

INDUSTRIAL CENTER

In 2003, Mr. Dennis Kefallnos puchased the 7 building complex. He saw potential to utilize its industrial Detroit architecture, developed a large artist community, and attracted small businesses from around Metro-Detroit. In 2008, the Russell Industrial Center had over 140 tenants, most of them professional artists, making it one of the largest artist communities and small business havens in the Midwest. Every weekend, the Russell Bazaar opens its doors to the public as a large trade center where artists from all over Michigan come and sell their work. The auto industry returned to the Russell, using the 36,000 sq. ft. Exhibition Center, when Chevrolet introduced the 2014 Corvette Stingray. Dennis has a team of interior designers renovating the old factory, and plans to transform the Russell into a thriving commercial neighborhood. In May of 2013 Dennis plans to open 6 of 7 buildings to the public, one will be able to find a small commercial mall, a historic art gallery and car museum, art studios, the market at the Bazaar, and exhibition center for events. The historic facade of each building, combined with the repopulation of new, young artists is a great start to bring Detroit back.

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