



Jackson Pollock, *Lucifer*, 1947, 41 $\frac{3}{16}$ " x 105 $\frac{1}{2}$ ", oil and enamel on canvas

jackson pollock

The Andersons purchased *Lucifer* in 1970. Former collection intern Neal Benezra, MA '81, PhD '83, director of the San Francisco Museum of Modern Art, told the *L.A. Times*: "What is most extraordinary in the collection is the representation of Abstract Expressionist works at a time when a museum can only dream of acquiring paintings by Pollock or de Kooning. The treasure of the collection, unquestionably, is *Lucifer*, by many people's lights the outstanding drip painting still in private hands, an absolutely beautiful painting, which would make any museum's collection sing."

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richard diebenkorn

Back when most American collectors and curators considered New York the sole fount of art, the Andersons began embracing California painters, none more so than Diebenkorn, '44. The couple became part of his social circle and acquired more than 80 of his paintings, drawings and prints between 1969 and 1990, of which three paintings are part of their gift to Stanford. (The others are *Ocean Park #60* and *Girl on the Beach*.) Active in the Bay Area Figuration movement, the artist moved from abstraction to figuration and back to abstraction over the course of his career.



Richard Diebenkorn, *Berkeley #26*, 1954, 56 $\frac{1}{4}$ " x 49 $\frac{1}{4}$ ", oil on canvas

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