

clydebank re:built

"I remember when they used to build ships here, when they were nearly built they'd be so massive, they'd hang right over the road, and you'd actually be walking underneath it"

In the shadow of the ships lay a dense, charged space, where the domestic scale co-existed with the gargantuan, the local with the global, the ordinary with the extraordinary.

We want to recreate this incredible counterpoise. An abstract form echoes the shape of the soaring stern of world-famous ships like the Queen Elizabeth, the QE2, the Queen Mary, and the Empress of Britain, all produced at Clydebank, when we were the white hot furnace at the heart of global trade and industry.

From this point these great vessels streamed out on their paths around the world. So will notional 'paths' or 'sea lanes' connect the canopy to it's landscaped surroundings. These will be information lines, inscribed with detail about the vessel and charting one of it's significant or common voyages:

Queen Mary: 10,000,000 rivets, 2000 portholes, 80,773 tonnes, 1018 ft long, 234ft tall, 1 shipbuilder, 1 Clydebank, now berthed at: Long Beach, California

These extraordinary figures stand as testament to the extraordinary feats of engineering accomplished by Clydebank and it's people. While the monuments created by this endeavour are gone the proposals provide a means to remember the proud work undertaken by the ordinary people of the town.

Our canopy will reach up over the low and featureless skyline to be viewed from the north alongside the industrial monument of the Titan crane, and the civic landmark of the town hall tower. From the south it will reinforce the Titan Crane - Sylviana Way axis, and it's intersection with the canal route at the square.

In this way we hope our canopy design will become a key component of the Clydebank Rebuilt vision.

