

P O R
T F O
L I O
of
graphic
design

branding • illustration • print design

BY SHEALYN THOMSON



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objective

Seeking a position in the graphic design field that will allow me to demonstrate and build upon my skills and talents.

education

PLYMOUTH STATE UNIVERSITY • Plymouth, NH
Bachelor of Arts / Art / Graphic Design Focus
Magna Cum Laude • GPA 3.7
President's List: Fall 2009/2010, Spring 2010

Graduated December 2011

skills summary

TECHNICAL/ARTISTIC -

- Mac and Windows Platforms
- Proficient in: Illustrator, InDesign, Photoshop, Acrobat, MS Office & Publisher
- Some experience using: Flash, Dreamweaver QuarkXpress
- Basic HTML knowledge
- Background in Fine Arts

PROFESSIONAL -

- Excellent customer service and interpersonal skills
- Highly organized and detail-oriented
- Thrives as a team player
- Highly motivated and passionate
- Creative problem-solver
- Hard work ethic and quick learner
- Ability to speak & write intermediate Spanish

relevant experience

TRUE COLORS PRINT & DESIGN • Plymouth, NH

September 2012 - Present

Office Assistant / Customer Service-

- Worked in busy print shop and copy center greeting customers and helping them with various printing and design needs.
- Gained valuable knowledge about designing for print production, different paper types & bindery options.
- Performed general office tasks including conducting professional phone calls, filing, typing, Excel entry, quoting and calculations, proofing design work, monitoring and responding to emails, working the register, and running the high-quality laser printers.

STUDENT DESIGN COMPANY at Plymouth State University

September - December 2011

Student Designer -

- Worked on a small team in a job-like environment responsible for completing various projects for clients on university campus and in the community.
- Met with clients on a regular basis to gather information and specify their needs in order to meet strict deadlines.

work history

WILD COYOTE GRILL • Waterville Valley, NH

June 2010 - Present

Front of House / Hostess-

- As a result of hard-work ethic, gained more responsibilities and large raise in less than 6 months time period.

YMCA CAMP CONISTON • Croydon, NH

June 2012 - August 2012

Prep Cook-

- Responsible for helping to prepare two meals a day to feed 500 children in a fast-paced summer camp kitchen.

T-BARS RESTAURANT • Waterville Valley, NH

December-March 2010 / 2011

Hostess-

- Worked for two seasons in diverse and fast-paced seasonal resort with an emphasis on strong customer service.

APPLEBEE'S • Brighton, MA

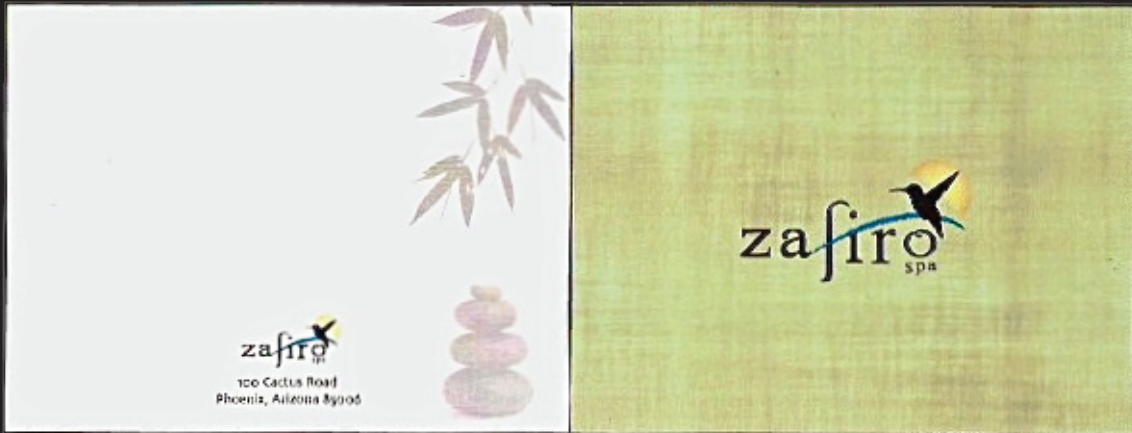
October 2009 - August 2010

Hostess-

- Worked full-time to support self while going to school in Boston.

References and Portfolio Available Upon Request.





