



October 1st • 6 - 9pm • Toledo Edison Lobby  
Tickets: \$35

The mission of Hot Shots is to engage and introduce younger audiences to the world of glass art through visiting our Hot Glass exhibit and learn about glass artwork in a fun party setting.

This year's event includes a silent auction of these beautiful glass vessels made by local artist, a bourbon tasting and cool music.

# The Arts Commission

Inspired by Doug Lutman



Buy this one of a kind piece in the Hot Shots auction.



## *Artist:* Gathered Glassblowing Studio

Gathered Glassblowing Studio is a team of three designer/makers - Adam Goldberg, Mike Stevens and Eli Lipman. Starting with a gather of hot glass, they embrace the tradition as a craft medium to create functional objects and sculptures for everyday pleasure. Maestro Gianni Toso said, "The magic of glass is achieved when the harmony of fluidity, transparency, and color is achieved." This harmony, whether the goal is a site-specific glass installation for the public or a piece of fine craft for everyday use, is what Gathered strives to accomplish. Adam and Mike received their BFAs from Bowling Green State University, while Eli received his degree in Scientific Glass Technology from Salem Community College. They have collectively worked closely with and assisted a number of glass artists that have shaped their work. Most notably Leon Applebaum, Scott Benefield, Scott Darlington, Laura Donefer, Jeff Mack, Shunji Omura, & Maestro Gianni Toso. Gathered also was the host and partner for this glass vessel blowing event.

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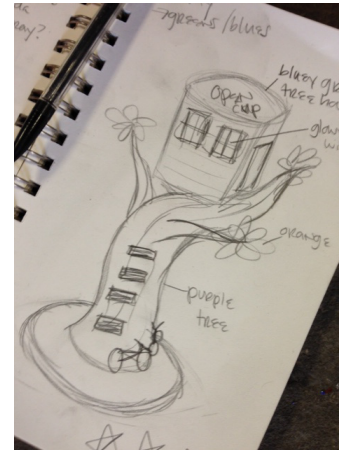


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# The Attic on Adams



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## *Artist: Sten Neuber*

For Sten Neuber, glass making began as an after school hobby in High School at the Toledo Museum of Art. After graduation, she continued her glass studies at both Kent State and Bowling Green State Universities; obtaining her BFA in Three-Dimensional Studies with a concentration in Glass from BGSU(2011). Five days after graduation, Sten hopped on a plane to Venice, Italy where she spent a month and half continuing her glass studies at the Abatte Zanetti Scuola del Vetro under Mattia Salvatore. Returning from her travels, she continued her employment with the Toledo Museum of Art as a Glass Studio technician, public demonstrator, workshop facilitator and High School glass instructor. While she fills her off days creating her own work, she also works with Matt Paskiet of Firenation Glass Studio and Gallery as his hot shop assistant and cold shop manager. Most of Sten's personal glasswork touches on wildlife imagery and bold color schemes that can often take on a more illustrative path.





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# Black Cloister Brewing Company



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## **Artist: Eli Lipman**

Eli began blowing glass as a sophomore in high school. He was taught by Robin Schultes at the Toledo Museum of Art. His high school had a unique program called Winterim which is a month long period in which students can study subjects independently. During this time Eli studied with Master Glassblower, Leonard Marty from TMA, Jack Schmidt, Shawn Messenger, Robin Schultes and Matt Paskiet. This was an experience that could never be replicated for Eli. During the fall of 2008 Eli attended his first semester at Salem Community College in their scientific program. Eli states, "When I make glass, I attempt to capture the movement and flow of the medium. This is why I enjoy the stretched out vessels created by Italian glass Maestro Lino Tagliapietra. When it comes to my glass work, I have no shape that I have a special affliction."

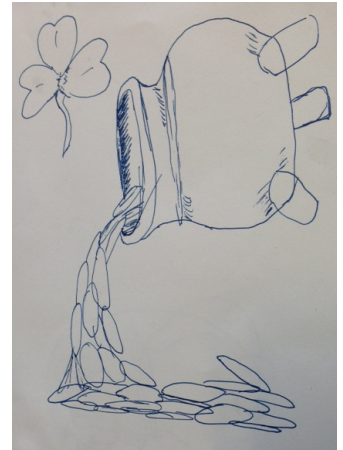


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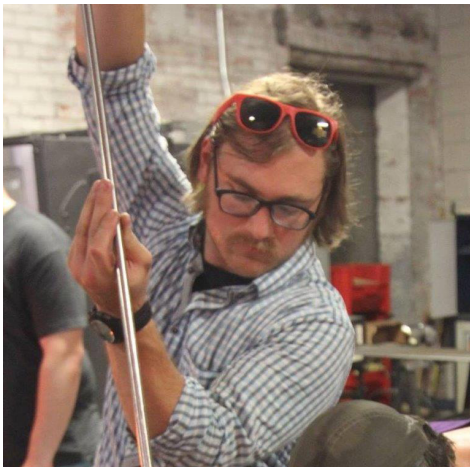
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# Blarney Irish Pub



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## **Artist: Christopher DeMuro**

Christopher DeMuro is originally from Columbus, Chris is currently residing in Toledo, Ohio as a glass artist and graduate of Bowling Green State University.



