1176 Overlook Ave. | Cincinnati, OH 45238-4404 | 513.608.6468 | mjrm@zoomtown.com

### **EDUCATION**

M.F.A. Fine Art, 2000 Area of Fibers and 3D study University of Cincinnati, College of Art, Cincinnati, OH Magna Cum Laude B.F.A. Graphic Design, 1992 Concentration in Fine Art College of Mount St. Joseph, Cincinnati, OH Magna Cum Laude Software Proficiency:
Adobe CS5 Illustrator, Photoshop, InDesign;
Microsoft Office PowerPoint, Word and Excel

#### PROFESSIONAL EXPERIENCE

## PUBLIC ARTIST / STUDIO ARTIST, Cincinnati, OH

# Mixed Media Sculptor and Painter, 1992 - Present

Exploring two and three-dimensional space and form through object exploration and site-specific public art installations. Nature, as a moving force in my work, becomes both the medium and metaphor for my artistic expression. Completed work employs a subtle blend of social, and aesthetic concerns bringing to notice the power, spirit and beauty of nature, and the subject of place. My work has been exhibited both regionally and nationally. (See Selected Exhibitions).

## COLLEGE OF MOUNT ST. JOSEPH, Cincinnati, OH

## Assistant Professor of Graphic Design, Tenure Track, August 2010 - Present

Teaching all undergraduate level graphic design courses. These courses focus on 2D and 3D design foundations, professional portfolio development, senior degree project exhibition, concept and brand development, tool usage (digital and traditional), visual and verbal communication, lectures and project demonstrations. Also served as Adjunct Instructor: College of Mount St. Joseph 1994, 1996, 1997, 2000, 2008, 2009; Miami University, Oxford, OH 2000.

## CITY OF CINCINNATI, Cincinnati, OH

Senior Graphic Designer / Division of Architecture + Urban Design, November 2000 - August 2010 Extensive design and management experience in print and environmental graphic design projects (including: community branding and public art, streetscape beautification, wayfinding and interpretive signage systems). These projects involved multi-disciplinary interaction with architects, landscape architects, urban planners, engineers, public artists, and community representatives. Responsibilities included design and management of all phases of the design project (audit /analysis, project vision, schematic design, design development, fabrication and installation supervision, budget oversight and direct client interaction).

### HUMAN NATURE, INC., Cincinnati, OH

# Senior Graphic Designer / Resident Artist, December 1999 - November 2000

Extensive design experience in developing branding campaign for projects in the built environment. Responsibilities included multi-disciplinary interaction with landscape architects, architects, and public artists to develop brand identity systems that communicated the history, purpose, landscape and conceptual language of various projects. Each unique project identity consistently reinforced the overall project vision and conceptually translated into the landscape design of the project. The brand system was also applied to project reports and client presentation materials.

#### KOLAR DESIGN, INC., Cincinnati, OH

#### Senior Graphic Designer / Associate Design Director, Tall Stacks, July 1992 - August 1999

Extensive design and management experience in print and environmental graphics projects (including: identity systems and print collateral, packaging design, branded event and retail environments, wayfinding and interpretive signage systems). These projects involved multi-disciplinary interaction with architects, landscape architects, urban planners, engineers, public artists, and community representatives. Responsibilities included design and management of all phases of the design project (audit /analysis, project vision, schematic design, design development, fabrication and installation supervision, budget oversight and direct client interaction).

