



October 1st • 6 - 9pm • Toledo Edison Lobby
Tickets: \$35

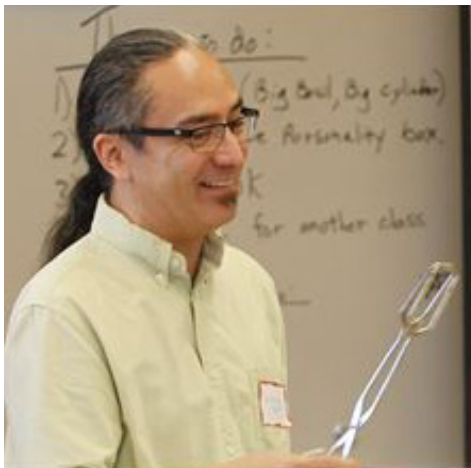
The mission of Hot Shots is to engage and introduce younger audiences to the world of glass art through visiting our Hot Glass exhibit and learn about glass artwork in a fun party setting.

This year's event includes a silent auction of these beautiful glass vessels made by local artist, a bourbon tasting and cool music.

Wesley's Bar & Grill



Buy this one of a kind piece in the Hot Shots auction.



Artist: Leonard Marty

Leonard Marty started working hot glass in 1980. He received his Bachelors of Fine Arts Degree at Bowling Green State University, Bowling Green, Ohio. There he received instruction from Robert "Bud" Hurlstone. He was the first Fine Art student to graduate from BGSU with a specialization in glass. A work of his is on permanent display in the University's Miletta Alumni building.

In the summer of 1984 he received an assistantship to study at The Summervail Workshops for Art and Critical Study at Vail, Colorado. Taking instruction from artists Dan Dailey and Paul Marion. In recent years educational opportunities have included workshops at The Pilchuck Glass School, The Penland School for the Crafts and the Corning Museum of Glass with sessions from Thermon Statom, Dino Rosin, Steven DeeEdwards, Martin Rosol and most recently Bertil Valien.

Marty's greatest impact has been from instructing glass making. Since 1988, Marty has worked for The Toledo Museum of Art in Toledo, Ohio and is their Master Instructor in the glass making area. During his tenure he has instructed nearly 1700 students in the fundamentals of glass making. He created the core curriculum of the Museum's modern glass program and organized workshops with early glass masters Dale Chihuly, Marvin Lipofsky, Joel Philip Myers and Thermon Statom. At present he continues to instruct audiences of all ages through the educational offerings and demonstrations at the Museum while maintaining a personal studio in uptown Toledo called Studio Eleven-Eleven.

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