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# Ye Olde Durty Bird



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## *Artist:* Mike Stevens

Mike Stevens started blowing glass in Indianapolis at a small studio in his neighborhood. He later went on to earn a Bachelor's of Fine Arts degree in Three Dimensional studies from Bowling Green State University. While there he met Adam Goldberg and they decided to open up their own studio with Eli Lipman. Gathered Glassblowing Studio, a glass shop located in the warehouse district of Toledo, opened its doors in May 2012 and has been hot ever since. Mike has had the opportunity to study, work and teach at many studios around the U.S. and these experiences have shaped his approached to working with glass.



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# Fleetwood's Tap Room



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## *Artist:* Adam Goldberg

Adam Goldberg has been working with glass since 2005, and received his Bachelor of Fine Arts from Bowling Green State University in 2011. Throughout college, he worked at the Toledo Museum of Art Glass Pavilion teaching workshops, and doing public demonstrations. Adam is co-owns Gathered Glassblowing Studio. Located in Toledo's Historic Warehouse District, Adam, his family, and his studio partners worked over a year to renovate the space - Ohio's first fireproof building built in the 1890's - into the the gallery and studio that it is today. They teach classes, create a line of studio work, and take on custom commissions. Adam received the Stuart R. Givens Fellowship in 2010 and spent two months traveling, observing, and working for glass artists throughout Japan's main island of Honshu. This journey led to Adam being invited to work at Pilchuck Glass School as a Teaching Assistant to artist Omura Shunji in 2011. The Japan experience helped Adam develop his understanding of glass and his aesthetic.



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# Manhattan's Pub 'N Cheer



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## **Artist: Eamon King**

Eamon was first introduced to glass as an artistic medium through the Toledo Museum of Art's high school glassblowing program. This started Eamon on a path that would become his life's passion. He earned a B.A. from the University of Toledo and participated in workshops in Murano, Italy, with Mattia and Davide Salvadore, Lino Tagliapietra, and Cesare Toffolo. Since the opening of the Glass Pavilion at the Toledo Museum of Art in 2006, Eamon has worked there as a demonstrator/ narrator in the hot glass studio. He also is actively involved in teaching glassmaking classes for high school students and adults.



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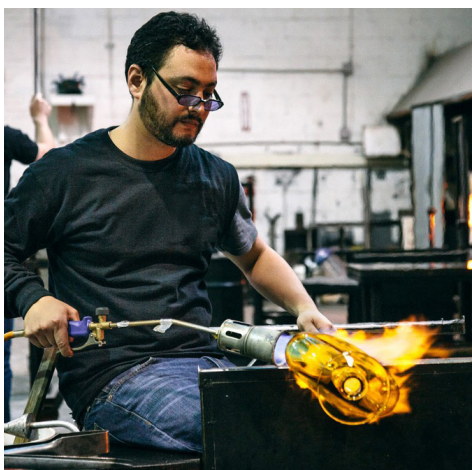
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# M' Osteria Bar & Lounge



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## **Artist:** Alan Iwamura

Alan Iwamura is currently the assistant studio manager at the Toledo Museum of Art Glass Pavilion. He holds a Master of Fine Arts degree from CSU, Fullerton and Bachelors degree in studio art with the option in art education from CSU, Chico. Aside from his administrative experience, Alan Iwamura has also taught for many institutions including New York University (NYU), Long Island University (LIU) and The School of Visual Arts (SVA).





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# Original Sub Shop & Deli



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## *Artist:* Steve Cothorn

Steve Cothorn is originally from Toledo Ohio, and he studied at Tyler School of Art, Temple University and Bowling Green State University. Steve is currently the assistant studio manager for the Toledo Museum of art Glass Pavilion.



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# The PUB at the Paula Brown Shop



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## *Artist:* Ryan Thompson

Ryan Thompson is a glass artist who is currently living and working in Toledo, Ohio and the Toledo Museum of Art

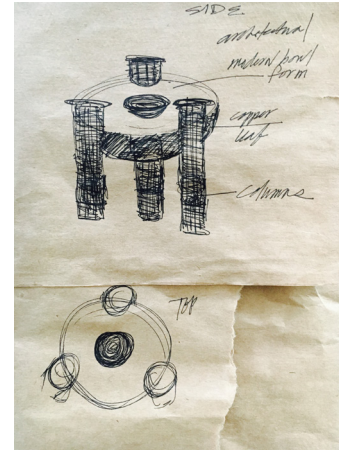


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# Registry Bistro



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## **Artist: Kristine Rumman**

Kristine Rumman's interest in glass began at the age of sixteen when she started classes at the Toledo Museum of Art. She went on to complete a B.F.A. at Bowling Green State University with a major in three-dimensional studies with a concentration in glass. Kris is inspired by elements of the natural world and their interaction with light. Her current work explores landscapes from the Northwest as well as those from her travels in Asia. She is also currently working on her Masters of Fine Arts at Tyler School of Art, Temple University.





