

Choosing Your Theatre Seats Is No Laughing Matter

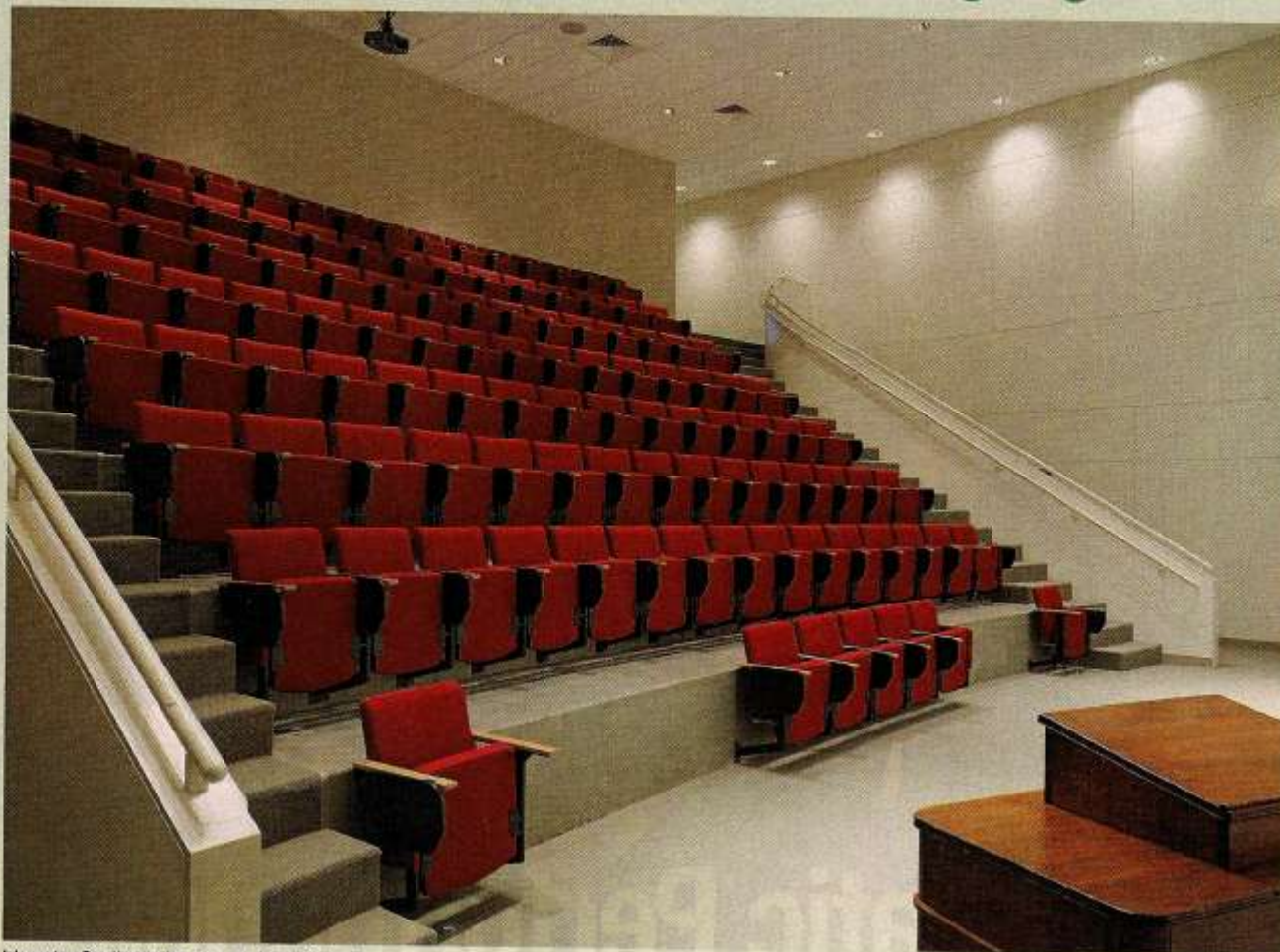


Photo courtesy of Theatre Solutions, Inc.

Lincoln-Sudbury Regional High School

Lincoln-Sudbury Regional High School, built in affluent Sudbury, Massachusetts, is a 20-minute ride outside Boston. It was designed as a state-of-the-art, energy-efficient building by noted local architects

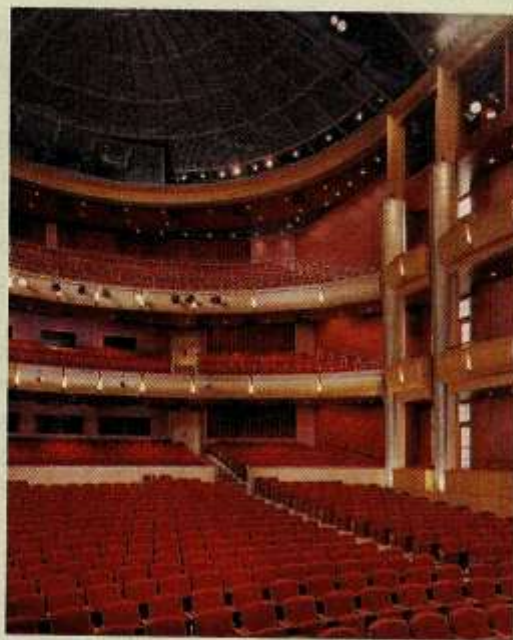
OMR. The project required the construction of a performing arts center for use by the 1,850 students, and also for use by the community. The design also called for the construction of a steeply sloping lecture room. The auditorium included 695 chairs of different seat widths with frames engineered to accommodate a sloped floor and, on the mezzanine level, riser-mounted frames. ADA compliant chairs were also required, as well as removable chairs.

Options included low-voltage aisle lights and aisle/row tags. The 117-chair lecture room required the use of riser-mount frames and retractable tablet arms. The architect and building committee considered the following in the selection of the auditorium seating.

- An adaptable chair that would allow the same model to be used

in both the auditorium and lecture room.

- Theater seating that is suitable for multiple uses: the auditorium is used for school theater productions, musical performances, and community use.
- The availability of suitable options: the use of riser-mounted frames, the need for a tablet arm in the lecture room, the need for ADA compliant removable chairs.
- Durability/maintenance concerns: prefer a product that is constructed of the highest-quality materials, with no parts to fatigue and eventually fail, the selection of a chair with zippered replaceable seat covers increases product life, riser-mounted frames enable efficient cleaning.
- Silent seat tip-up: Critical for acoustical success in the performing arts center.
- Greatest density of chairs per sq. ft.



Touhill Performing Arts Center

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