#### **SELECTED EXHIBITIONS**

#### **Juried Exhibitions:**

- The Pendleton Art Center and 8th Street Design District Art Show, GBBN Architects, September 2011
- Outside the Box; art from the inside out, (Curator's Selection) Group Traveling Exhibition, Main Street Yoga Gallery, Cincinnati, OH, 2008; Florida Gulf Coast University Library Gallery, Fort Myers, FL, 2009; Funke's Fired Arts, Cincinnati, OH, 2011
- Essence of a Thing, (Curator's Selection) 10 Women Group Traveling Exhibition, Weston Art Gallery, Cincinnati, OH, 2007; Zanesville Art Center, Zanesville, OH, 2006
- Studio B Sculpture Invitational Juried Exhibition, (Curator's Selection) Group Exhibition, Findlay Street Gallery, Cincinnati, OH, 2006
- Art In The Gardens, Cincinnati Zoo + Botanical Gardens, Group Exhibition, Cincinnati, OH, 2005
- Miniature Monuments, Group Exhibition, Artworks Gallery, Cincinnati, OH, 2005
- ISC: Cities Project, International Sculpture Center Online Group Exhibition, 2004
- Installations & Performances, Carnegie Visual & Performing Arts Center, Group Exhibition, KY, 2002
- Place and The Human Experience, Solo Exhibition, Ensemble Theater, Cincinnati, OH, 2001
- Defining Vessels, Group Exhibition, Chico Art Center, Chico, CA, 2000

#### **Invitational Exhibitions:**

- Selections, Studio San Giuseppe Gallery, Cincinnati, OH, 1989, 1990, 1991, 1992, 2009
- Summershow at Mac's Farm, Group Exhibition, Mac's Farm & Sculpture Center, Blue Ash, OH, 2004
- Massive V, Group Exhibition, The Mockbee Gallery, Cincinnati, OH, 2004
- Recent Works By Joell Angel-Chumbley & Paige Wideman, Two Person Show, University Gallery, Highland Heights, KY, 2004
- Finding Beauty in the Unexpected: A Visual Collaboration, Two Person Show, The Artery, KY, 2002
- Group 8 Exhibition, University Hall, Cincinnati, OH, 2002
- Undefined Space & The Poetic Imagination, MFA Thesis Exhibition, 840 Gallery, Cincinnati, OH, 2000
- Three-D Fibers Installation, Two Person Show, Warsaw Project Space, Cincinnati, OH, 2000
- Graduates 2000, Group Exhibition, The Artery, Newport, KY, 2000
- After the Fire, Group Exhibition, 840 Gallery, Cincinnati, OH, 2000
- 3-D Works, Group Exhibition, 840 Gallery, Cincinnati, OH, 2000
- New Perspectives Sculpture Exhibition, Group Exhibition, Machine Shop Gallery, Cincinnati, OH, 1998
- A Natural Experience: Works in Nature, Solo Exhibition (URC Fellowship Recipient) 840 Gallery, Cincinnati, OH, 1999
- Show 20 Sculpture Exhibition, Group Exhibition, 840 Gallery, Cincinnati, OH, 1998
- Show 8 Fiber Exhibition, Group Exhibition, 840 Gallery, Cincinnati, OH, 1997

# PUBLICATIONS, AWARDS, GRANTS & COMMISSIONS

### **Published Professional Work:**

- "Cincinnati Design Awards Fourteen: 2010 Selected Winners Portfolio from the Awards Program."
   <u>Cincinnati Magazine</u> Feb. 2010. The Camp Washington Neighborhood Gateway Project
- Finke, Gail. Festival Graphics. Cincinnati: North Light Books, 1999.
- Finke, Gail. <u>Urban Identities.</u> New York: Madison Square Press, 1999.
- Finke, Gail. <u>City Signs.</u> New York: Harper Collins Design International, 1995.
- Finke, Gail. Designer Greeting Cards. Cincinnati: North Light Books, 1995.

# **Awards and Grants:**

- Merit Award, Cincinnati Design Awards, Regional Juried Design Competition, 2001, 2002, 2004,2006 and 2010
- Bronze, Silver, and Merit Award, Art Director's Club of Cincinnati, 1996

# INVITED LECTURES AND PANEL PRESENTATIONS

- SEGD Panel Presenter, The 20x20 Society of Environmental Graphic Design Professional Panel Presentation, University of Cincinnati / Cincinnati, OH, 2011
- SEGD Guest Lecturer, Placemaking and Public Art in the Built Environment, Kent State University / Akron, OH, 2008