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<b>M</b>	<b>1</b>	<b>8</b>	15	<b>22</b>	29
<b>T</b>	<b>2</b>	<b>9</b>	16	<b>23</b>	<b>30</b>
<b>W</b>	3	<b>10</b>	17	<b>24</b>	<b>31</b>
<b>Th</b>	4	<b>11</b>	18	<b>25</b>	Halloween
<b>F</b>	<b>5</b>	12	<b>19</b>	26	W o l f g a n g
<b>S</b>	6	<b>13</b>	<b>20</b>	<b>27</b>	
<b>Su</b>	<b>7</b>	<b>14</b>	21	28	

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Wolfgang Weingart is an internationally famous typographer and graphic designer. He was born in 1941 in the Salem Valley in Germany, near the Switzerland border. His works have given him the name as the father of New Wave or Swiss Punk typography, Deconstruction, & graphic design within the 1990s. In 1958, he studied at Mertz Academy where he learned linocut, typesetting, and woodblock printing. Weingart attended Basel School of Design and later became a professor of typography there at age twenty-two. Weingart taught at Yale's Graphic Design program in Brissago from 1974 to 1996 and taught throughout the world and still continues to teach typography at Basel. He is so renown that he has earned a Doctor of Fine Arts, became an editor for a Swiss typography magazine, and is an author of his "My Way to Typography."