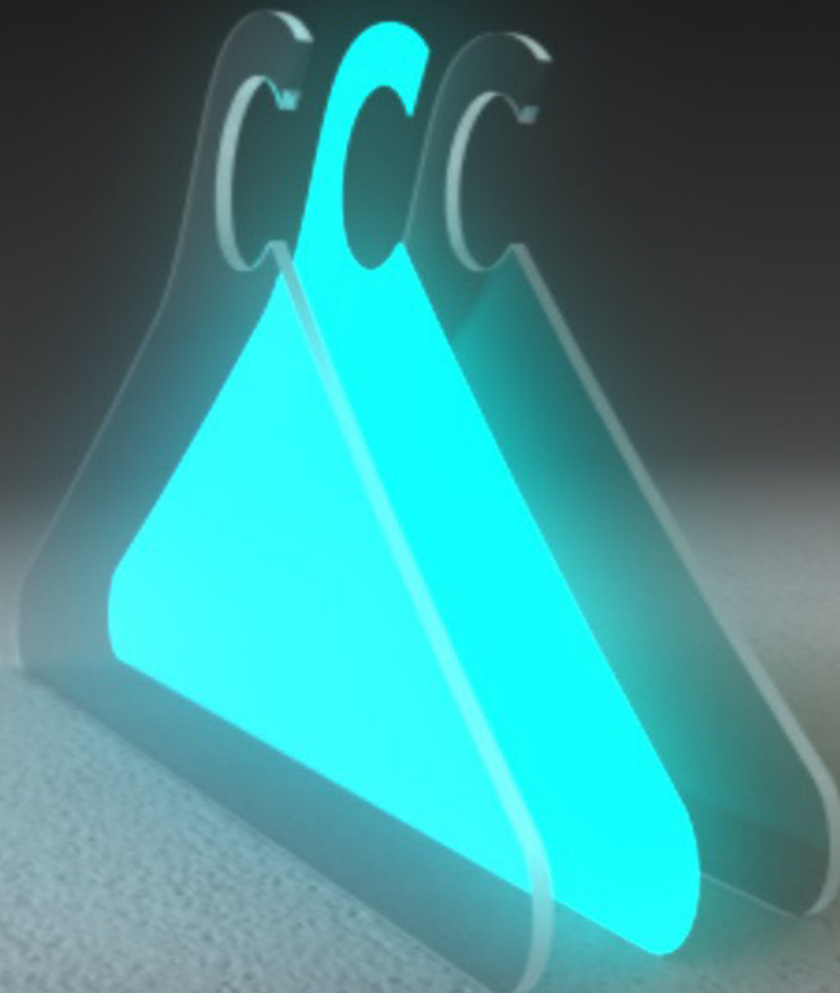
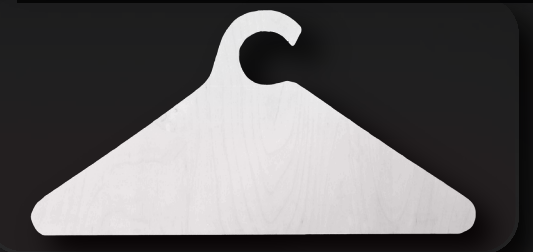


MOCK-UP MODELS



SANDBLASTED ACRYLIC
EXPLORING LIGHT
DISPERSION

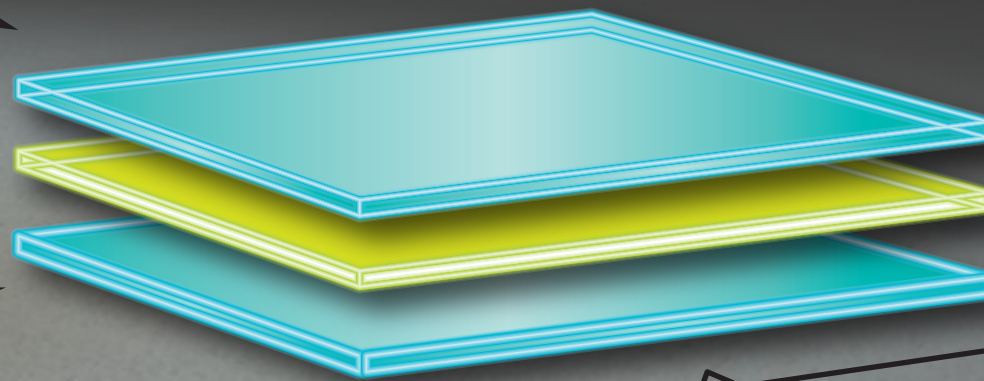
PLYWOOD



CLEAR CONDUCTIVE LAYER

PHOSPHOR LAYER

REAR ELECTRODE



SPLIT ELECTRODE

ILLUMINATED GLASS HANGER

CONCEPT

DEVELOPMENT

PRODUCT

A CLOTHES HANGER WHICH INTEGRATES A LIGHT SOURCE INTO THE CLOSET, PROVIDING A MORE AESTHETIC ENVIRONMENT.

WHEN THE HANGER'S LIFE CYCLE IS OVER, IT CAN BE REPURPOSED. BY ELEVATING THE HANGER TO A DESIGNER STATUS, PEOPLE ARE LESS LIKELY TO BE WASTEDFUL.

CAN BE SEEN AT GREATER DISTANCES THAN POINT SOURCE LAMPS.

LED PRODUCES THE GREATEST LIGHT OUTPUT FOR THE LEAST ELECTRICAL POWER INPUT.

A BLUE GREEN COLOR MATCHES THE PEAK SENSITIVITY OF HUMAN VISION.



MATERIALS & DIMENSIONS :

HANGER - 17" X 5/8" X 9"

GLASS THICKNESS - 1/4"

ACRYLLIC THICKNESS - 1/4"