



CenterStage

2011 - 2012 SEASON

**Full
Out**



CENTERSTAGE INFORMATION

CenterStage aspires to provide a performance venue for works of Jewish interest that offer a broad cultural appeal. The theatre is rooted in 93 years of theatrical tradition at the Jewish Community Center. CenterStage is committed to providing consistent quality theatre to its patrons. Sell-out audiences prove that we're doing just that!

CenterStage receives its inspiration from its Artistic Director, John. R. Leffert, who nurtures the theatre's professional growth with the help of the CenterStage Board.

All performances are held in the Rebecca and Barnet Linker Auditorium at the Jewish Community Center.

- ▶ Box Office and Will Call open one hour prior to showtime.
- ▶ Theatre will open thirty minutes prior to showtime.
- ▶ All seats are general admission and seated on a first come, first served basis.
- ▶ Season ticket holders and Patrons receive priority seating up to fifteen minutes prior to curtain on nights season tickets are sold.
- ▶ Handicap accessible seating is available. Suggested arrival 40 minutes prior to curtain.
- ▶ Tickets are non-refundable but may be exchanged by mail or at the front desk prior to the show date.
- ▶ All tickets must be paid in full at the time of purchase.
- ▶ For information on performances and tickets call 459-0660 EXT. 0.

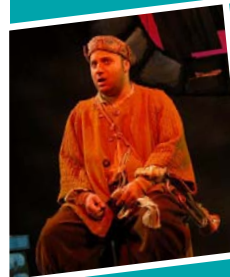
SEASON SUBSCRIBER BENEFITS

- Reserved seating up to 15 minutes prior to curtain on nights season tickets are sold.
- Discount tickets to other CenterStage events.
- Backstage Pass: Join us for a rehearsal to see how the magic happens.
- Up to a 35% savings.

PATRON BENEFITS

YOUR \$40.⁰⁰ TAX-DEDUCTIBLE DONATION INCLUDES:

- Priority seating before house opens.
- Complimentary concessions (excluding alcohol).
- Name recognition in season playbill.



CENTERSTAGE ACADEMY

Summer camps and classes are now forming for CenterStage Academy, a youth theatre arts program specializing in quality training for the child performer – singing, acting, dancing.

▶ SPOTLIGHT YOUTH MUSICAL THEATRE

Children will spend each week with theatre professionals learning the art of musical theatre. The program will culminate in a musical theatre production with your child playing a starring role. Children will work in all disciplines including acting, singing, and dancing. Ages 5-10

▶ SPOTLIGHT YOUTH PLAYERS

Cast members will spend each class working on monologues, expressing themselves through improvisational games, and learning new songs and dancing. Program will culminate in a final production. Ages 11+

CALL 238-2753 FOR MORE INFORMATION.

JULY 7 - JULY 24, 2011

THU. 7:30 P.M.	SAT. 7:30 P.M.	SUN. MATINEE 2:00 P.M.	SUN. EVENING 7:00 P.M.	MON. 7:30 P.M.	TUE. 7:30 P.M.
7	9	10	10		
14	16	17	17	18	
21	23	24			

MUSIC BY MARC SHAIMAN | LYRICS BY SCOTT WHITTMAN

BOOK BY MARK O'DONNELL AND THOMAS MEEHAN

Based on the 1988 John Waters film, loveable plus-size heroine, Tracy Turnblad, has a passion for dancing, and wins a spot on the local TV dance program, "The Corny Collins Show." Overnight she finds herself transformed from outsider to teen celebrity. Can a larger-than-life adolescent manage to vanquish the program's reigning princess, integrate the television show, and find true love (singing and dancing all the while, of course!) without mussing her hair?

hairspray



SEPTEMBER 8 - SEPTEMBER 18, 2011

THU. 7:30 P.M.	SAT. 7:30 P.M.	SUN. MATINEE 2:00 P.M.	SUN. EVENING 7:00 P.M.	MON. 7:30 P.M.	TUE. 7:30 P.M.
8	10	11	11	12	
15	17	18	18		

MUSIC BY HARVEY SCHMIDT

BOOK AND LYRICS BY TOM JONES

The world's longest-running musical tells the deceptively simple story of a boy, a girl, and their fathers - who plot to get them together by keeping them apart. Its moving tale of young lovers who become disillusioned, only to discover a more mature, meaningful love is punctuated by a bountiful series of catchy, memorable songs, many of which have become standards.



