

# INTRODUCTION

Based out of Seattle, Washington, Milan Heger is an expert at multi-disciplinary custom design: combining art, architecture, interiors, and furniture. Currently serving on the AIA Seattle's Open House Committee, Milan's award winning designs have clients & collectors coming from all corners of the world. Rooted in the concept of Bauhaus, Milan combines multiple design disciplines to create a total design solution, and achieve the finest quality of custom design.

Born in communist Czechoslovakia, Milan grew up in a highly censored and restricted community. He left Czechoslovakia to study fine art in Budapest, Hungary under Ernest Fischer, and then to study architecture at the Technical Institute in Bratislava. After completing his architectural training, Milan founded the private design firm in a communist setting, FreeART, which focused on design, interiors, and architecture.

In 1989, Milan accepted a visiting professor position at the University of Hawaii where he taught for two years. After completing the visiting professorship in Hawaii Milan briefly returned to Czechoslovakia to participate in the change of regime during the Velvet Revolution. After working as an architect in Hawaii for a number of years, Milan moved to the Pacific Northwest in 1997 to open his own architecture and design firm, where he is today.

Milan is a frequent lecturer on design, art, and architecture. He also returns to Slovakia frequently to teach at his alma mater, the Technical Institute in Bratislava.

**“With every project, I am creating a new context... If we create a new context in a design, then everything comes together like beautiful pieces of a puzzle.”- Milan Heger**

