



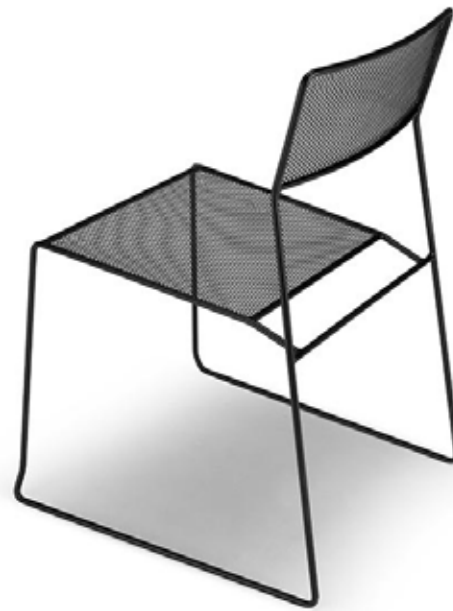
Simone Cannolicchio

Product, exhibition and interior designer

ARRMET

Log chair

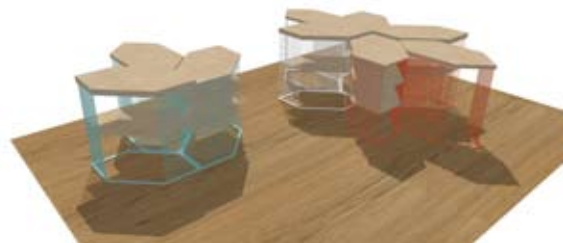
Chair for Arrmet - Italy



A. Grassi

Product

Concept
development