<p>Beauty lies in a Healthy Mind body & spirit</p>	<p>Stones Massage Deep Tissue Massage Swedish Massage</p>	<p>Mud Wrap Treatment Body Wrap Treatment Salt Scrub Treatment</p>	<p>Signature Facial Rejuvenating Facial Mens Facial</p>	<p>All spa services starting at</p>
	<p>massage • body treatments • facials</p>			<p>For Appointments Call (800) 244-7545 \$90 /hour</p>
<p>Bring this card with you to receive 20% off any treatment!</p>				



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Phoenix, Arizona 85006

Shealyn Thomson, Owner

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For Appointments Call: (800) 244-7545



Monday - Closed
Tuesday - 1 pm to 9 pm
Wednesday - Friday - 11 am to 9 pm
Saturday - 9am to 7 pm
Sunday - 10am to 4 pm



100 Cactus Road, Phoenix, Arizona 85006



100 Cactus Road, Phoenix, Arizona 85006

To Whom It May Concern,

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Sincerely,

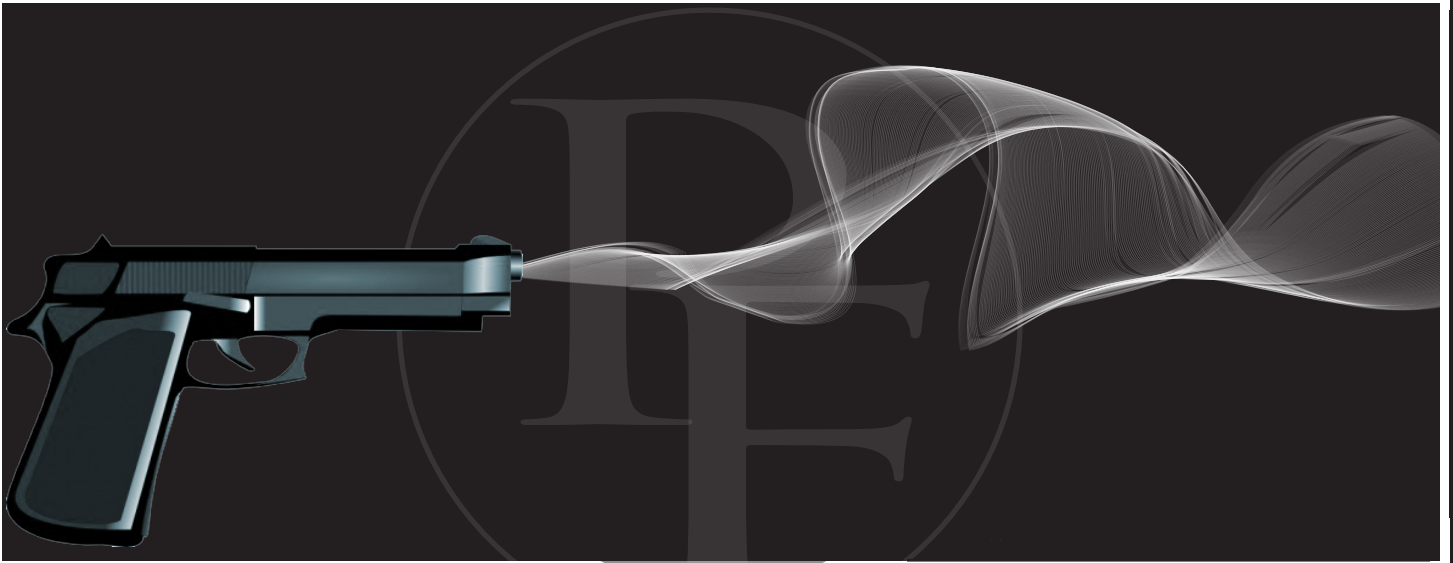
Shealyn Thomson, Owner



El Dorado



Tattoo Shop

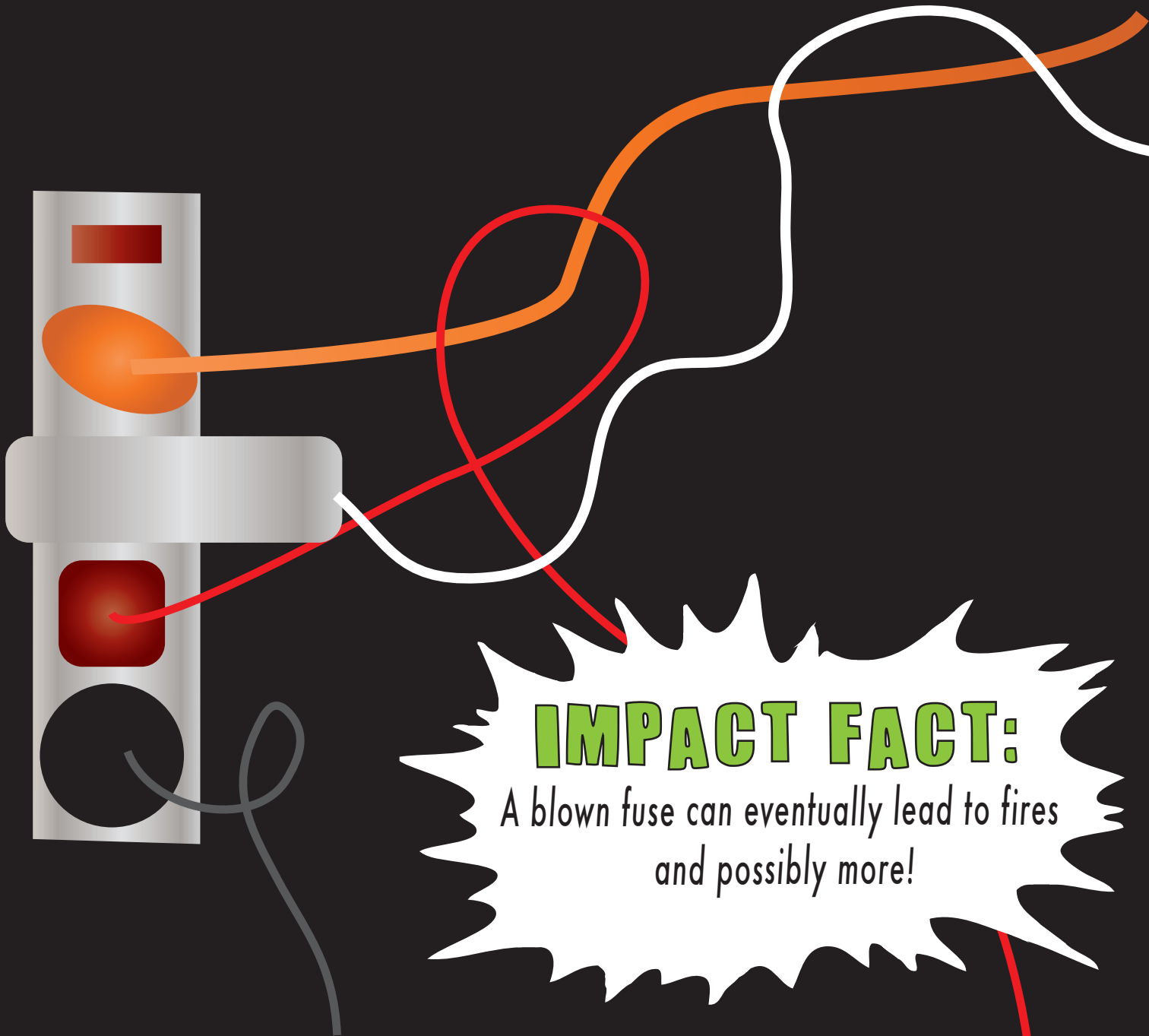


PENNI FIREARMS

DON'T BLOW IT!

Be careful not to blow fuses! When you plug in all of your electrical appliances into sockets, you create a certain amount of resistance on the wires.

you can conserve energy.



YOU CAN CONSERVE ENERGY!

If you have an outside window, locate your work space to take advantage of **NATURAL LIGHT** coming in from outside.

UNPLUG phone and battery chargers when fully charged, as “over-charging” wastes energy.

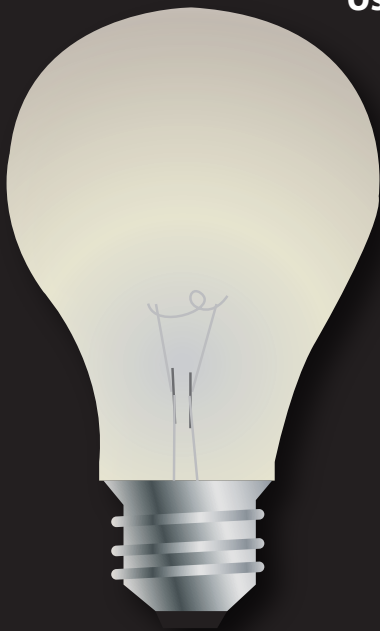
Reduce the time you leave a refrigerator or freezer door open.

