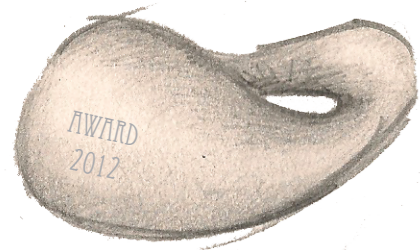
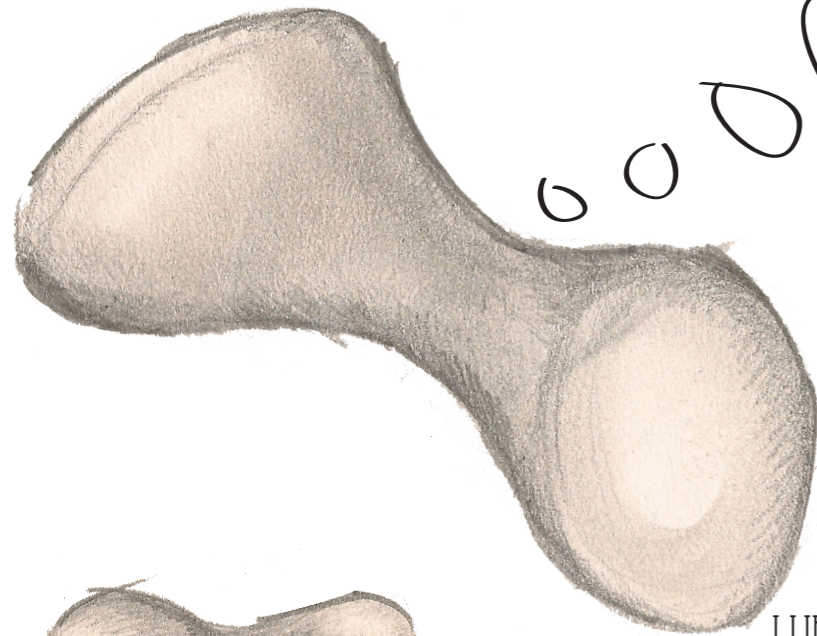