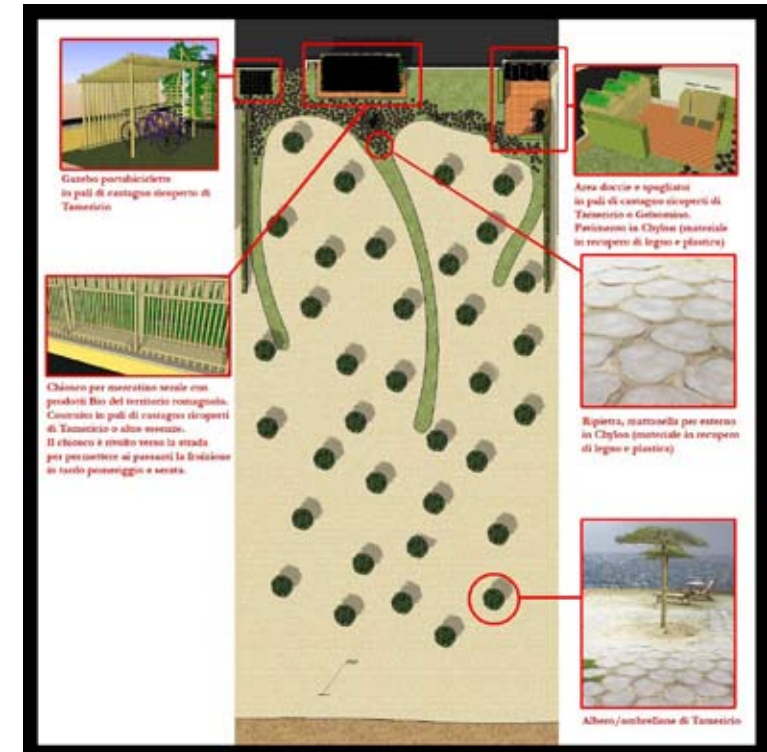
A. Grassi

Stands & Interiors

Concept

Development

On-site direction



A. Grassi

Stands & Interiors

Concept

Development

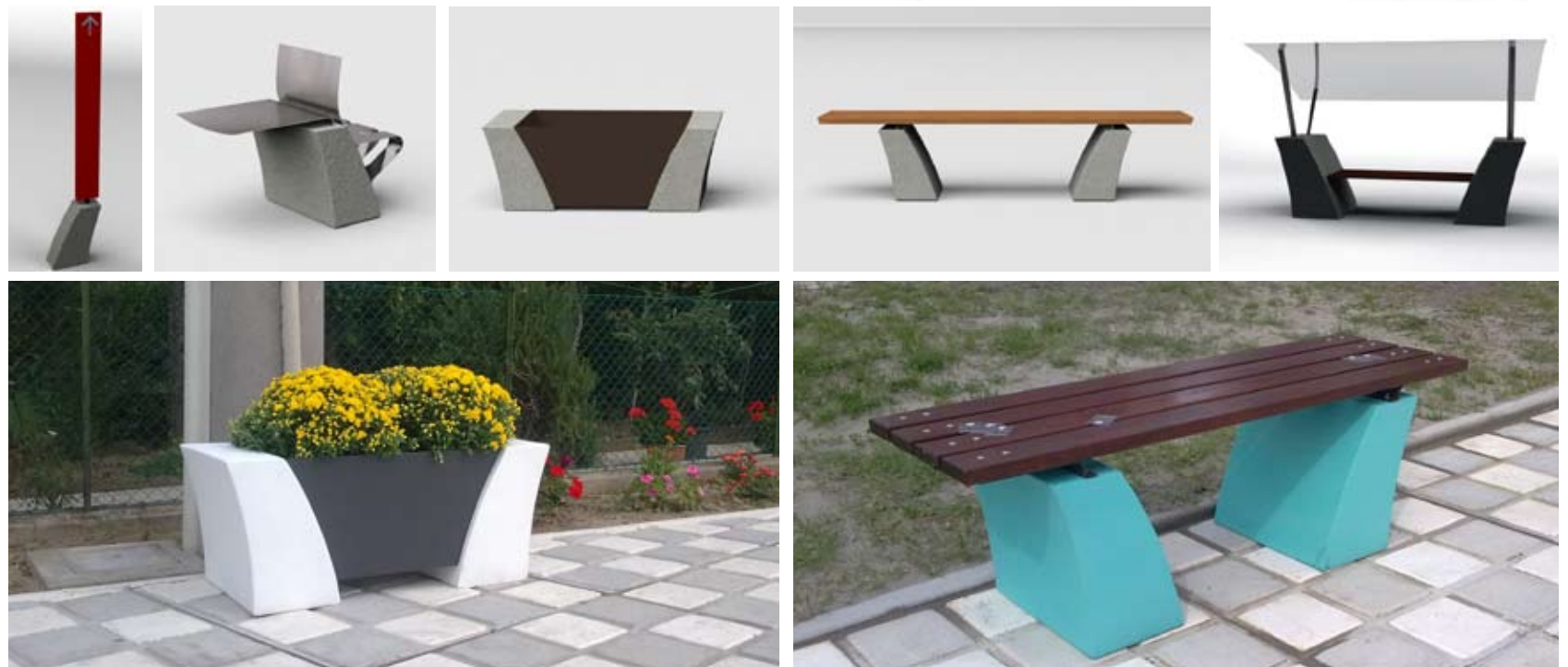
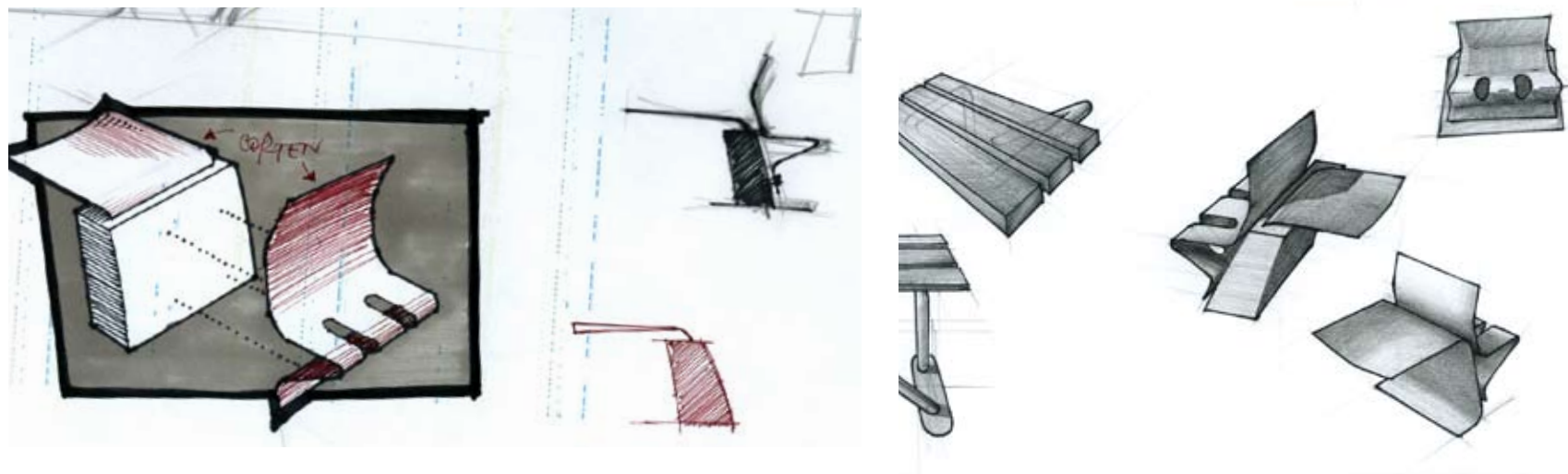
On-site direction