ORGANIZE YOUR FRIDGE

so you know where things are, so you can get to them quickly and easily.

Don't use decorative lamps or lighting ... use decorations that do not use electricity.

Use task lighting when possible **DESK LAMPS** when possible, and then shut off overhead lights



IMPACT FACT:

Individuals in the US contribute 30-40% of greenhouse gas emissions nationwide.

This is roughly 8% of the world total.





2012 MEN'S HOCKEY SCHEDULE

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Art of the Americas



Pre-Columbian Art is the art of Mexico, Central, the Caribbean, and South America in the time prior to the arrival of European colonists in the 15th century. Pre-Columbian art thrived over a wide time-span from 4000 BCE to 1492 CE. Despite the great range and variety of artwork, certain characteristics were repeated throughout the region, namely a preference for angular, linear patterns, and three-dimensional ceramics. Most of the now-known artworks made in Central America and South America before the voyage of Christopher Columbus have been found in tombs. Enormous amounts of time, energy and resources were spent to properly equip the societal leaders and elites for their after-death journey. Pre-Columbian cultures viewed reality as a multilayered universe with various divisions, attended by numerous deities whose attitudes and relationships metaphorically expressed the forces of nature and cosmos. Death was considered a transition and journey from one realm of existence to another. The elaborate preparation and offerings associated with burying the dead reflect the importance of making a road for transition from one realm to another. The Mesoamerican cultures are generally divided into three periods: Pre-classic, Classic, Post-classic. During the Classic period the dominant culture was the Maya. Like the Mesoamerican peoples of North America such as the Cherokee and Navaho, the Maya organized themselves into large, agricultural communities. They produced their own forms of ideographic writing and even advanced astronomy.



In the Andean region of South America (modern-day Peru), the Chavin culture flourished from around 1200 BCE to 400 BCE. The Chavin produced intricate jewelry, often human in shape but with animal features such as bird feet, reptilian eyes, or feline legs. Representations of jaguar are a common theme in Chavin art. The Chavin culture is also noted for the spectacular masks and carvings found in their religious site of Chavin de Huancayo; these works include the Raimondi mask, the Lanzón, and the Tello Obelisk. Contemporary with the Chavin was the Paracas culture of the southern coast of Peru, best noted today for their elaborate textiles. These amazing productions, some of which could measure nearly ten feet long, were primarily used for as burial wrappings for Paracas mummy bundles. Paracas art was greatly influenced by the Chavin cult, and the two styles share many common motifs. On the south coast, the Paracas were ultimately succeeded by a flowering of textile production around the Nazca river valley. The Nazca period is divided into eight ceramic phases, each one depicting increasingly abstract animal and human motifs. These periods range from Phase 1, beginning around 500 CE, to Phase 8, which declined in the middle of the eighth century.

The Nazca people are most famous for the Nazca lines, though they are usually regarded as making some of the most beautiful polychrome ceramics in the Andes. In the north coast, the Moche succeeded the Chavin. The Moche flourished about 100-800 CE, and were among the best artisans of the Pre-Columbian world, producing delightful portrait vessels (Moche wares), which, while realistic, are steeped in religious references, the significance of which is now lost. For the Moche, ceramics functioned as a primary way of disseminating information and cultural ideas. The Moche made ceramic vessels that depicted and re-created a plethora of objects: fruits, plants, animals, human figures, gods, demons, as well as graphic depictions of sexual acts. The Moche are also noted for their metallurgy (such as that found in the tomb of the Lord of Sipán), as well as their architectural prowess, such as the Huaca de la Luna and the Huaca del Sol in the Moche River valley. Following the decline of the Moche, two large co-existing empires emerged in the Andes region. In the north, the Wari (or Huari) Empire, based in their capital city of the same name. The Wari are noted for their stone architecture and sculpture accomplishments, but their greatest proficiency was ceramic. The Wari produced thousands of large stone structures, among them forts, temples, and palaces, even though the Wari Empire lasted for only twenty-five years.



Happy Holidays



• From the Naas Family •

Happy Holidays



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