Birmingham Chess Set

Final Stages & Chess Board Development.

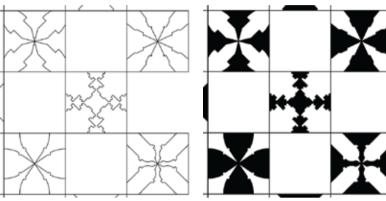
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Board Development:

Taking the tops of each building, and using the silhouettes to represent the black squares on the board.

Minimual and yet detailed.





A redish colour like burgundy would be a great way to represent the red brick buildings and institutes that make up the chess set.





Situation: Pieces after bisque firing. Now they will be glazed a gloss white and red, then fired a second time at a much higher temperature.

Final Outcome: Both a practical and ornate piece that would catch the attention on any coffee table.
A unique product designed for the high end tourist and gift market.