OCTOBER 27 - NOVEMBER 13, 2011

JANUARY 19 - FEBRUARY 5, 2012

THU. 7:30 P.M.	SAT. 7:30 P.M.	SUN. MATINEE 2:00 P.M.	SUN. EVENING 7:00 P.M.	MON. 7:30 P.M.	TUE. 7:30 P.M.
27	29	30			
3	5	6		7	
10	12	13			

THU. 7:30 P.M.	SAT. 7:30 P.M.	SUN. MATINEE 2:00 P.M.	SUN. EVENING 7:00 P.M.	MON. 7:30 P.M.	TUE. 7:30 P.M.
19	21	22			
26	28	29		30	
1	4	5			

MUSIC BY ALAN MENKEN

BOOK AND LYRICS BY HOWARD ASHMAN

A down-and out skid row floral assistant becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood. Soon "Audrey II" grows into an ill-tempered, foul-mouthed, R&B-singing carnivore who offers him fame and fortune in exchange for feeding its growing appetite, finally revealing itself to be an alien creature poised for global domination!

LITTLE SHOP OF HORRORS

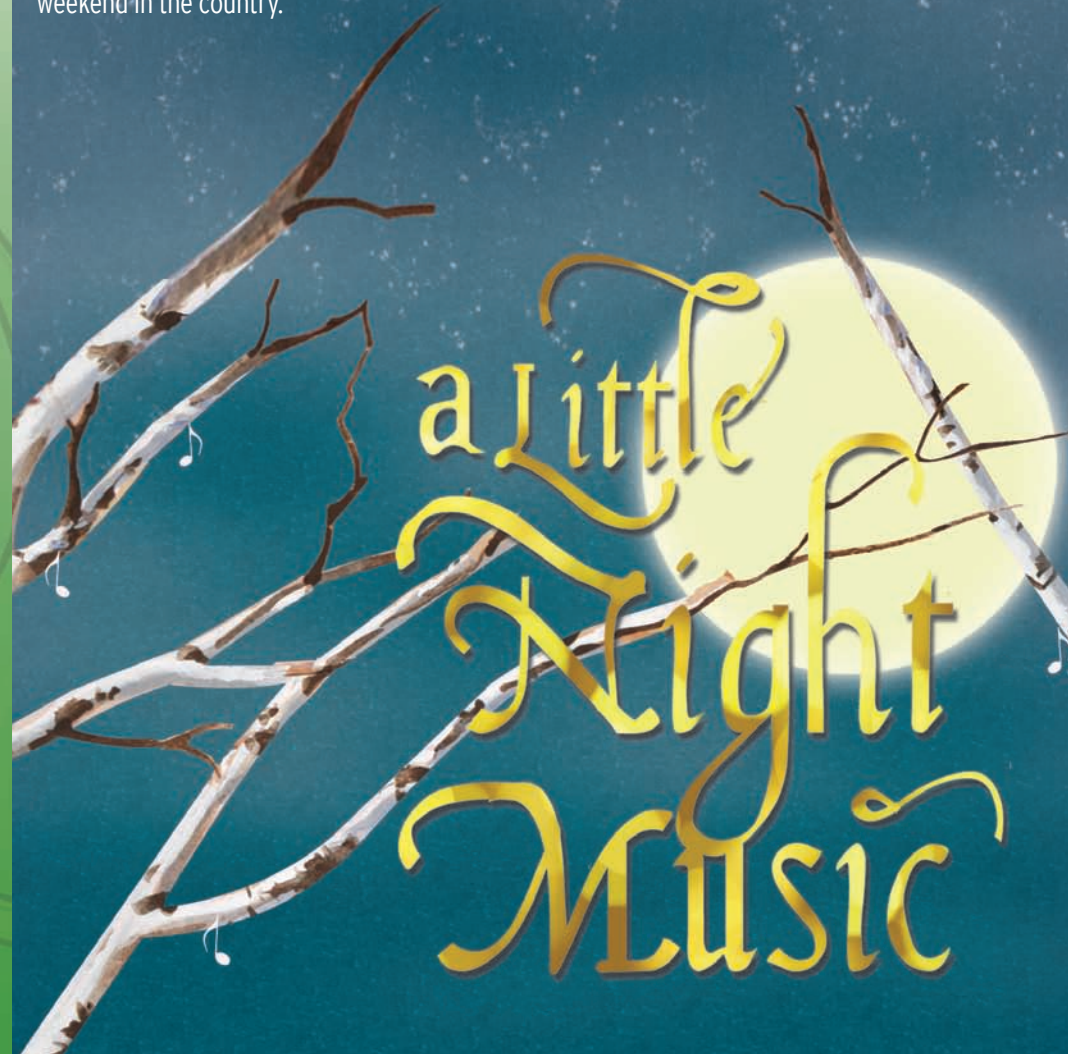


MUSIC AND LYRICS BY STEPHEN SONDHEIM

BOOK BY HUGH WHEELER

Stephen Sondheim's masterpiece about an aging actress. She finds herself renewing a romance with a married lawyer when she grows tired of her blustering soldier lover, and the lawyer grows impatient with his persistently virginal child-bride. Romantic subplots collide during one eventful weekend in the country.

a Little Night Music



MARCH 15 - APRIL 1, 2012

MAY 10 - MAY 20, 2012

THU. 7:30 P.M.	SAT. 7:30 P.M.	SUN. MATINEE 2:00 P.M.	SUN. EVENING 7:00 P.M.	MON. 7:30 P.M.	TUE. 7:30 P.M.
15	17	18			
22	24	25		26	
29	30	1			

THU. 7:30 P.M.	SAT. 7:30 P.M.	SUN. MATINEE 2:00 P.M.	SUN. EVENING 7:00 P.M.	MON. 7:30 P.M.	TUE. 7:30 P.M.
10	12	13	13	14	
17	19	20	20		

