

John Trotti

Portfolio <http://cargocollective.com/jtrotti>

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Recent Projects

Institute of Design

VANTAGE Tablet Concept for Motorola

Physical device and interface concept for integrating parenting tasks/planning into daily routine, providing visualized context to meaningfully track childcare needs and parental success. Exercise for the 2014 product line.

CHICAGO ART COMMON Sculpture Park Brand Book

Exercise in rebranding an existing business offering. Focus on conveying a unified brand message across elements such as personality attributes, logomark, type, written vocabulary and visual imagery.

EVIL TWIN Search & Recommendation Mobile App <http://vimeo.com/41748925>

User-generated reviews and other data suggest businesses, services, and activities opposite of the original request. Focus on promoting curiosity and new behavior. Concept for software operation in Adobe Flash, concept video of user experience.

Work Experience

Designer

NOBLE TOY COMPANY / CHICAGO, IL / 2012-PRESENT

Design of wooden toys for young children. Illustrations meant for wood engraving and ink stamping. Fostering expressive, free play as well as modularity of use. Working within constraints of materials and available manufacturing processes.

INSTITUTE OF DESIGN / CHICAGO, IL / 2012

Assisting faculty in learning about aging and ailing drivers. Conducting secondary research, interviews, and ride-alongs to help inform a major automobile company about specific context, factors, and problems that impact elderly driving ability.

Dental Lab Technician

SMILE-VISION INC. / NEWTON, MA / 2008-11

Sculpting preliminary dental models, making oral health and aesthetic decisions based on dentist and patient input. Handwork and use of milling machinery. Daily collaboration with technicians at other production stages.

Sculpture Assistant

DANIELLE KRCDAR, SCULPTOR / WELLESLEY, MA / 2007-08

Production of 31 relief sculptures featuring Biblical scenery. Working with the artist to discuss content and sculpt clay. Daily collaboration with up to four other technicians to complete rubber moldmaking and concrete casting.

Art Educator

FIREHOUSE ART CENTER / NORMAN, OK / 2010

Instructor for a summer course with 40 children, ages 7-13. Exploring how a body pose suggests action and emotion via drawing, painting, clay, and papier-mâché.

Study

Master of Design candidate 2014

IIT INSTITUTE OF DESIGN

Focus on product design,
interaction design, research

Bachelor of Fine Arts in Sculpture 2007

BOSTON UNIVERSITY
COLLEGE OF FINE ARTS

Various 2D and 3D media for
use in thesis work involving
mythological creatures

Award

Excellence in Sculpture 2007

BOSTON UNIVERSITY
COLLEGE OF FINE ARTS

Skills

product design / interaction design

drawing / painting / photography

sculpting / woodworking

Adobe Suite / CAD rendering