

# Billy Holiday

April 7, 1915

Born Eleanor Fagan

1930

Performs in various Harlem clubs

1933

- Discovered by John Hammond
- First Commercial Recording with Benny Goodman

1935

Stars alongside Duke E. Ellington in the film "Symphony in Black"

1937

- Receives nickname Lady Day
- Performs with Count Basie Orch

1939

- First to perform at Cafe Society
- Introduces "Strange Fruit" and "God Bless the Child"
- Records first major session at Commodore

1944

- Records second major session at Commodore
- Signs with Decca Records

1915-1959

*Lady Day*

*"Don't threaten me with love baby. Let's just go walking in the rain."*

1946

- Stars in the film "New Orleans"
- Headlines New York

1954

Tours Europe

1959

- Makes final studio recording with MGM
- Gives final performance in NYC

July 12, 1959

Lady Day passes away in NYC

2000

Inducted to the Rock and Roll Hall of Fame  
Presented by Diana Ross