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# Table Forty 4



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## *Artist: Joel O'Dorlslo*

Joel has been a practicing artist/sculptor since 1988. He received my BFA from The Ohio State University in 1991, and went on to get his MFA at the New York State College of Ceramics in Alfred, In New York. After graduating he worked for various artists, and developed his work until 1998 when Joel opened his studio and gallery called Lost Angel Glass in Corning, NY. His early sculptural work focused on large-scale installation work, and received a number of grants from institutions including The Ohio Endowment for the Arts. More recently Joel has been focused on traditional blown glasswork, and intricate cast sculptural glass. His work focuses on the interaction between humanity and the natural environment, specifically using natural textures as a metaphor for nature's chaotic beauty. In 2005 he began teaching, and Joel has been the Interim Head of the glass area at Bowling Green State University and Acting Coordinator of Glass at the Ohio State University. Joel is looking forward to exploring a new avenue of work, which will include video, and traditional sculptural elements to create artificial environments to explore the conversation between Humanity and the natural world.





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# Tony Packo's At the Park



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## *Artist:* **Brien Strancar**

Brien Strancar discovered glass blowing at Bowling Green State University while he was pursuing a Bachelor of Fine Arts degree in Digital Art (believe it or not!). He was hooked on glass and decided to focus on this material to build a career after graduating with said BFA in December of 2007. Brien has been fortunate to have worked with some of the best glass blowers in the Toledo area as well as leading arts and cultural organizations. His current focus continues to be building his portfolio while increasing business for his production line through Strancar Studios. Besides glass, Brien is also nuts about his wife, bikes, and all types of manly outdoor activities.



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# Veritas Cork & Craft



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## **Artist: Matt Paskiet**

Matthew Paskiet is native to "The Glass City", Toledo, Ohio. He began his study of glass blowing at The Toledo Museum of Art and further pursued his studies at Pilchuck Glass School in Washington State as well as The Centre de Vidre in Barcelona. Matt has assisted respected glass artists Dino Rosin and Dale Chihuly. Ready to practice what he has learned, Matt returned to Toledo and opened FireNation Glass Studio and Gallery. Here he creates and displays his work, which is a reflection of his unique vision and passion inspired by his love of nature and spirituality. The results of using a variety of age-old and off- hand forming methods are works of great depth, optical fascination and beauty.



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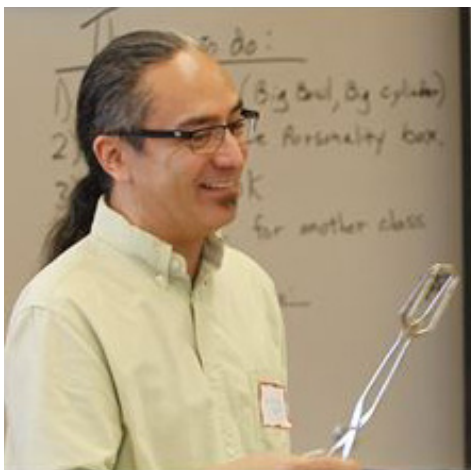
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# Wesley's Bar & Grill



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## *Artist:* Leonard Marty

Leonard Marty started working hot glass in 1980. He received his Bachelors of Fine Arts Degree at Bowling Green State University, Bowling Green, Ohio. There he received instruction from Robert "Bud" Hurlstone. He was the first Fine Art student to graduate from BGSU with a specialization in glass. A work of his is on permanent display in the University's Miletta Alumni building.

In the summer of 1984 he received an assistantship to study at The Summervail Workshops for Art and Critical Study at Vail, Colorado. Taking instruction from artists Dan Dailey and Paul Marion. In recent years educational opportunities have included workshops at The Pilchuck Glass School, The Penland School for the Crafts and the Corning Museum of Glass with sessions from Thermon Statom, Dino Rosin, Steven DeeEdwards, Martin Rosol and most recently Bertil Valien.

Marty's greatest impact has been from instructing glass making. Since 1988, Marty has worked for The Toledo Museum of Art in Toledo, Ohio and is their Master Instructor in the glass making area. During his tenure he has instructed nearly 1700 students in the fundamentals of glass making. He created the core curriculum of the Museum's modern glass program and organized workshops with early glass masters Dale Chihuly, Marvin Lipofsky, Joel Philip Myers and Thermon Statom. At present he continues to instruct audiences of all ages through the educational offerings and demonstrations at the Museum while maintaining a personal studio in uptown Toledo called Studio Eleven-Eleven.

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