For sale at retailers and current Stormy Kromer Mercantile webpage:

http://www.stormykromer.com/womens/womens-accessories/the-stormy-kromer-sidekick also source for photo and catalog copy this page





The Stormy Kromer Sidekick

\$149.99

Complete your look with this classy messenger style bag. With two front-flap pockets, a back pocket, antique brass hardware and cavernous interior, you'll want this tote on your side at all times.

Waxed Cotton, 80 / 20 Wool Melton

Made in USA



Stormy Kromer SideKick (Messenger Bag) F / W 2012-2013

Design idea:

Design a messenger style bag with styling to coordinate with SK Carryall bag.

Sized smaller than SK Carryall.

Made of same waxed cotton, wools, lining and trims used in SK Carryall.

Curvy tabs and edge binding refer back to SK Classic cap earband.

Pockets refer back to SK Harbor Jackets.

Rest comfortably and securely across either right or left shoulder.

Hug body when worn cross-over style.

My process:

Study and shop online and local retailers for messenger bags with features we like.

Fill bags with personal items.

Wear the bags.

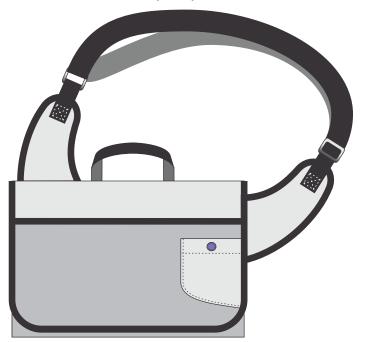
Note comfort level when putting on, taking off, switching shoulders, wearing.

Note ease of entry and closure, dimensions and features, assembly and stitching methods.

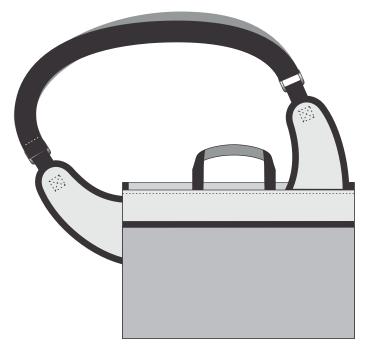
Incorporate best features into new SK design options.

This is initial design sketch used to develop first pattern.

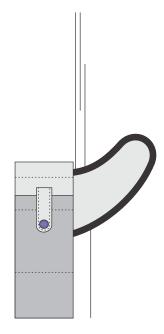
Additional design options for flaps, pockets, entry / closure methods, embellishments not shown this file, as they may be used in SK future development.



Front side view, aka "Face of the bag"

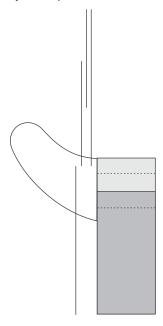


Backside view



Front end (can be worn either direction)

Also shows layers of flap attached to backside + flap pocket + kidney back panel + back full length pocket



Back end (can be worn either direction)

Photo shows a portion of my drafted first pattern, dated August 23.

Pattern pieces were grouped by fabric, i.e. waxed cotton, 80 / 20 wool melton, facing / lining fabric TBD, then traced onto boards to be digitized into Optitex.



Photos show fitting the first sample on live model, then reviewing on table top. Made from my first pattern.







This updated sketch accurately reflects first sample seen September 22, per sample maker's refinements to pattern.



Pattern changes made by sample maker:

Adjusted shape of curved strap attachment panels

Changed turned edge pocket with snap closure to be all around binding and open top

Changed flat webbing handle to be rolled and stitched.

Omitted end pockets per Gina to achieve lesser cost.

Added Velcro strip to inside face full length pocket.

Left off first sample, but to be added for costing / production:

Velcro spot inside top of flap full length pocket

SK labels

Change in materials:

80 / 20 wool for patch pocket and strap attachment panels

Waxed cotton for entire flap and strap attachment panels

Closure option chosen:

Single webbing tab with metal swivel clip and webbing loop with metal dee ring, centered on flap.