MUSIC BY JOHN KANDER | LYRICS BY FRED EBB

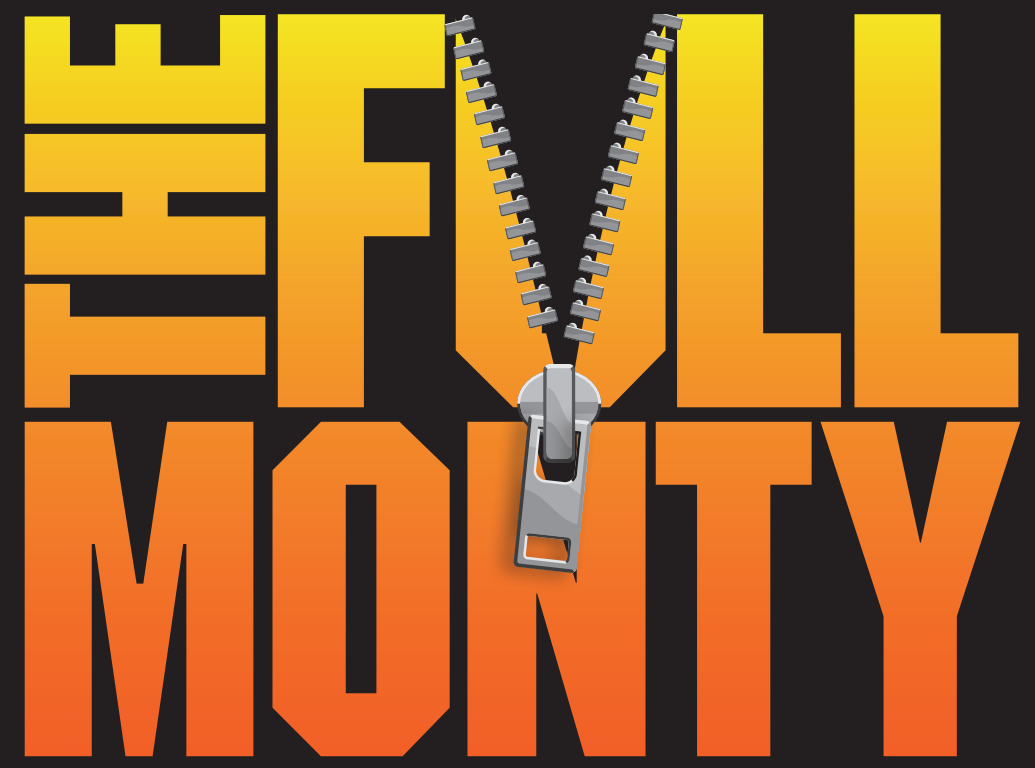
BOOK BY RUPERT HOLMES

This Tony nominated musical whodunit is a hilarious send-up of backstage murder mystery plots and follows the fallout when a supremely untalented star of Robbin' Hood of the Old West is murdered during the opening night curtain call. Can a police detective who moonlights as a musical theatre fan save the show, solve the case, and maybe even find love before the show reopens, without getting killed himself?

MUSIC AND LYRICS BY DAVID YAZBEK

BOOK BY TERRENCE MCNALLY

Seeing how much their wives enjoy watching male strippers during their "Girls' Night Out," unemployed steelworkers in Buffalo, New York come up with a bold way to make some quick cash. In the process they find renewed self-esteem, the importance of friendship and the ability to have fun.



AUGUST 20 - AUGUST 21, 2011

FEBRUARY 14 - FEBRUARY 19, 2012

THU. 7:30 P.M.	SAT. 7:30 P.M.	SUN. MATINEE 2:00 P.M.	SUN. EVENING 7:00 P.M.	MON. 7:30 P.M.	TUE. 7:30 P.M.
	20	21			

THU. 7:30 P.M.	SAT. 7:30 P.M.	SUN. MATINEE 2:00 P.M.	SUN. EVENING 7:00 P.M.	MON. 7:30 P.M.	TUE. 7:30 P.M.
16	18	19			14

ORIGINALLY DIRECTED BY JAMES HESSELMAN

ADAPTED FROM THE WORDS AND WORKS OF TWAIN BY J.R.STUART

The Gospel According To Mark, adapted from the words and works of Mark Twain by J.R. Stuart, is a one-man tour-de-force that reveals not only a celebrated author at the top of his game, but also the Missouri-grown adventurer and family man as he looks back and within as he puts together his autobiography.

J.R. STUART AS TWAIN

THE GOSPEL ACCORDING TO MARK



MUSICAL DIRECTION CHRIS BRYANT | ARTISTIC DIRECTION JOHN R. LEFFERT

WRITTEN BY MELISSA KENNEY SHEPHERD

Back by popular demand! Join us for an incredible evening as Melissa Kenney Shepherd sings the music of country legend, Patsy Cline.



MELISSA KENNEY SHEPHERD SINGS

PATSY CLINE

A LIFE IN CONCERT

Light Up CENTERSTAGE

SATURDAY, DECEMBER 3, 2011

Join us for our 7TH annual spectacular benefit to raise money for CenterStage's newest endeavor, a touring children's theatre company. The evening will feature an original musical revue of Broadway's biggest hits, silent and live auctions, complimentary bar, desserts, and much more!

SEASON TICKET HOLDERS ARE INVITED TO BECOME SPONSORS

\$250 BENEFACTOR

Includes one ticket to Light Up CenterStage, name recognition in lobby display and playbill and one season ticket with priority seating and complimentary concessions (excluding alcohol).