Arch. BELLI

Velacemento

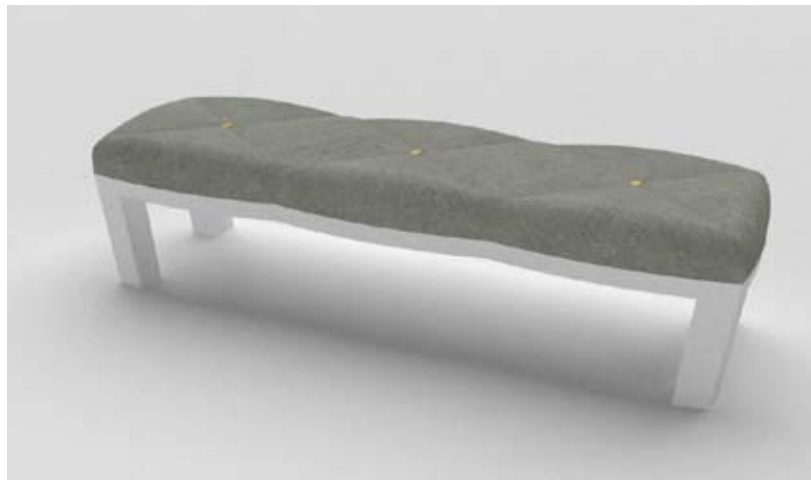
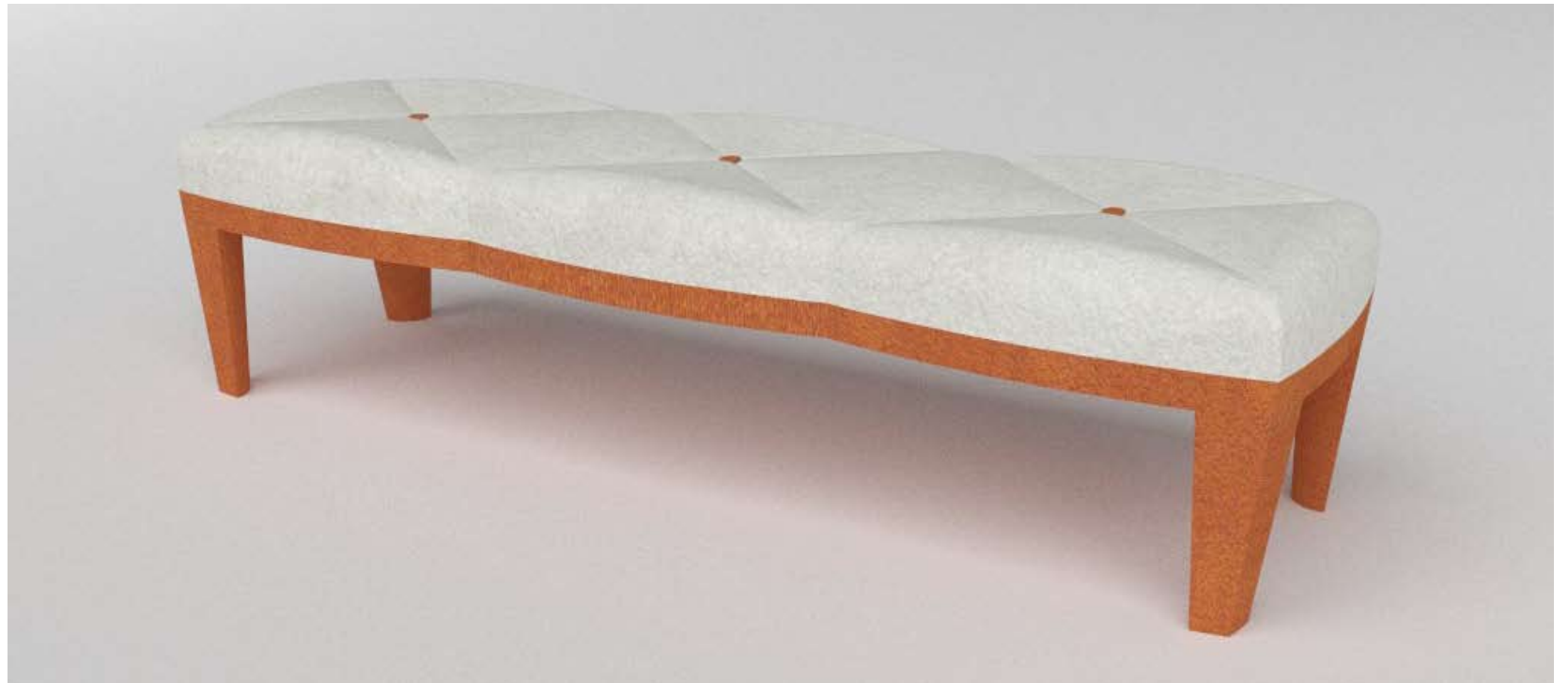
Street furniture
for Metal Design - Italy
Steel and concrete



