

The COLLECTION of a LIFETIME

To the Andersons, their art is family—and so is Stanford, its new caretaker.

The striking centerpiece of the new Anderson Collection building is a grand staircase ascending to the main gallery spaces—airy, open, graced with natural light—and their cornucopia of art.

When the collection opens on September 21, visitors can experience 121 major works—paintings and sculptures—by 86 modern and contemporary American artists, the magnificent gift of Harry W. and Mary Margaret Anderson and their daughter, Mary Patricia Anderson Pence.

Designed by Richard Olcott of Ennead Architects, the 33,000-square-foot structure, adjacent to the Cantor Arts Center, includes a library, a conference room, offices and storage space.

Stanford is not the Andersons' alma mater, but their strong ties with the university (see page 54) extend back half a century to their friendship with the late art professors Albert Elsen, Lorenz Eitner and Nathan Oliviera, who were instrumental in nurturing the couple's passion for art and their eye for quality. The forthcoming collection catalogue includes a richly sourced account of the Anderson-Stanford connection by editor Molly S. Hutton, PhD '00, with additional essays by David Cateforis, MA '88, PhD '92, and Evelyn C. Hankins, MA '95, PhD '99, former Anderson interns while Stanford graduate students.



Wayne Thiebaud, *Candy Counter*, 1962, 55 1/8" x 72", oil on canvas

wayne thiebaud

The California artist's beginnings as a cartoonist, poster designer and commercial artist show through in his best-known works: still-life paintings of sweets, toys and other everyday items that evoke nostalgia for American popular culture in a simpler time.

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