\$500 STAGE DOOR

Includes two tickets to Light Up CenterStage, name recognition in lobby display and playbill and two season tickets with priority seating and complimentary concessions (excluding alcohol).



BUY THE ENTIRE SEASON AND SAVE \$40

TICKET ORDER FORM

CHOOSE DAY/TIME

- Thursday Night Sunday Matinee
 Saturday Night Monday Night

Evenings at 7:30 p.m. | Matinees at 2:00 p.m.

CHOOSE A WEEK

- First Week
 Second Week

CENTERSTAGE SEASON (ALL 6 SHOWS)

Season Ticket \$80 X _____ Tickets = \$_____

Substitute *Patsy Cline* for *The Full Monty* (check date below)

SEASON EXTRAS

Mark Twain: \$12 X _____ Tickets = \$_____
The Gospel According To Mark

Aug. 20 7:30 p.m. Aug. 21 2:00 p.m.

Patsy Cline: \$12 X _____ Tickets = \$_____
A Life In Concert

Feb. 14 7:30 p.m. Feb. 16 7:30 p.m. Feb. 18 7:30 p.m. Feb. 19 2:00 p.m.

SUPPORT CENTERSTAGE

Patron Ticket \$120 X _____ Tickets = \$_____

Patron ticket includes one season ticket, priority seating, complimentary concessions (excluding alcohol) and name recognition in playbill.

Benefactor Sponsor \$250 X _____ Tickets = \$_____

Stage Door Sponsor \$500 X _____ Tickets = \$_____

Other Donations - Support CenterStage Tickets = \$_____

**ALL INDIVIDUAL
TICKETS \$18.⁰⁰**

AMOUNT DUE

Total Of Season Tickets = \$_____

Total Of Season Extras = \$_____

Grand Total Due = \$_____

TICKET ORDER FORM

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail* _____

(*to receive special discounts, coupons and announcements)

PLEASE CHOOSE A PAYMENT OPTION

Check Enclosed (Make payable to JCC/CenterStage)

Visa | Mastercard

Card # _____

Exp. Date _____ Vin #/CVV _____

Signature _____

Date _____

MAIL FORM AND PAYMENT TO

JCC CenterStage, ATTN: Chris Bryant
3600 Dutchmans Lane
Louisville, KY 40205

BRING COMPLETED FORM AND PAYMENT TO

JCC Welcome Desk

ORDER BY PHONE

502-238-2763

(Please have your credit card ready)

CENTERSTAGE BOARD

Candy Pierce, Chairperson

Sara Abner

Jon Adams

Angie Aronoff

Dona Boone

Jan Bowling

Chris Bryant

Kristy Calman

Ellie Catlett

Jennifer Diamond

Carol Dines

Dr. Gene Dorf

Karen Duff

Virginia Evans

Monty Fields

Kim Goldman

Christy Hanley

Sarah Harlan

Laura Hoke

Stephen Infantino

Jacob Isaac

Barbara Myerson-

Katz

Mandy Kramer

Casey Leek

Lauren Morelli

Sam Pilotte

Christy Shircliff

Jane Schuster

Matt Schuster

Jamie Shuler

Scott Shuler

Larry Singer

Jason Tumulty

JCC CENTERSTAGE STAFF

John R. Leffert, Artistic Director

Andrea Melendez, Program Director

Kim Hales, Development & Sales Manager

Marcy Workman, Project Manager

Ben Goldenberg, Marketing Manager

Chris Bryant, CenterStage Assistant

FUNDED IN PART BY

The Kohn-Berman Endowment for the Arts Fund

The Irving Klempner Jewish Cultural Arts Fund

The Dr. Louis & Bea Brownstein Ringol Performing Arts Fund

The Marian Weisberg Youth Theater Fund



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JCC
Louisville

Jewish Community of Louisville
3600 Dutchmans Lane Louisville, KY 40205
502-459-0660 www.jewishlouisville.org

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JOIN US IN THE SPOTLIGHT!

