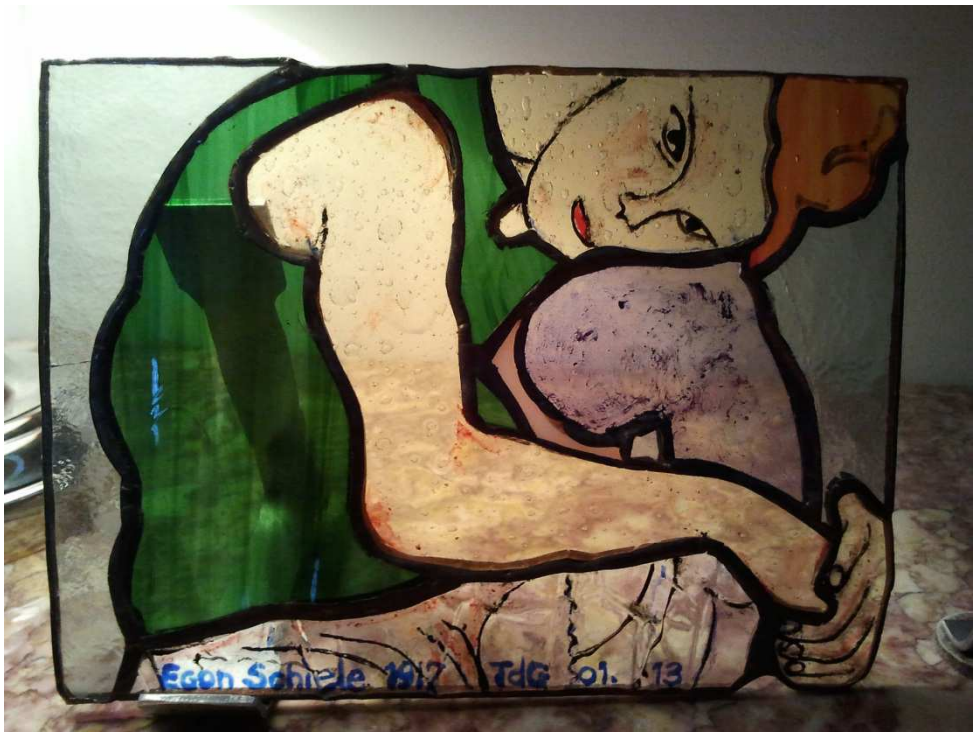N°25 – Janvier 2013 – Egon Schiele « Femme assise » 1917