

Cincinnati Art Museum

4th Floor Award

Trial by Fire

September 24, 2011 - January 1, 2012

Glass Work by: Darren Goodman

Glass Content:
Sand 72%
Soda Ash 14%
Limestone 12%
Color 2%

953 Eden Park
Cincinnati, Ohio 45202
(513)639-2995
(513)721-ARTS
Hours: Tues.-Sun.
11a.m.-5p.m.
Free Admission, \$4 Parking

Poster 10" x 15"
Brochure Cover 6" x 9"

Biography: Darren Goodman

Darren Goodman is a glass artist from Waynesville, Ohio who is a successful member of the area's "studio glass" movement. This approach to吹制玻璃 dates back to 1981, when first glass blowing and forming show was held in Toledo. For at least two decades prior to the 1980s, art glass was factory-made and the artist was not involved in the process. As a result, today, the artist is in control of the creation of the piece from conception to completion. Glass blowers often work with assistants who assistants to create just one piece, which imbues the studio glass movement with a sense of craftsmanship.

Goodman employs this hands-on approach and shares the tenets of the studio glass movement with the distinct of the material both the practice's tradition experience and innovation.

In his work he explores the textures, scale and the implied of each piece. He emphasizes the collaborative and performance aspects which is in keeping with the movement's emphasis.

Goodman, drawn to the glowing colors fell in love with glass early in life. Through the practice of glass blowing he studies the materials for life and refines his perspectives on the world around us.

A graduate of Bowling Green State University, Goodman apprenticed under glass artist Leon Argon in Corning, New York. In 2005 the young artist established his own glass studio, Hyperion Glass. Two years later Ferrari North America commissioned him to create trophies for the 2007 Formula One World Racing Series. A teacher as well as an artist, Goodman has coordinated classes for students ranging from middle school and high school levels. His work has been exhibited throughout the Midwest.

Goodman's work is currently being displayed at the Cincinnati Art Museum in the exhibit Trial by Fire. It includes three recent works, Tears of Joy, Fantasia, and Vetrobottles.



Exhibit of Goodman's Work

The exhibit Trial by Fire, New Glass Works by Darren Goodman, at the Cincinnati Art Museum from Sept. 24, 2011 till Jan. 1, 2012. The exhibit can be located on the ground floor of the Cincinnati Art Museum in the gallery 125.

Trial by Fire features these recent works by Goodman that have been pivotal in both his personal and artistic development. Embarking on increasingly larger pieces, he has moved away from a traditional tabletop scale to floor and installation size works. This affects the worker relationship with the physical body. Their complex production requires a larger team for their creation and the works have greater presence.

* TRIAL BY FIRE:
NEW GLASS WORK
BY DARREN GOODMAN
G125



Upcoming Exhibits

Schmidlapp Gallery
Oct. 29, 2011 -
Oct. 2013

Picasso Prints
Dec. 17, 2011 -
March 25, 2012

Art Deco: Fashion Design
Oct. 08, 2011 -
Jan. 01, 2012

Picasso's ingenious magic with etching, lithography and linocuts is explored in six decades of prints from the Schmidlapp Collection. The core strengths as an institution.

Ionic, impactful and masterful the paintings, sculptures and decorative arts on exhibit here represent the core of the Cincinnati's core strengths as an institution. Displayed in a manner that allows visitors to move through the space and engage with the art and become immersed in the viewing experience, the Schmidlapp Collection invites you to start your journey here. As a fitting board to the rest of the Art Museum's year long series of great works on display, the Gallery underscores our broader mission of finding new and better ways to bring people and art together.



Picasso Prints (Image above) Art Deco: Fashion & Design in the Jazz Age (Image on the right)

Art Deco: Fashion and Design in the Jazz Age

Features the Betty Colker Collection of 1920s garments. Collected over 30 years from vintage dealers around the world, Cincinnati native Betty Colker recently donated her collection to the Cincinnati Art Museum. Bold art deco designs are worked in beading, sequins, and embroidery. Slip dresses characterize of the Roaring Twenties.



Tears of Joy and Fantasia

Goodman created a version of Tears of Joy in 2010 as part of a glass blowing demonstration at the Toledo Art Museum's Glass Picnic. The first teardrop forms originated from an accident. Goodman was creating a vase that began to tear too easily so he turned it up by the blowpipe it began to drip toward the floor. He developed that "mistake" into the idea for the Tears of Joy installation. It is a piece that the artist says acknowledges the value in error and the beauty that can result from it.



Tears of Joy 2010/2011
150+ glass pieces, dimensions variable



The concept of Fantasia stems from Goodman's interest in interdependency and human emotions. The title references the popular Disney film that depicted a magical realm populated with animated characters. Goodman was inspired to make abstract figures in 2008. He has continued to develop and experiment with this form. He exhibits them in groups to create a sense of interaction. He maintains a sense of individuality and movement in each piece through gesture, color and threaded patterns.

Brochure Spread