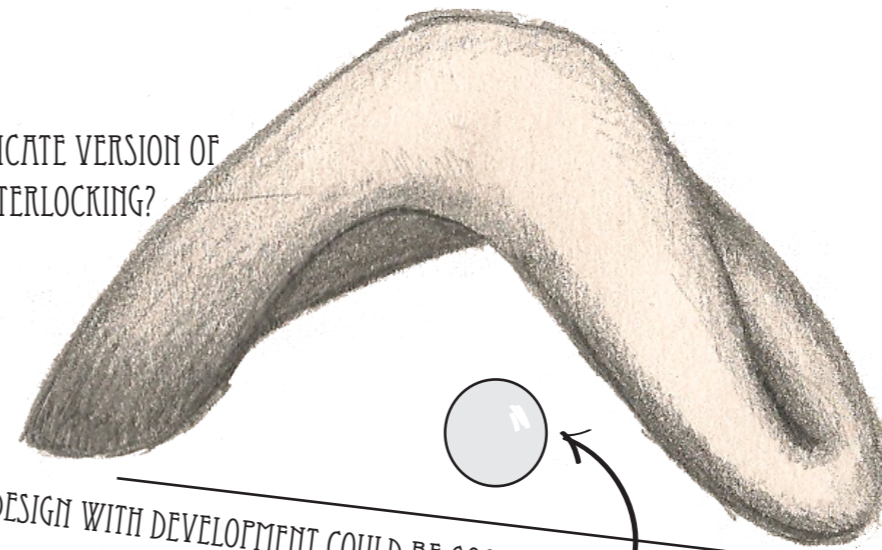
MEARNS & GILL- LIQUID CONCEPTS

THE AIM IN THIS SHEET IS TO EVOKE A FEELING OF LIQUID THROUGH THE OBJECT

I AIMED THIS DESIGN TO BE AN OBSCURE WATER DROPLET ABOUT TO FALL

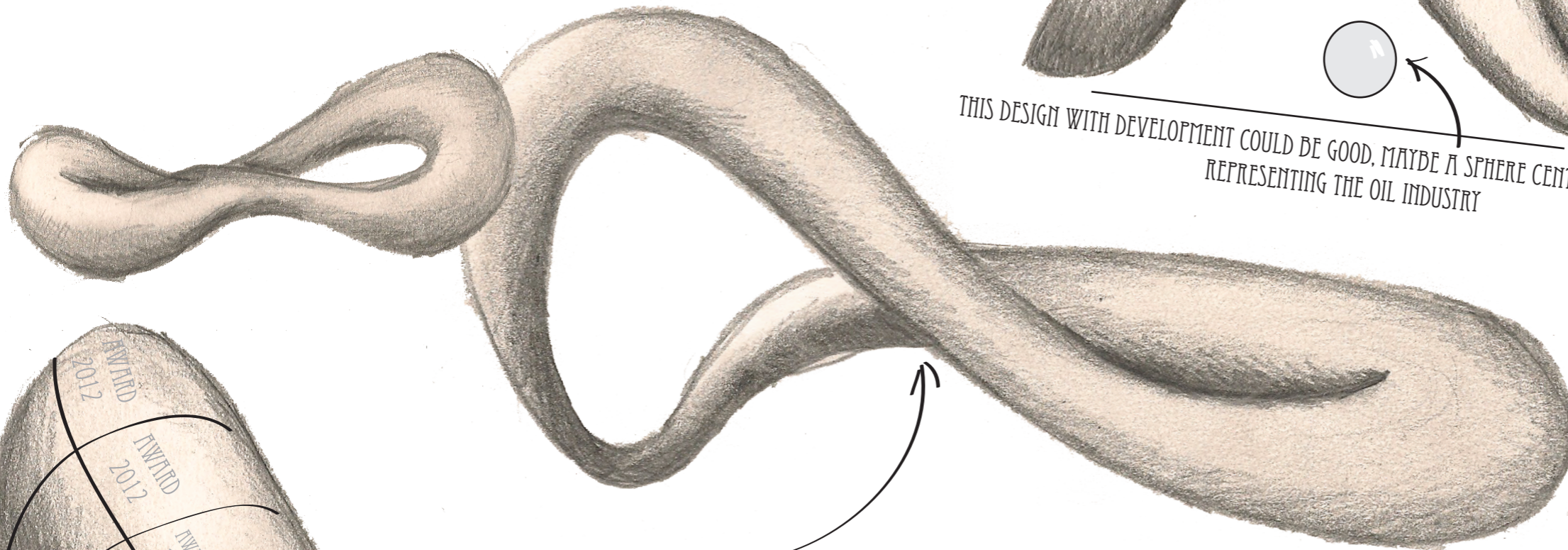


I LIKE THE SHAPE OF THIS CONCEPT MAYBE A MORE INTRICATE VERSION OF THIS WOULD BE NICE, MAYBE MULTIPLES OF THIS INTERLOCKING?

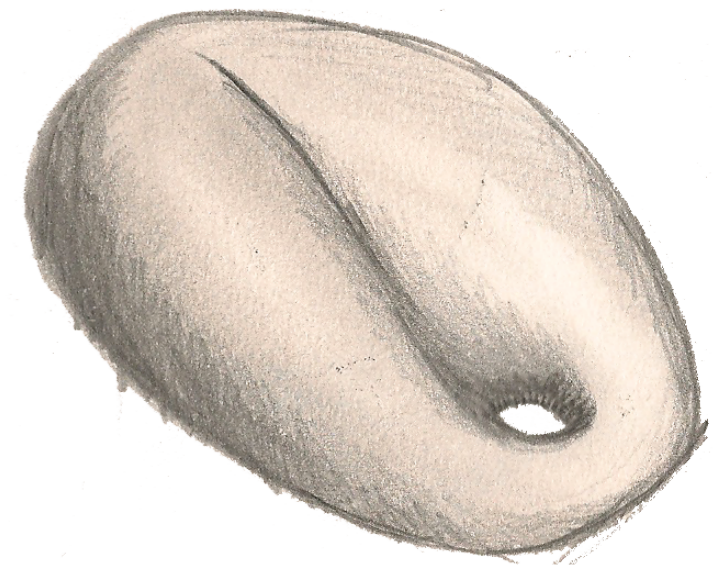
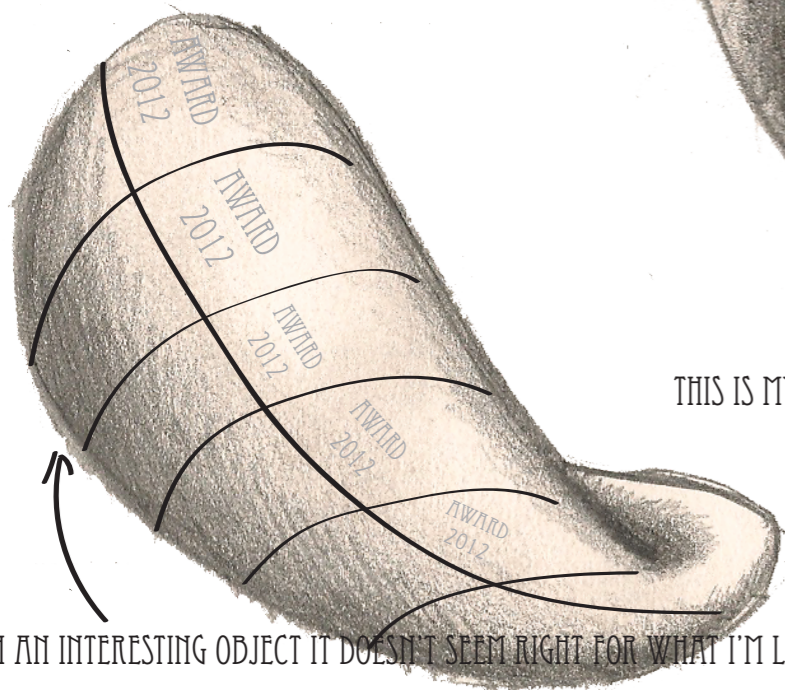


WHEN I THINK OF THE LIQUID I THINK OF THE SEA WHICH LINKS TO THESE DESIGNS WHICH ARE BASED ON SHELLS.

THIS DESIGN WITH DEVELOPMENT COULD BE GOOD, MAYBE A SPHERE CENTRAL TO THE DESIGN REPRESENTING THE OIL INDUSTRY



THIS IS MY FAVOURITE OF THE DESIGNS ON THIS SHEET, HOWEVER THE DIAMETER OF THE OBJECT TUBE DOESN'T FEEL BIG ENOUGH.



ALTHOUGH AN INTERESTING OBJECT IT DOESN'T SEEM RIGHT FOR WHAT I'M LOOKING FOR.

I WANTED TO GO A LITTLE FURTHER THAN THE STANDARD TEARDROP SHAPE TO CREATE VERY DIFFERENT FORMS WHICH EVOKE A LIQUID FEEL.