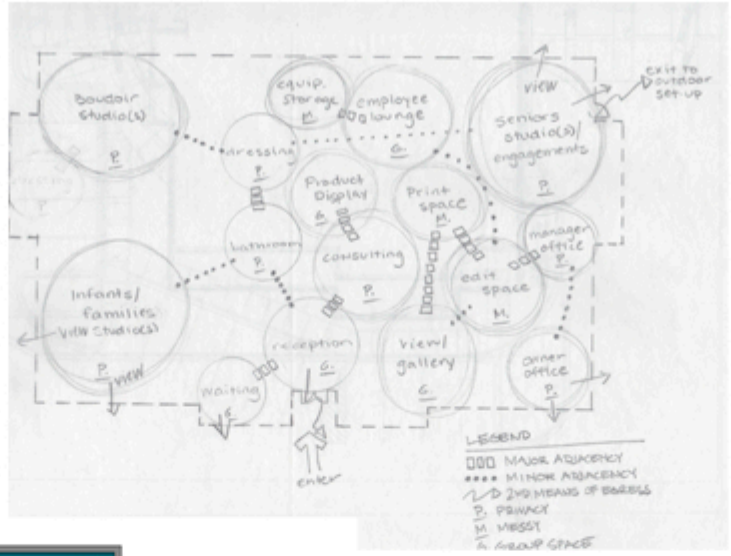
Design Process | Bubble Diagram

After researching several studio spaces for professional photographers, there were several things that needed to be taken into consideration including adaption of space, space for both furniture and equipment and use of natural lighitng.

Using the existing building outline, I sketched out several possibilities for the orientation of the different spaces. I wanted to ensure that certain areas and rooms were adjacent to one another to save on time and workflow areas. This would also create a more effecient studio and work space for clients and employees.

We also wanted to make use of the natural lighting and place the various studios with as much natural lighting as possible. We wanted to include dressing rooms in each studio for clients and also wanted to make the more public areas accessible from most of the private spaces like the studios and viewing gallery.

We sketched out several possibilites for where the different spaces would be located and based on the clients needs and wants, we finalized a layout that we thought would be successful with the different desires from the company.



SCHEMATIC FLOOR PLAN
1/16"=1'-0"

Designer Statement | Inspiration

We wanted to use the main equipment from this company as an inspiration to the design layout; the camera. We laid out the different spaces by included a central circular area and aligning the other spaces along the perimeter of the overall space. This represents the front view of a traditional camera.

We wanted to place studio spaces that required more adequate natural light on the south side of the building to take full advantage of natural lighting and also provide more privacy.

The multitude of wall and floor coverings offer a variety of possibilties for different clients and their portraits. We wanted to use bright, bold colors for some spaces and coordinate the other spaces to a vintage-inspired, pastel color pallette as was indicated with the mood board.

Senior Studio | St. Croix Studio | Process | Fall 2010

St. Croix Photography Studio

This 11,000 square foot studio seeks to provide comprehensive spaces that focus on creating fine art portraits. Inspired by the main piece of equipment for a photographer, the camera, the orientation has a central area with outerlying rooms that create a hierarchy of space.

The color palette and materials create a unique and distinctive atmosphere for each area.

Numerous windows allow views of the natural surroundings while also providing daylighting.

Client Profile

Business Name: St. Croix Photography Studio
Location: Stillwater, MN
Number of Employees:
Number of Guests:
Business Type: Portrait Studio
Speciality: Unique Portraits and Editing space
Building Type: One Story Brick Building

SENIOR STUDIO

ST.CROIX STUDIOS