Arch. BELLI

Capitonné bench

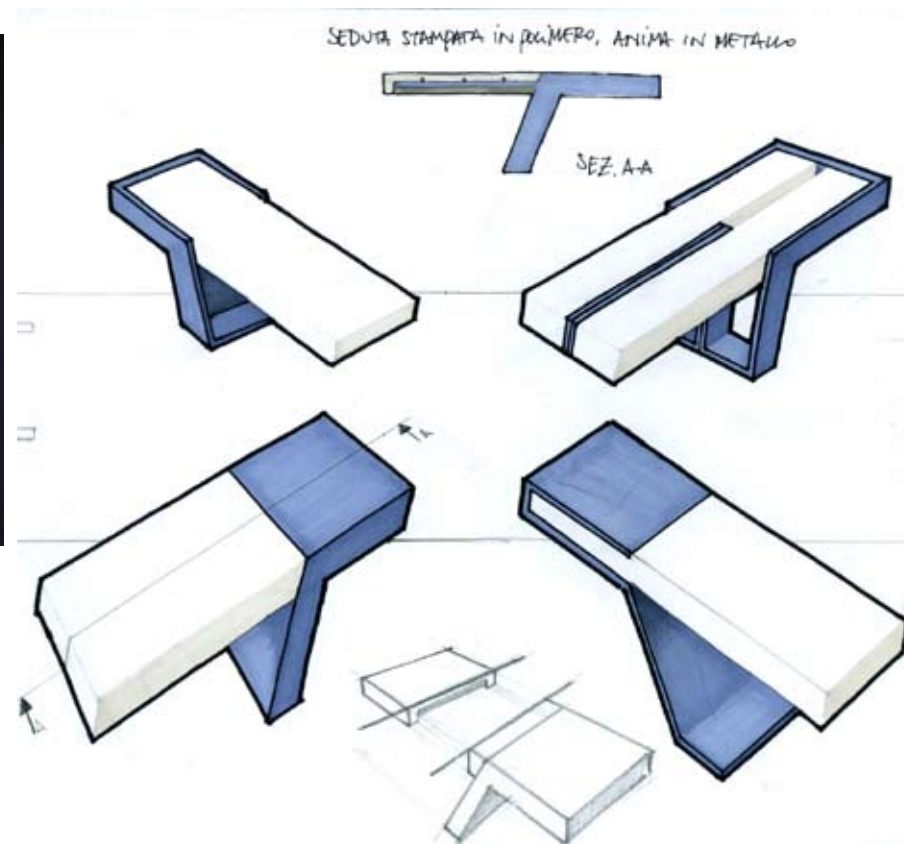
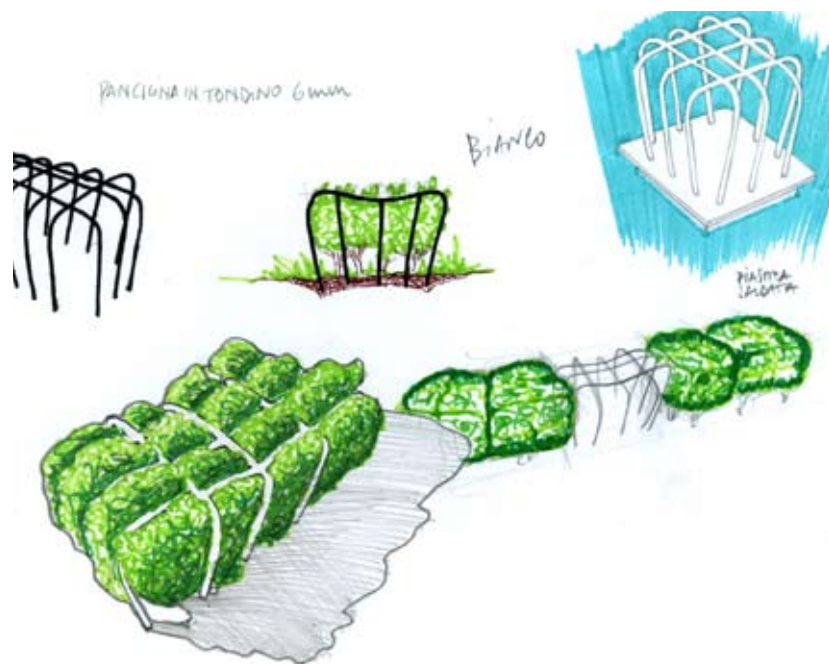
street furniture
for Metal Design - Italy
concrete and corten



Arch. BELLI

Concept

Lighting furniture
Street furniture



Arch. FILOMENA

Interiors

Concept
Development
On-site direction

1/2/3
Barber shop in Cesena (Italy)

4/5
Private villa in Cesena (Italy)

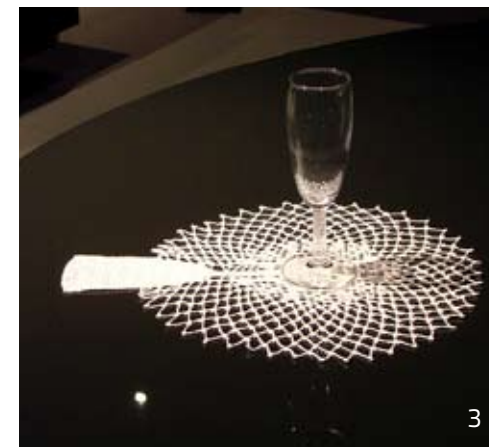


DOROTHY GRAY

Products, Installations and performances

Concept
Development
Modeling

1. Siamese Dream
2. Stealth
3. Chang & Read
4. Sanguinella
5. Sativa
6. 1 e 3 sedie

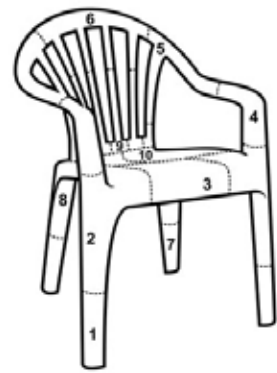


DOROTHY GRAY

Products, Installations and performances

Concept
Development
Modeling

- 1/2/3 "chair butcher's shop"
performance
- 4. "ask the dust" generative installation
- 5. "Human toys" costume design
- 6. Design Report Award



1 zampetto
2 stinco
3 pancetta
4 braciola
5 spalla
6 costine
7 ossobuco
8 prosciutto
9 filetto
10 culatello

Dorothy Gray

1



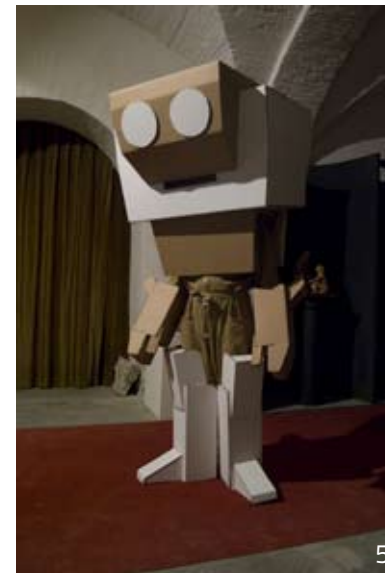
2



3



4



5



6

MY PLUS

I'm **optimistic**

I like **synthesis**

I like **working in team**, i know and understand that everyone have a **role** and all of them can help to reach the **objective** in the best way.

I often say what I **think**

MY RESUME

I'm a **product designer** with experiences in companies and personal projects.

Currently I'm working as an **exhibition designer** for Angelo Grassi Design in Italy and I'm also one of the founder of the design group Dorothy Gray.

I like to **play** with written and unwritten laws of **design**, trying to find new but correct ways of developing ideas into products, shows and interiors.

I'm eager to start a **new experience in the field of design**, I hope to have an opportunity to start a dialogue with you in the near future.



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